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31.05 - 02.06.2018





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Antelope Audio is a professional audio equipment manufacturer with over 20 years of experience in digital and analog audio technologies. The company is designing advanced yet affordable audio interfaces; the industry's finest master clocks and premium FPGA FX. Among its latest endeavors find a collection of vintage mic emulations, interfaces with discrete preamps and modeling microphones.

Among the customers and brand ambassadors of Antelope Audio you'll find Grammy award-winning sound engineers, world-famous artists, pop icons and some of the most renowned audio studios in the world.

















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www.staracoustics.com

Date: 26th September, 2017.

Mr. Ramesh Chetwani ABEC Exhibitions & Conferences Pvt. Ltd Bombay Exhibition Centre Goregaon (East) Mumbai

Respected Sir,

Bhagirath Palace Electronics Traders Association is glad to announce its support to the PALM Expo 2018 for the pro audio, live sound, AV install and laser & lighting segment.

We are proud to be associated with PALM Expo being held since the last 17 years, the show has been a great medium to nurture and grow professional audio knowledge and expertise, in growing the investments in Live Sound, through its platform that attracts various technical visitors to the show, thus generating business for the trade.

Thanking you
Yours Sincerely,
For Bhagirath Palace Electronics Traders Association

Bhagirath Palace of Chandhi Chowle Sharing Sparma General Secretary



Regd. No.: 27 / 2011

No.40, Navaler Nagar, Muthumariamman Koli Street, Anna Nagar West, Chennai - 600 040, Temilnadu, India Ph. +91-44-6499 9999 web: www.esai.in email : info@esai.in

Date: 3rd October, 2017.

Mr. Ramesh Chetwani ABEC Exhibitions &Conferences Pvt. Ltd Bombay Exhibition Centre Goregaon (East) Mumbai

Respected Sir.

The Electronic Security Association of India is glad to announce its support to the PALM Expo 2018.

The Electronic Security Association of India is indeed proud to be associated with PALM EXPO being held since the last 17 years, a platform that brings together the entire trade and thousands of professionals from all across the country.

We wish ABEC Exhibitions & Conferences Pvt. Ltd. all the very best for its grand success this year.

Thanking you Yours Sincerely,

For ESAL



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ALL INDIA ELECTRONICS ASSOCIATION (WZ)

(Formerly... All India Radio & Electronics Association (WZ))

Zonal Office at * Mumbai * New Delhi * Chennai * Kolkata 301, Sukh Sagar, N. S. Patkar Marg, Mumbai - 400 007. • Phone: 2368 6932 E-mail - areawz@gmail.com • Website: aireawz.com

Javerchand Gala

Vice President Ketan Gandhi

Mitesh Mody 9320204011 Hon. Treasurer Kishor Vithlani

To,

Mr. Ramesh Chetwani ABEC Exhibitions & Conferences Pvt. Ltd.

Date: 3.10.2017

Respected Sir,

The All India Radio & Electronics Association (WZ) – AIREA is glad to announce its support to the PALM Expo 2018 for the Professional Audio, Live Sound, AV Install, and Laser & Lighting segment.

The AIREA is indeed proud to be associated with PALM EXPO being held since the last 17 years, the PALM EXPO has been a great medium to nurture and grow professional audio knowledge and expertise, in growing the investments in Live Sound, through its platform that attracts various technical people to the show, thus generating business for the trade.

PALM Expo is a platform that brings together the entire trade and thousands of professionals from all across the country. PALM Expo has been instrumental in creating a networking opportunity in the trade of Professional Audio, Sound & AV Products which has various segments.

Thanking you

Yours Sincerely,

For All India Radio & Electronics Association (WZ) – AIREA

Javerchand Gala President



Audio Engineering Society, India

Respected Sir,

The Audio Engineering Society India(AES) is glad to announce its support to the PALM Expo 2018 for the Professional Audio, Live Sound, AV Install, and Laser & Lighting segment.

The Audio Engineering Society India(AES) is indeed proud to be associated with PALM Expo 2018 being held since the last 17 years, the PALM Expo has been a great medium to nurture and grow professional audio knowledge and expertise, in growing the investments in Live Sound, through its platform that attracts various technical people to the show, thus generating business for the trade.

PALM Expo is a platform that brings together the entire trade and thousands of professionals from all across the country. PALM Expo has been instrumental in creating a networking opportunity in the trade of Professional Audio, Sound & AV Products which has various segments.

Thanking you

Yours Sincerely,

Audio Engineering Society India(AES)

Russell Corte-Real.





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Message from Director



Manish Gandhi Director & Chief Operating Officer ABEC | ITE

On behalf of ABEC Exhibitions & Conferences Pvt. Ltd., I would like to extend a warm welcome to all the exhibitors, distinguished guests, delegates and trade professionals from the domestic and international pro audio and music industry attending the 18th consecutive edition of this vibrant expo.

ABEC specializes in conceptualizing shows across various verticals, and are the forerunners in the Indian trade exhibition and conference market across India, impelling businesses for well over two decades. We have achieved this by creating platforms, which deliver value to our exhibitors. For PALM, which is today globally renowned, we share a vision of evolving the platform to greater heights and fulfill the mission of the overall growth of the pro audio and lighting industry, as was originally conceptualized.

To reach 18 years for an event is a significant milestone and validates the fact that PALM is 'the' most important event for this industry. Over the years, the PALM expo has evolved into a hub for all things "Pro Audiovisual"

and Music" and this event will unveil today over hundreds of participating brands and provide an impressive demonstration of the inherent strength of this industry in India.

PALM 2018 has been curated in a manner that provides opportunities to exhibitors to promote not only international brands but also "Brand India" through business collaborations that add up.

Since almost two decades, the 3-day expo has been a forum for networking and business opportunities designed with a sense of purpose to meet the needs of this industry not only through the exhibit floors but also via effervescent show features that include conferences, workshops, championships and sound system demos. These features have constantly provided a productive platform facilitating the purchasing process for trade buyers.

What you experience at this expo is a reflection of the exciting evolution of the global industry, with India contributing impressively.

PALM 2017 set a high benchmark for visitor numbers. Over 22,000 visitors thronged the event and attended the many features across the six halls and the conference rooms. The energy and excitement of the popular PALM expo kicked off three days of great business for the exhibitors.

2018 promises yet more success! ABEC is known for its expertise and proficiency in handling exhibitions and conferences across diverse sectors and our team is available onsite to help smooth participation across the three days. Reach out to them for assistance!

I want to thank the many valued partners who have made PALM expo 2018 possible. With their support and support from all our esteemed exhibitors, ABEC Exhibitions & Conferences Pvt. Ltd. has created an event that will propel the sound and light business into the future from 'Concept to Completion'. I also want to thank the thousands of visitors who have thronged the venue today from across the country to be part of this musical celebration – PALM expo 2018!

Enjoy your week in Mumbai.

Best wishes,

Manish Gandhi Director & Chief Operating Officer



A Small Active

MONSTER!



800W amplifier





India is in party mode. Sound Light Audiovisual

IRAA, Sound & Light Awards, Soundscape, DJ Championship, PALM Conference on a song



Anil Chopra, Director, PALM Expo

Yes, India is a resounding market, inviting new distributors on rising consumption, in every segment of PALM across hundreds of product applications. This year we boast of highest number of new exhibitors. You will witness a buzz across the eight exhibit and demo halls and Conference hall, this on the strength of great expectations of all participants. Exhibitors were involved in submitting nominations to PALM Sound & Light Awards in all categories. I thank them for doing so. Great work indeed.

Orchestrating the 18th PALM indeed has been most satisfying, as response from the entire string of professionals has been unbelieving. Such has been the level of faith reposed in PALM that I must admit it has been a humbling experience.

The team has strived most earnestly to deliver the highest level of integrity in all the action at the show resulting in, I presume, the most powerful

gathering of professionals and business in sound light and audiovisual in this country. I especially wish to thank the Jury of IRAA 2018.

I take this opportunity to thank all exhibitors, speakers, artistes, engineers, sponsors and all those that put up this great show over the last year. It feels good especially to receive sponsorship from many companies this year. This year we have international sponsor from China.

PALM has been envisioned as an experiential trade event, with the philosophy of imparting the important touch and feel of product - With a purpose to act as a catalyst and fulfill the key mantras of the show. Mantra one is "motivating the market' mantra two is "putting technology in place" and mantra three is "we deliver business". Thus you witness the entire gamut of exhibitors and buyers, buyers, and buyers. We reach out to the real market day in and day out all 365 days of the year. PALM Technology magazine the industry voice heard around the world with very high respect does that, our team's communication with industry through the year does that.

So we expect 22000+ unique visitors to attend each with their own agenda which we hope we fulfil. The Show magazine is for all visitors to employ to know the show and the market and industry. Grab your copy. It also has complete information of exhibitors and product and features and conferences.

Move around the 27000 + sqm covered by the show and experience technology first hand. PALM 2019 is already envisioned in a new avatar, more halls, more dynamic, more technology, more content, more style and panache.

Mark your calender now! Thursday May 30-1 June Saturday, 2019.

Cheers to your visit!

Anil Chopra

With immense pleasure, I welcome all of you to the 18th edition of the PALM Expo India



Ramesh Chetwani, Exhibition Director, PALM Expo

Over a period of years, the exhibition has grown exponentially and has successfully delivered business to all participants on the exhibit floor. This year too, PALM Expo has grown over 20%, adding more new exhibitors than it did in 2017, especially manufacturers of audio systems, lighting, mixers, headphones, music production software and more. The exhibition has improved greatly, PALM is larger this year.

More and more AV companies are now exploring opportunities at PALM because more and more Systems Integrators and AV Consultants are seen on the floor.

PALM is an independent, neutral platform that has welcomed and encouraged and given strength to all companies whether multinational brand manufacturers or distributors. This is the reason why the show is so dynamic and everyone feels happy to participate and be present at the expo this time of the year.

We welcome you once again to attend all the features.

The iconic Line Array Demo has been completely revamped and relocated inside Hall 7 as an Indoor Compact Line Array Demo. With Milind Rao Rane, a reputed acoustic engineer consulting the feature, it will be the most awaited highlight at PALM. However, Line Array demo is very professional; the sound level is monitored with a SPL microphone ensuring a like-for-like demo to all participants.

The HARMAN Live Arena that enthrals the dealer/distributor community with the bouquet of Harman brands, will be hosted in its original location i.e. Hall 5 Annex. Access to this space will be through a tunnel that connects Hall 1 and Hall 5.

PALM Conference & Seminar boasts of an array of leading industry professionals who will disseminate their knowledge and share experience through meticulously programmed topics distributed across three themed days. Day 1 theme is Stage Sound and Light, Day 2 on AudioVisual and Day 3 on Music Production. Located on the 1st floor of Hall 1, PALM Conference & Seminar, a coveted feature, attracts leading professionals from across the country.

Also, programmed with a lot of industry leaders in Stage and DJ business, PALM Soundscape will be hosted in Hall 4 alongside the Demo Qube in the VIP Parking Area. Over 20 speakers from various industry background, be it live events, DJ and engineering, will cast their spell to over 500 delegates who will gain tremendous insight in these segments.

Sharing the Soundscape in Hall 4, we continue to invest in the DJ community by holding the PALM DJ Championship for the 8th consecutive year. This year no single DJ will go empty handed. With a basket full of prizes, right from the 10 eliminated DJs on Day 1 upto the top three winners, everyone will take back professional gear. Further sharing the Soundscape Hall 4 is the 12th edition of IRAA Awards ceremony recognising recording mixing engineers.

With other features like the Global Truss & Natura Rigging and Trussing Workshop, the MA Lighting Workshop, the 3D Immersive Projection and Mapping presented by MSSPL and Christie, and the five Demo Qubes in the VIP Parking will leave you gasping for more.

Have a fruitful business week and enjoy yourself at PALM!

Ramesh Chetwani Exhibition Director

Ahuja Radios to launch new subwoofers and line array speaker systems

Ahuja Radios, a leading manufacturers and exporters of Public Address equipment are all set to launch their new range of products at PALM 2018 in Booth H09, Hall 01. The range of products includes two work-horses namely LXA-6000 & LXA-4500, SWX-2100 subwoofer and ALX-11000 line array speaker system.

The new LXA-6000 & LXA-4500 offers 2000W per channel at 4 ohms and LXA-4500 offers 1500 per channel at 4 ohms. These amplifiers carry on the timetested AHUJA legacy of manufacturing rugged and reliable direct coupled amplifiers which are "Made in India – Made for Indian Conditions". Adequate

safe-guards have been incorporated to ensure continuous trouble-free operation under stringent working conditions such as wide voltage fluctuations, high ambient temperatures etc. With built-in circuit for HF protection and class H operation LXA-6000 & LXA-45000 aims to set new benchmarks for direct-coupled amplifiers. Since both these models will be primarily used for driving sub-woofers, low-pass filter has been built-in to minimize the total equipment cost.

SWX-2100 is a compact and powerful 2000W RMS professional subwoofer driven by two L18-SW1000 - the most successful and reliable 1000W extended low frequency transducer from the AHUJA stable. Built-

into a strong and durable, thick wooden enclosure which is well braced internally and attractively paint finished externally, this bass reflex enclosure design, with minimum footprint suits all types of installed and touring sound applications. Strong, extra-thick grille is designed to give required protection to the speakers and lends professional appearance to the product. The cabinet is fitted with four heavy duty handles for easy handling. Two speaking connectors on the rear terminal plates ensures quick and convenient connectivity. With Max. Rated SPL of 135dB, this beast aims to set hearts thumping.

The ALX-11000 is a high performance



Ahuja LXA-6000 dual channel power amplifier

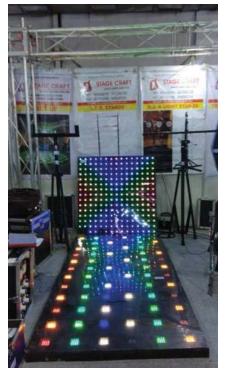


ALX-11000 line array speaker system

D.S. Stage Craft to display portable dance floors

D.S. Stage Craft - Manufacturers and suppliers of portable dance floors and flight cases will be displaying a range of products at their Booth C85, Hall 1. D.S Stage Craft will be displaying portable dance floors which are attractively designed to create an electric atmosphere at any venue. These Portable Dance floors are made using the best materials that can withstand high stress. Durability and excellent structural stability are the key features of these dance floors. The company will also display a new and unique Chess Dance floor that is perfect for dance studios, weddings, special events, theatrical stages and as temporary dance floors. These Chess Dance floors are manufactured from the finest materials, and are available in specific dimensions to cater to different requirement.

The company will also display a range of flight cases for a varied range of applications which include touring, TV and Film. Also on display will be industrial flight cases for Intelligent lights and theater Lights.



DS Stage Craft also offers stage lighting Truss construction

dual 12" line array speaker system. Each module comprises of two powerful low-frequency drivers and a high quality high frequency driver to deliver natural, intelligible and clear sound in a variety of music & speech applications. With power rating of 1000W (RMS) and impedance of 8 ohms, ALX-11000 delivers the required power for stage / live events while keeping the cost of operation minimal.

ALX-11000 has been designed inhouse by AHUJA's R & D engineers to provide controlled & coherent coverage pattern with excellent high frequency response. In addition to two powerful woofers, each module comprises of a powerful 1.5" exit high-frequency driver with a waveguide horn for constant curvature line array system. And to top it all ALX-11000 boasts of strong, well braced & resonance free speaker cabinet in durable paint finish and heavy-duty steel grille with acoustically transparent foam to protect speakers from various adverse working conditions.

Simple rigging arrangement ensures quick & secure installation. A sturdy and rugged flybar frame AHUJA model

Continued on page 15



YAMAHA MUSIC INDIA PRIVATE LIMITED

P401, JMD Megapolis, Sector -48, Sohna Road, Gurgaon -122018, Haryana -India, Ph+91 124 4853300 | Email: Support_in@inquiry.yamaha.com

Pink Noise Pro unveiling stateof-the-art technology at PALM

Pink Noise Pro, which represents many major brands, will launch various new and innovative products in Hall 1 -**Booth C41**. Products on display include:

· Icon Pro Audio Platform M+: is a DAW Controller which lets the users seize control of their production, adding true tactile control via USB2.0 to the Digital Audio Workstation (DAW) and production system. This MIDI control

designed as an all-in-one unit to equip huddle rooms with best in class audio, video and screen sharing capability. Huddle rooms have unique requirements, as they typically are small sized rooms with limited tabletop space. The Yamaha CS-700 combines ultra-wideband audio with high-quality video to fulfill video, audio, and collaboration requirements in one simple, wall-mounted system addressing all

> communication and collaboration requirements of the huddle room. Audio, video and screen sharing is accomplished through one

> > USB cable. The integrated capability enables IT departments across the world to remotely monitor and manage their

remote management room installations.

it features usb audio and video support, beam forming microphone array, 4 speaker elements, ultra-wide angle camera with 120 degree field of view, integrated SIP interface for call manager integration, dual display HDMI screen share capability via DisplayLink® interface and remote management support.

• YAMAHA YVC1000: is a smart separation for closer communication and collaboration. An intuitive unified communications audio solution, the Yamaha YVC-1000 is a Bluetooth enabled conference phone system for medium to large conference spaces that calls for flexible audio, web, or video conferencing.

It features separate microphone and speaker units that smoothly integrate audio and video for natural, comfortable remote communication. The high performance, full range speaker unit can be placed close to the video display so that audio and video from the remote location blend naturally, while adaptive echo canceller and other Yamaha sound processing technologies facilitate stress-free conversation.

The YVC-1000 enables 5 distinct microphones to be daisy-chained together for clear communication by all meeting participants. This also allows a wider meeting surface area to be covered for larger meetings and additional participants.

• Work Pro Audio WFS 10CX: is an audio projector that has been designed for outdoor appliances. It incorporates a 10" coaxial transducer and a 1" compression driver. It elevates IP range (IP 65) which makes it very suitable for sports facilities, entertainment complexes, etc. Its 90°x90° directivity in most of the band, makes the contractors job of designing an installation with the adequate audio dispersion easier. Its 2 connectivity modes (low impedance 8 Ohm and 100V



line) allow to set the devices to several acoustic solutions. WFS 10CX incorporates the WSTB 10H for an easy and fast installation.

- · Arion Series SL210A: a new biamplified line array system, featuring two class D, 1000W power amplifiers. The SL210A can suit the requirements of different configurations thanks to its powerful built-in DSP. Each unit can be set manually thanks to its interface and controls placed at the rear part of the enclosure, which allows for the user to navigate through the menu and the different parameters of the system. The SL210A features high performance and sensitivity transducers: two 10" speakers, one of them passively filtered in order to control the directivity in the mid-low range, along with a compression driver featuring a polymer PM-4 membrane coupled to a 120° horizontal coverage horn. It's frequency range goes from 100Hz up to 18kHz (-10dB) and is capable of delivering an impressive 135dB Peak sound pressure level.
- BlueLine Digital: is a distributed audio system, based on streaming using Ethernet. It is possible to transmit several channels (+ control) via Ethernet as data and with very low latency. It can be

(Continued on page 20)

Icon Pro Audio Platform M+

a mixing console and the flexibility of modern "in the box" digital music production within a smaller physical workspace. With 9 full-sized motorized faders, 8 rotary dual-function encoder knobs, backlit buttons for mute, solo, automation and transport control, a jog wheel and access to the entire mix by banking across tracks in groups of 8 or 1 channel at a time.

- Platform M+: integrates with the most popular Digital Audio Workstations. Mapping presets for Cubase, Nuendo, Ableton Live, ProTools, Logic, Reason, Studio One, Bitwig, Samplitude and Reaper are pre-loaded. Mackie Control or HUI protocols provide seamless interfacing with the DAW's functions. But even if the preferred DAW is not on this list, it's functions can still be mapped with the intuitive MIDI learn mode. The compact size (40cm x 20cm x 4.5cm) of this DAW controller makes it fit comfortably into any studio setup. But the Platform M+ is also designed to be the nerve center of the user's very own scalable, customizable, modular audio production system. The Platform D2 backlit LCD display module can be added to keep track of every parameter, channel and control value in the mix.
- · YAMAHA CS-700: is a video sound collaboration system, which is specifically

Ahuja Radios to launch...

Continued from page 12

ALF-11 is available for rigging the line array cabinets and an obvious choice for a wide variety of applications in fixed Installations, Rental, Djs and Live Sound Reinforcement.

Adding an extra flavor to the showcase, the company will also showcase other products which include:

OSX-66T, IP-66 rated, weather resistant plastic mounded cabinet wall speaker with outstanding sound clarity ideal for speech and music applications. Suitable for both indoor and outdoor use. Works on both 100V line (30-10-7.5W) and on direct 8-ohm impedance (60W). Comprises of a Polypropylene Cone Woofer, a Titanium Silk Dome Tweeter and a Crossover Network. 'U' type metal bracket for firm mounting and optimum positioning of the wall speaker.

• MPA-40S - 22W Motorcycle PA system for clear and long range sound coverage. Built-in 2 tone (Wailing & Yelping) siren. ABS plastic construction – Sturdy yet Lightweight. Supplied with Press-To-Talk microphone MM-60M with



MPA-40S 22W Motorcycle PA system

volume control on the control panel mounted on the handle. Provision to connect flash-lights and switching through toggle switch on the control panel. Ideal for police motorcycles.

• L18-SW1300X / L18-SW1300V is an 18" extended low frequency speaker with matchless power and exquisite design. Assembled in a strong and well vented octagonal shaped aluminum die-cast frame and crafted to deliver deep, powerful bass in compact bass reflex as well as horn loaded sub-woofer design, the L18-SW1300X has 8 ohms and L18-SW1300V has 4 ohms impedance. Heavy duty 5"

copper voice coil wound inside/outside on fibre-glass former for withstanding high temperatures combines with 5.65 kg magnet to deliver 1300W heart-thumping bass

• AIP-7000 Series, a smart solution for Public Address applications at factories, hospitals, transportation centers, prisons, airports, metro / railway stations and large educational campuses using the Internet Protocol (TCP/IP). Announcements can be made through the Paging Microphone (AIP-701NM2) which has 7-inch resistance touch screen. Proprietary control server software (AIP-702SP) offers intelligent user friendly features such as User Management, Terminal Status, Recording services, Call Log Report, Monitoring, Time Schedule Broadcasting and Call Waiting. Network Audio Unit device under AIP Series (AIP-703NA) acts as a decoder and receives digital signal transmitted on IP Network in form of data and converts it into analog audio signal which goes into amplifier for broadcasting. Intercom Unit of AIP Series (AIP-704IC) is an appropriate device for Industrial duplex (2-way) communication from any remote area to command control center.



GM Audio to Unveil new range of speakers from D.A.S Audio

GM Audio well-known suppliers of pro audio equipment, with more than four decades of experience in the entertainment industry will display a range of products from the D.A.S. Audio stable on their Booth E19, Hall 1.

First in the lineup of new products



is the DAS ALTEA SERIES of portable speakers which are designed and built to offer musicians, DJs and sound providers great sounding systems that combine the latest technology of pro-audio DAS Altea 700 series engineering with great looks and an

extraordinary set of user-friendly features. The Altea 700 is the high output range of the Altea series; consisting of two different models, the ALTEA-715A and ALTEA-712A, both incorporating a rugged injection molded polypropylene enclosure to deliver outstanding acoustic properties while keeping the systems lightweight and allowing enhanced portability. It also features a cutting-edge Wpeak class D two-channel amplifier to provide extended bandwidth, wide dynamic range and exceptionally low distortion.

Yet another product to be launched at PALM is the **D.A.S DX** Series amplifiers comprising of DX-80, DX-100, DX-80i and DX-100i. The DX-80 and DX-100 both are four channel amplifiers offering 2000 W and 2800 W per channel at 4 ohms respectively. They combine impressive audio power and performance with ultra-flexible connectivity for both remote control and audio. The DX-80i and DX-100i are DSP processing amplifiers that offer the same



DAS DX-80 and DX-100 four channel amplifiers

power outputs as the DX-80 and DX100 and accept analogue, AES3 digital and optional Dante networked audio.

Other new product launches at the GM Audio booth include:

· DAS EVENT SERIES features the Event-212A line array and the Event-121A subwoofer. These new products are aimed at providing Event Series users with the tools needed to handle even a wider range of applications. The DAS Event-212A is a powered, 3-way line array which employs two DAS 12" loudspeakers in a dual band configuration where each speaker operates in a specific frequency range. The DAS loudspeaker units have been teamed up with a single M-75 compression driver and purpose-designed injected aluminum high frequency waveguide to provide unmatched performance, sensitivity and coverage in both the 90° and 120° formats offered. The Event-212A line array incorporates the DAS control TM interface which offer a quick and hassle-free set-up of the systems in arrays and easy alignment with the Event-218A and Event-121A subwoofer systems.

· DAS IA series amplifier is a fourchannel version comprised of two models, the IA-404 and the IA-1004 offering 100 W and 250 W per channel at four ohms respectively. The twochannel models include the IA-402 and IA-1002 which offer 200 W and 500 W per channel at four ohms. The amplifiers offer operation in bridge mode or powering 70/100 V lines. The rear panel incorporates switches for activating an 80 Hz high-pass filter, stereo or line/bridge modes and selection between 70 or 100 V lines. Input and output connections are made by way of Phoenix connectors. The IA-404 and IA-402 are housed in a rugged 1-unit high steel chassis. The IA-1002 and IA-1004 incorporate a 2-unit high chassis.

(Continued on page 20)

Feaster India to debut first Electric Chain Hoist under the brand name Truss Master

Feaster India one of the pioneers in manufacture of industrial machines will debut the Stage rigging brand Truss Master. This will be the FIRST electric truss hoist to be manufactured in India. At PALM Expo 2018 in Hall 5 - Booth C76, Feaster India will also showcase their 1 ton and 0.5-ton hoist and hoist controllers, which are designed carefully highlighting the convenience of end user.

Feaster India's Truss Master has been vigilantly put together for the needs of the entertainment industry. The compact structure is light in weight and has an impactful colour that camouflages the truss. Truss Master motors are made to meet today's demanding and challenging market requirements and according to the company it is the right answer to all difficult tasks involving low operating noise, safety and flexibility.





Behind Timki Bazar Police Chowki, Near Noori Press, Mominpura, Nagpur - 440018 (MS) INDIA E-mail : sharp_traders2011@gmail.com (M): 7887567987, 9326426273

DEALS IN ALL KINDS OF SOUND SYSTEMS



SHARP

SM-6000 Blue





ST-7000 ST-5000





SP-5000 SP-4000

Circle Pro to launch new in ear combiner and display range of other products

Primarily a computer peripheral brand -Circle Pro Audio, after extensive research, started it's Pro Audio wing in 2012, which has since been increasingly garnering good reviews and sales. Having proven that even an Indian company can successfully provide an alternative to the expensive brands by manufacturing high-end quality equipment's, Circle Pro Audio, at Booth D47, Hall 1, will be launching the CPA CB-4 In Ear Combiner which operates up to four wireless monitoring transmitters using one shared antenna. Power is supplied to the transmitters over the BNC cables, eliminating separate power supplies for the transmitters.

The CPA CB-4 In Ear Combiner has an impedence of 50 Ohm; RF frequency range of 500 to 870 MHz; Operating voltage (stand-alone) of 13,8 V DC and Transmission loss of 0 dB.

Circle Pro Audio will be also be displaying the CPA 1000 Wireless Receiver and CPA 9300 Dual Wireless Receiver both with operating frequencies between 500-980 MHZ; having operating range of

70-100 mtrs under typical conditions; with audio Frequency response between 45 to 15,000 dB +/- 4 dB; a transmitter RF output power of 10 mW typical; audio output connector: XLR balanced & 1/4th unbalanced and frequency stability of +-0.002%.

Other innovative equipments to be

battery life (Alkaline) of nearly 8 hours and weight - 70 grams without batteries.

- CPA U978 Wireless Conference Unit comes with an audio frequency range of 20 Hz to 15 KHz; operating range of 80 meters; power requirement of 2 AA type alkaline or rechargeable batteries; nearly 8 hours battery life (alkaline) and 210 grams without battery weight.
- CPA GN 901 Wired Conference Unit, which is a Electret Condenser with frequency response between 90 – 18000 Hz; cardioid polar pattern; 220 ohms impedence; 4 pin (power module) output connector; power supply of 9 – 52 VDC Phantom Power; 305 mm gooseneck length; LED Microphone on indicator light and a low frequency roll off 80Hz – 10dB Pad.
- CPA WG 1000 Wireless Guitar Unit, with WG 1000 receiver of frequency range of 580 to 870 MHz; 16 max frequency channel; 24 MHz switching bandwidth; 16Hz to 20KHz frequency response; 5 VDC / 300 ma power supply; 50 meters operating range and 170 grams without battery weight and WG 50/60 transmitter

with 50Hz – 20KHz audio frequency response; 102dBv system noise; maximum audio output level of 0dBv; gain adjustment range of 10dB; 500 ohms input impedance; 35 grams without battery weight and power requirement of one AAA size alkaline or rechargeable battery.

• CPA IEM 100 In Ear Monitor will be having specs like: group amount : 2 groups;

receivers material: metal main body and panel; PLL synthesized

oscillation mode; 614 – 830 MHz frequency range; single tuning receiving way; 50 mW Transmitter Output Power; XLR, 6.3 mm jack AF input; 6.3 mm stereophonic socket earphone output; DC 12V / 250 mA current consumption and BNC antenna socket.

• CPA 11 Wired Microphone comes with a frequency response of 55Hz-15 kHz; pressure gradient receiver transducer principle; super cardiod pick up pattern; (free field, no load) 1 khz sensitivity; front

CPA IEM 1000 In Ear Monitor to back

rejection at 1 khz at 180 >25db; nominal impedance at 1 khz: 350 min; xlr male connector; 315g weight and 46,1=185mm dimensions.

- CPA 22 Wired Microphone has a frequency response of 50hz-15 khz; pressure gradient receiver transducer principle; super cardiod pick up pattern; (free field, no load) 1 khz sensitivity; front to back rejection at 1 khz at 180 >25db; nominal impedance at 1 khz: 350 min; xlr male connector; 330g weight and dimensions: 46,1=185mm.
- CPA 33 Wired Microphone which will be having a frequency response of 45hz-15 khz; ; pressure gradient receiver transducer principle; super cardiod pick up pattern; sensitivity :(free field, no load) 1 khz; front to back rejection at 1 khz at 180 >25db; nominal impedance at 1 khz: 350



Circle Pro Audio CPA F400

min.; xlr male connector; 345g weight and dimensions: 46,1=185mm.

- CPA F-400 Antenna Distributor which comprises of LPDA antenna; 500mhz—950mhz frequency; gain : 6 db typical; 50 ohms impedance; oval 180 degree typical direction; vertical direction polarity; 9 segments for wave guide; 326 grams weight; glass copper and film coating structure and a dusty black coating.
- CPA CM T/R Wireless Camera Kit which comprises of: CM T that has 500 980 MHz frequency range;12.4 MHz bandwidth; PLL synthesized oscillation; 400Hz channel resolution; 3.5 mm mono jack AF input; 2 AA type alkaline or rechargeable batteries driven power supply; approx. 8 hours battery life;
- H3 Headset, which is a ultralightweight skin condenser microphone, is perfect for presentations and theatre professionals. Low profile H3 headset mic keep distractions at bay, providing unmatched comfort and sound quality. It has a condenser microphone, a wired 1.5 m high flex cable and 3.5 mm mono connector.



showcased at the show include:

- CPA H1 Handheld Transmitter which has a housing of cast aluminium; an audio input level of -8dBV maximum at 0 dB position; the operating range of 100 meters with power requirement of 2 AA type alkaline or rechargeable batteries4; a battery life (alkaline) of nearly 8 hours and weight of 340 grams without batteries.
- CPA B1 Bodypack Transmitter gives an audio frequency range of 20 Hz to 20 KHz; an operating range of 100 meters; is powered by 2 AA type alkaline or rechargeable batteries with

















Authorized India Distributor: Hi-Tech Audio Systems Pvt. Ltd.



Head Office: F-12, Okhla Industrial Area, Phase 1, New Delhi - 110020

Tel: +91 11 43174317

Works: A-97, Sector - 4, Noida- 201301, U.P. Tel: +91 120 4327571

Branch Office: Mumbai: +91 22 26863200 Email: rajan@hitechaudiosystems.com Website: www.hitechaudiosystems.com

GKS to bring new lighting products to PALM

At PALM Expo 2018, **GKS Associate** will launch on their **Booth C78**, **Hall 5**, two of their high-quality products which includes the **10 R Moving Head** featuring an international standard control signal:



DMX512, 16 & 20 channel switch, 11 mute motors and 650000 touches for TFT color LCD interface. Reverse display interface can be 180 degrees. The X, Y axis of 10 R can reconcile with the micro, running software correction positioning function, high precision.

Also new is the **LF-23 TWO FOG MCHINE JET** with two very bright color fog



L -23 Two Fog MCHINE JET

jet effect. This new jet can be operated horizontally, vertically, or can hang upside

down. It has a MANUAL FOG button on the rear panel for fast operation and facilitate the user to operate 8 different groups of 2 colors fog jet outputs only with one wireless remote.

Besides these new products the company will also showcase other products like 7 R Moving Head Beam Light with multiple features such as- DMX Channels: 16CHs, Control model: DMX512, Blue LED LCD and rotating button control, Taiwan Brand Yodn Lamp 230W, XY motors: Ultraquiet and ultra-high-speed three-phase motor, Color temperature is 8500K, span life time is 2000Hs, 14 colors+white, half color effect, 17 fixed gobo+open circle, Precision cemented optical lens, Adjustable soft spot angle, linear focus, 0-100% linear dimmer and 0-3 parallel beam. Also on display will be: 18PCS 4in1 waterproof led par light, 8PCS 6in1 led par light, 24PCS 4in1 waterproof led par light, 400W LED (Blender), 200W LED (Blender) and more.

GM Audio to...

Continued from page 16

• SF series from DAS Audio features SF-212 and SF-218 passive subwoofer. The SF-212 is a compact bass-reflex subwoofer system incorporating two 12P low frequency speakers with 3" voice coils and is designed to be used in bi-amplified systems. It has a power handling capacity of 1600 W program offering a maximum peak SPL of 132 dB. This compact enclosure design is ideal for smaller clubs or side dance floors when used in combination with Sound Force satellite systems such as the SF-10. On the other hand, SF-218 is a bass-reflex subwoofer system that makes use of two newly developed 18UXN transducers. The loudspeakers incorporate state-of-the-art features including a 4" sandwich split winding voice coil, a remarkable 52 mm peak-to-peak excursion, and a powerful FEA optimized neodymium magnet assembly. An aluminum demodulating ring benefits lower distortion and the effective ventilation of the voice coil gap provides for a high thermal rating and reduced power compression. The SF-218 subwoofer system has a program power handling capacity of 4400 Wprogram and can produce a maximum peak SPL of 143 dB.

• VANTEC-20A is an active curved source line array that incorporates an arsenal of hi-tech solutions designed

to provide the versatility today's sound hire professionals need. Designed for use in arrays of up to five units, the VANTEC-20A is ideal for applications that don't require the power and long-throw characteristics of large line arrays. Fast and simple deployment are guaranteed the system to be securely stacked on, or flown from, the VANTEC-118A. Individual units can be mounted on tripods with precise aiming possible thanks to the variable angle pole mount which allows for up to 13.5° of up or down tilt.

The VANTEC-20A employs the DAS control interface which offers a quick and hassle-free set-up of the systems in arrays and easy alignment with the VANTEC-18A and VANTEC-118A active bass systems without the need of external processing. Presets for array size and HF compensation for throw distances can be selected by way of DAScontrol and the LCD screen on the back of the cabinet. The powerful digital signal processing of the VANTEC-20A includes Finite Impulse Response (FIR) filters providing linear phase response and precise impulse response which in terms of performance, results in added clarity, defined attack and overall, a more natural sound.

Besides the new launches, the company will also be displaying a range of products from **Eighteen Sound** like-18LW2400, 18TLW3000, 15MB700 and many more.

Vijay Enterprises to display imported paper cones from Japan

Vijay Enterprises, which represents brands such as Maisha, will be launching in Hall 1, - Booth D84, a new line-up of products imported from Japan and China. The products will be: paper cone, ferrite ring magnets, NDFEB magnet, injection/PP cone, voice coil, spider, T-yoke & washer, frame/basket, breaded wire, tag terminal, glue & adhesives.

Pink Noise Pro unveiling...

(Continued on page 14)

a simple transmission from one point to another or to multiple points, but also a full multichannel system with control and alarm management.

The central system is IP, so it is possible to monitor the network to know at any time if a device of the system is not working properly. If something happens, a warning message is automatically sent to users in order to check the system. It is a cost-effective concept, fast to install and easy to design. Thanks to the plug and play system, integrators do not need any technical knowledge about networks.

BlueLine Digital is also compatible with other public address systems.

GRANOTONE®

Texture coating for Speaker Cabinets and Road Cases

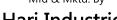
PAINT

SPEAKER

- ▼ The #1 speaker cabinet coating for touring cabinets and road cases
- Available in Roller , Spray and Sand finish
- Creates a scratch and weather-resistant finish
- Safe, non-toxic formulation that dries in 3 hours
- Water Based & Low VOC's
- ◀ All Major colors available
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Gran&tone®

Visit us at Palm Expo 2018 Hall No. 1 Booth No. B86

STAGEMAKER by Verlinde "staging the future" at PALM expo 2018

Verlinde, French Manufacturer and exporter of lifting and handling equipment, and one of the first to manufacture market winches and electric hoists will participate in its own booth for the first time at PALM expo 2018.

Verlinde, synonymous with state of the art technology, uncompromising safety, and product reliability and availability in the widest range of speeds and load capacities will exhibit in their booth, hall the STAGEMAKER range of motors and accessories. STAGEMAKER hoists introduced LITACHAIN L104 in 1975, one of the first hoists dedicated to the entertainment industry and the company is today recognized worldwide as the future standard for stage and tour equipment.

The company will introduce to the Indian market, its new series Stagemaker SR Industrial chain hoist particularly suitable for showbusiness applications for loads from 125 to 5000 kg under D8 and D8+ regulation and Stagemaker

controllers. The hoists are equipped as standard with double brake.

According

to Verlinde,

with a completely new ergonomic design, STAGEMAKER SR is the only model on the market to

be equipped as standard with a double brake, retractable handling handles and rubberised protection zones. STAGEMAKER SR also integrates harmoniously into all technical installations and offers the best levels of safety and productivity.

Hari Industries to Exhibit Cabinet Coating – Granotone

This year at PALM Expo in Hall _,
- Booth_, first timers Hari Industries
will exhibit one of India's top ranking
speaker cabinet coating for touring
cabinets and road cases called
Granotone. Made from the state-ofthe-art technology, Granotone speaker
paint is widely accepted in Asian and
African markets as well. The option of

GRANOTONE PAIN

LONG COSTING FOR SPECIAL PAIN

LONG COSTING FO

tailor made coatings as per requirement is also available in roller, spray and sand finish. With safe, non-toxic formulation, that quickly dries in 3

hours, this paint creates a scratch and weather-resistant finish. Granotone paint is water-based and low in VOC's, with availability in all major colors.

Dynamic Product display by HARMAN brands JBL, Soundcraft, Martin Lights and AKG at PALM 2018

AKG

Harman will be launching at PALM, the first, portable, battery-powered,

linear-array PA system in its class, the **EON ONE PRO**. The EON Pro has a lighter, more compact design and up to six hours of play time provided by a rechargeable lithiumion battery, which allow the user to perform at any place. Leveraging JBL's patented, pioneering research and development around linear array design, the EON ONE PRO optimizes sound dispersion, so the audience can hear performance from all angles—even from behind. Like the technology used in large

venue speaker arrays, the JBL EON ONE PRO optimizes the spacing of each driver to ensure amazing sound quality and consistent directionality, allowing the crowd to hear every note, from every angle. EON ONE PRO also houses an incredible 8" subwoofer with bass-flex technology providing well-defined low frequency response. Its streamlined 7-channel mixer has the inputs, effects, and features

JBL EON ONE PRO

needed for the perfect mix.

Other product launches that visitors can witness at the HARMAN **Booth D09** - **Hall 1**. include:

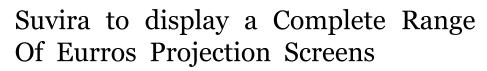
• C636 WL1: Made with hand-selected components and manually tuned for a pure transparent tone, the new C636 WL1 head retains the spirit of the classic AKG C535 condenser microphone, while being re-engineered to meet the demands of today's top vocal performers. The C6363 WL1 is designed to fit the DMS800 and WMS4500 wireless

systems and is suited for live performances, live events, demanding speech and presentation. For 70 years, AKG has pioneered the art of premium studio-quality sound. Continuing this legacy, the C636 WL1 microphone head features a custom-tuned cardioid condenser capsule with hand-selected components. The C636 WL1 proprietary double shock suspension system greatly reduces handling noise, even during the most energetic onstage performances.

 JBL 3 Series: Delivering professional performance **AKG C636 WL1** at most affordable price points, 3 Series Powered Studio Monitors are first to incorporate JBL's exciting new technology, the Image Control Waveguide. In conjunction with 3 Series high-performance transducers and system components, the Image Control Waveguide lets you hear detail and depth in recordings as you've never heard before. Originally developed for JBL's flagship M2 Master Reference Monitor, this patented innovation ensures an acoustically seamless transition between the low- and highfrequency transducers and provides an immersive soundstage, with precise imaging. On display from the 3 series will be the 305P MkII Powered 5" Two-Way Studio Monitor, 306P MkII Powered 6" Two-Way Studio Monitor, 308P MkII Powered 8" Two-Way Studio Monitor

• Martin MAC Encore Wash: Designed to produce rich color and premium white light in a wide variety of applications where light quality is critical, the MAC Encore Wash is available in two dedicated color temperature variants: WRM for unparalleled, 3,000 K warm incandescent emulation and CLD for crisp, 6,000 K neutral daylight, all housed in a cleverly cooled and packed optical design. The WRM variant is a perfect replacement for the much-loved, discontinued MAC TW1, and the CLD variant is an LED-based alternative to the MAC Viper Wash DX. Both variants can also be used as modern replacements for generic fixtures like tungsten or HMI based Fresnel fixtures, with the additional benefit of color mixing and movement.

· Soundcraft Vi1000: The console is the smallest member of the Vi-000 family, at just 86cm x 81cm (34" x 32") in size. It features 96 input channels with 24 mono/stereo mix busses, Unparalleled ease of use with vistonics II knobson-glass functionality and Faderglow, integrated Dante interface to facilitate instant connection to industry standard Dante audio networks, two expansion slots for optional I/O For stagebox connection or option card installation, wireless microphone monitoring Shows battery and RF levels for AKG and shure & sennheiser systems. The Vi1000 is aimed at the live touring, install and corporate AV markets. Employing Soundcraft's unique and highly intuitive Vistonics IITM channel strip control interface, together with FaderGlowTM, the console inherits the operating principles and workflows from the highly successful Vi3000, 5000 and 7000 consoles. In addition, it also integrates Soundcraft SpiderCoreTM - a powerful integral DSP and I/O engine based on STUDER technology, offering 40-bit floating point processing for class-leading audio quality.



Suvira International a renowned Manufacturer & Exporter of Projection Screens & Accessories from more than 35years will Display a complete range of high-end projection screens at their **Booth B101 – Hall 1.**

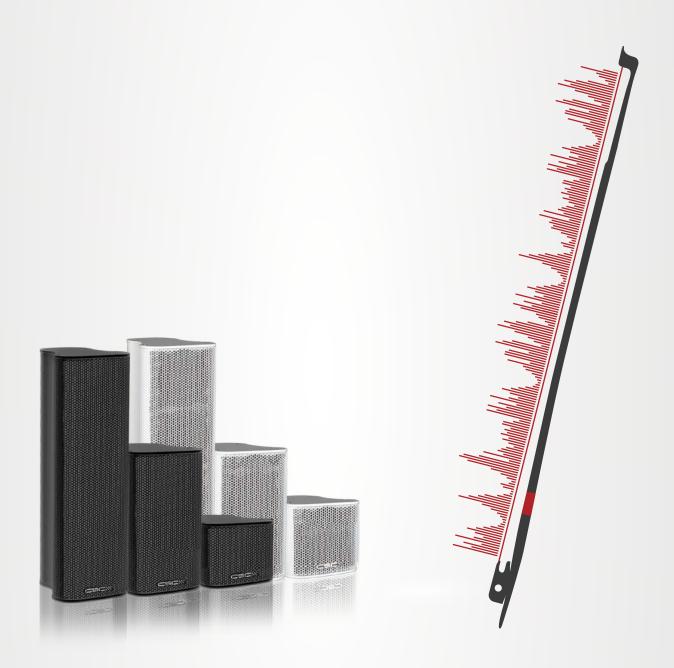
Some featured products include ANTI ambient Light rejecting Screens, Zero edge

Acoustic Fixed frame screens, 100mm large venue 4K Frame Screens, Recessed Ceiling Motorised screens and 4K Motorised Screens this time.

Also for projector Mounting Solutions they will display one of the most compact projector Lifts in India, as well as High quality Mounts.







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Falcon Cables to showcase new range of Cables and Connectors at the show

Falcon Cables (Hitech Products Private Limited), a self-motivated and quality-focused manufacturing organization, committed towards providing high grade Cables & Wires, which include Telephone & Data Cables, Audio Video Cables, Co-Axial Cables, Connectorized Cables, Multi-core Cables, Armoured & Electronic Cables will be showcasing a range of audio and speaker cable in their Booth A23, Hall 1.

All Falcon products comply with the highest quality standards (ISO 9001:2015, ROHS & CE) and are fabricated using good quality raw materials & technology.

Falcon cables, which have become a preferred choice in the cable industry, will have on display the following range of products:

 Audio Cables: 1 Pair shielded Audio cables, 2 Pair Audio control cables, Audio patch Cords.

- **Audio control Cables:** 2pair shielded cables, Digital Microphone cable.
- Speaker Cables for 8 Ohm, 4 ohm and 100 v line:18 AWG upto 8 AWG in Heavy duty flexible round cables & Transparent Speaker cable also in 2CORE, 4CORE, 6CORE & 8CORE
- Woofer Cables
- SPECIAL DMX CABLES
- Co-axial Cables 75 Ohms for Digital Audio.
- **Connectors:** XLR, RCA, Mono, Mono Stereo connectors, E.P.stereo, Multipin connectors for 16 & 24 channel.
- Category 5E, CAT-6 cables for voice data audio video & networking applications
- Stage WHEEL drums for 4, 8, 12, 16, 24, 32 & 40 channel, stage boxes, Audio Cables, Wide range of DIGITAL Snake Cables.
- Multipin connectors with stage boxes,



and stage wheel drums.

- Audio-Video inter connect cables
- **VGA Cables,** HDMI Cables 2.0V, 2K4K, 3D FULL HD AND PATCH CORDS.
- Special Optic HDMI Cable Available Upto 100mtrs Length without support 2.0v Full Hd.

Hi-Tech will showcase ETC at PALM Expo 2018 alongside a range of products from RCF, Digico and L-Acoustics

Delhi-based Pro AV Company, Hi-Tech Audio Systems, one of the leading Pro Audio Video Companies in India has now embarked on a new endeavour with Electronic Theater Control (ETC), USA. The one-stop-solution booth of Hi-Tech Audio Systems Pvt. Ltd. at Palm Expo will exhibit favourites from ETC along with other newly launched pro-lighting products and equipment.

PALM Expo attendees can check out products like Gio@5 lighting, ColorSource and Nomad consoles on Hi-Tech audio's **Booth H29**, in **Hall 1** On display will be all lighting fixtures including architectural lighting and control products from ETC

ETC ColorSource products

for diverse applications, which include theatre, museums, gallery etc. In addition to offering hands-on

product demos, ETC and Hi-Tech Audio Systems will host interactive training sessions on ColorSource consoles. A great platform for the ace as well as the novice to explore cutting-edge lighting technology, interact with experts and to learn more about the iconic company. So the attendees at Palm Expo 2018 will get to ignite the bright ideas with ETC.

Moreover, attendees to the expo will be able to avail of an opportunity to have a close look at recently launched products from RCF, DiGiCo and L-Acoustics. On display will be:

• RCF EVOX JMIX8: EVOX JMIX8 is the new active two-way array music system

from RCF. Taking the EVOX J Series one step further, RCF has added an 8-input Digital Mixer to the system. The onboard processing power of the innovative Z.CORE DSP provides not only full mix functions; it includes high-quality instrument FX and AMP simulations. An EVOX iOS/Android-compatible app allows to manage the JMIX8. Adding Bluetooth audio and Hi-Z instrument input,the EVOX JMIX8 combines the quality and reliability

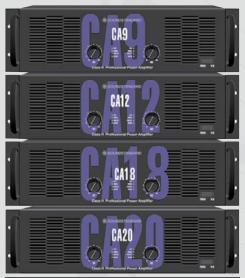
of RCF transducers and amplification with a powerful remote controllable 8-channel digital mixer. RCF HDL30: A Active Two-Way Line Array Module, The RCF HDL30-A is a compact bi-amped 2-way active touring system for medium to large events, both indoors and outdoors. It features two 10-inch woofers and an impressive 4-inch titanium compression driver. The time coherent waveguide is the result of in-depth research and design. HDL 30-A is the first line array in a composite cabinet with zero-degree phase and ultra-linear amplitude response.

- **DiGiCo SD7:** The flagship model offers mind-blowing I/O capabilities and sets new standards in high-density digital processing via Digico's proprietary Stealth mixing and routing engine and game-changing, Super FPGA technology. The SD7, delivers eight times the power of Digico's industry standard D5 Live.
- **DiGiCo SD9:** The SD9 is a superflexible, complete integrated system powered by Stealth Digital Processing and floating point Super FPGA technology. This lightweight, small-footprint console was designed with multiple applications in mind therefore is equally suited to life on the road or as part of any fixed installation, be it a theatre, conference centre, house of

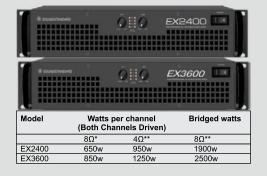
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$oldsymbol{Pro-Tech}$ $oldsymbol{Audio}$ makes their debut in Palm Expo!!

Pro-Tech Audio have been selling P.A Equipment the from more than 12 years now. The main vision of the company is to be one stop audio company for the customers. Pro-Tech Audio will display Power Amplifier by SOUNDSTANDARD, HC Design IT Seires Speakers by P.Audio, Microphones and DJ Mixers by (DJS) and high quality connectors by seetronics.



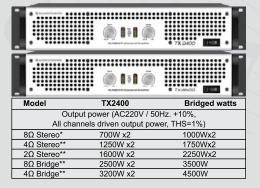
Model		ts per cha Channels l	Bridged watts		
	8Ω*	4Ω**	2Ω**	8Ω**	8Ω**
CA9v2	650w	975w	1400w	1950w	2800w
CA12v2	830w	1250w	1850w	2500w	3700w
Ca18v2	1100w	1650w	2160w	3300w	4320w
Ca20v2	1250w	1950w	2700w	3900w	5400w

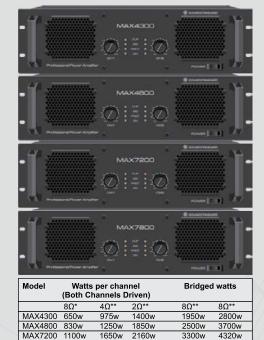


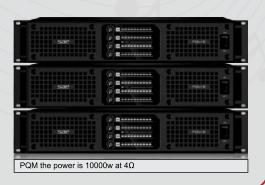




Model	Watts p		II Channels loaded		Bridged watts
	8Ω*	4Ω*	2Ω**	8Ω*	4Ω**
CA12	800w	1250w	1700w	2400w	3400w
Ca18	1100w	1800w	2500w	3600w	5000w
Ca20	1400w	2400w	3400w	4800w	6800w



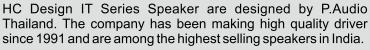




2160w 2700w

1950w

MAX7800 1250w





IT Series have full range of speakers from 12" (250w, 450w & 800w), 15"(350w, 400w, 600w, 800w), 18"(1200w) & 21".



IA Stands to display innovative multifunctional stands and tripods

The revolutionary concept of Stand + Mount by **IA Stands** breaks the conventional monotone of using stands as a specific single purpose product and gives complete freedom to use any mount on any stand; entirely transforming the utility of the single stand into a multi-functional tripod just by a simple switch of a mount.

On displat at their Booth H99, Hall 1,
- will be the innovative IA Stands Tripod,
designed to be a multi-functional stand
which comes with a distinct feature of
interchangeability which allows to attach any
mount i.e. mic mount/guitar mount/notation
mount/ laptop or tablet mount and switch
mount as per convenience and need of
hour with the liberty to completely transform
the utility of stand from one to many. Tripod
being a multi-purpose heavy duty stand is
designed with cross strips which elevates
the strength and weight bearing capacity of
stand. Tripod is easy to set-up and comes
with multi-level adjustments which allows to

set it at any position. It closes to a compact form making it highly portable and travel friendly.

Also on display will be the IA Stands X-16 Keyboard Stand which is an X style keyboard stand with an unprecedented 16 position locking mechanism. It's snap lock lever can be used just by the single flick of the finger. Embracing the openness of IA Ecosystem, X-16 can be used with all the mounts i.e. notation mount, mic mount and laptop/tablet mount and extension. The patented design of unibody Triangle T-bracket

draws inspiration from nature which closely resembles whale's fluke. Unlike conventional joints made from metal bolts and metal welding, which add a bit of inconsistency



in due course, the Triancle T-bracket made from the heavy duty plastic has the capability to take high impacts and heavy load and still maintain its functionalities.

Ginni Spectra launching a New Panel Set - Nowopan

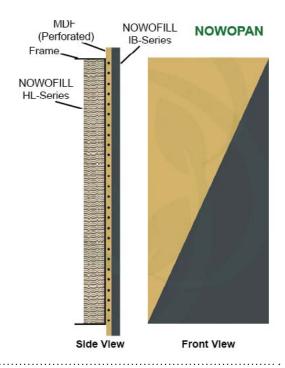
Ginni Spectra, will be launching NOWOPAN – a ready to use finished panel set, available in different frame combinations, designs and sizes in **Hall 1, - Booth F91**. The desired size can be chosen as per requirement and pasted or hanged over the wall. These are easy and readymade panels, in multi-options and customized sizes.

The available frame options are wood, GI and aluminium while the available sizes are 8x4, 6x4, 6x2, 4x4, 4x2, 2x2, etc. There are also multiple color options.

Also, on display will be the **HL – Series** wadding and roll made of thermally bonded, no chemical eco-friendly wool made out of recycled PET Fiber; **NB –**

Series Felts made out of PET Fiber, needle bonded strong bond underlay felts; IB – Series high-density synthetic/polyester, the ready to use 9mm thick 8x4 standard finished color panels, which are available in 16 color options. They could be cut in various shapes and designs and give light weight vibrant aesthetics after installation.

All these products are pleasant to touch (itch free); easy to install; anti-microbial; highly-durable and reusable; and do not loose thickness or volume over time.



Hi-Tech will Showcase...

Continued from page 24 worship or school.

• L-Acoustics ARCS 2: The ARCS II constant curvature line source is optimized for medium throw applications. Boasting K1-grade drivers in a 2-way active enclosure, ARCS II delivers very

high SPL levels, native low-frequency performance and constant tonal balance over distance. ARCS II is simple to use, with its constant curvature design and is particularly recommended for indoor L/C/R applications, medium-sized outdoor festivals or as a fill complement to large K systems.

• L-Acoustics Syva: Syva is a colinear system suited to medium throw

applications. It is designed for professional sound reinforcement and high-end residential applications requiring high fidelity and SPL with minimum impact.

• L-Acoustics Kiva II: Kiva II is a new ultra-compact modular line source, adding 6dB of max SPL versus its predecessor, maximized amplifier density with 16 ohm impedance, and a new sturdy cabinet.

AG Acoustics to display new range of products from CELTO

AG Acoustics, the Indian distributors of the European CELTO brand will be launching the IFIX 6 and IFIX 7 and the powered ATLAS series this year in PALM Expo 2018 in Booth 147, Hall 1.

• IFIX6 and IFIX7 is a full range of ultra-compact speakers for installation optimized for smooth reproduction in and out of



CELTO CT Series Near Field Loud Speakers

European dia-cast CELTO drivers, optimized Right-Phase crossover with tongue and groove assembly, multiple M8 flypoints and "bubble" textured coating.

• Powered Atlas Series: Wooden Self Powered Line Source Loudspeakers with DSP, this series is made up with the

combination of two self-powered speakers and one sub-woofer. First one is ATLAS 10; it has 10" LF+ exit Neo HF, 500+300 RMS Bi-amp module with DSP, Switch mode power supply, Class D and weighted 23Kgs. ATLAS 18S has 18" LF, Plywood cabinet, integrated rigging, 1000W RMS module with DSP, switch

> class D and weighted 35Kgs. The last one in the series is ATLAS 218S is a compact selfpowered subwoofer,

2*18"LF with 4" Voice coil, plywood cabinet, no rigging, 3000W RMS module with DSP, switch mode power supply, class D, with 80 Kgs weight.

The company will also showcase their multipurpose CT series near field loud speakers, comprising of different two-way speaker models. It can be used without DSP or any EQ and features genuine European dia cast OEM drivers, oversized Right-Phase crossover, rotatable horn, symmetrical pan cuts for floor monitor usage, brich plywood cabinet with tongue and grove assembly, multiple M8 flypoints and touring grade black coating.

Also on showcase will be IFIX SERIES Compact Installation Speakers series for installation, VCM SERIES Coaxial Stage Monitor with high performance, efficiency and power handling for top class SPL and IWAC SERIES Line array Loudspeakers which is a real line source loudspeakers compliant to the 5 rules of WST.

Light glorifies beauty

All New WEDDING PAR is here!

Make the most important day of someone's life unforgettable with amazing luster and radiance from Wedding PAR.

- New robust design with upgraded software
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- RGBW & Warm White versions
- -IP 65 & 2 years warranty









Light is OSRAM

OSRAM







Platinum Partner
YAMAHA presents
PALM Conference & Seminar

PALM 2018 CONFERENCE & SEMINAR SCHEDULE*

Day 1, Thursday, 31st May I Theme - Stage Sound & Light

11:00 - 12:00 PALM CONFERENCE NETWORKING

13:00 - 14:00 Measuring and Aligning Subwoofers with RAHUL SAMUEL

14:30 - 15:30 Yamaha Session on How to Sucessfully use Dante for Live

Sound Events with ANDY COOPER

15:45 - 16:30 Microphone Technology for Live Entertainment with

KISHORE BANAN

17:00 - 17:30 Osram Session - The Expert in the Entertainment Lighting

with **PAVEL PTACEK**

17:45 – 19:00 Does the Size Matter? with NIRANJAN SHIVARAM,

SACHIT SUBRAMANIAN, MANISH MAVANI, YOGESH MALHOTRA, GERT SANNER, SUNIL KARANAJIKAR

31.05 - 02.06.2018
INTERNATIONAL LOUNGE,
MEZZANINE, HALL 1
BOMBAY EXHIBITION CENTRE.

GOREGAON (EAST), MUMBAI, INDIA

Sound Partner



SHARING PASSION & PERFORMANCE

*The above schedule is subject to change without any prior notice.

Day 2, Friday, 1st June | Theme - AV Install & Integration

11:00 - 12:00 PALM CONFERENCE NETWORKING

13:00 - 14:00 Acoustics in Auditorium Design with VIJAY PURANDARE

14:30 – 15:30 LED Lighting Control and its Impact on Design for Installed

Venues by **Christian Hertel** & **Rasesh Parekh**

15:45 – 16:30 Wow Factor with the Help of Audio Video with **RAJEEV** ARORA.

Day 3, Saturday, 2nd June I Theme - Music Production

11:00 – 12:00 Value Of Education for Professional Audio Engineers with

MAKENTHIRA KANAN

12:00 – 12:45 PALM AES India Open Forum on has BOLLYWOOD MUSIC

FAILED? with **ADITYA MODI, ANUJ MATHUR &**

MEGHDEEP BOSE

13:00 - 14:00 Atmos Mixing- Concepts and Techniques with SREEJESH

NAIR

14:30 - 15:30 One-on-One Q&A session on Sound Design with SHAJITH

KOYERI





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PALM SOUNDSCAPE 2018 SCHEDULE

Day 1 - Thursday, May 31st

12:00 - 12:50 Welcome Note by Reji

13:00 - 13:50 Denon DJ: Its Prime Time - Workshop by Frank Hahn

14:20 - 15:10 Psy-Fidelity: The story so far.. (Panel Discussion)

Panelists: Asad Zaidi, Brian Fernandes, Starling D'souza & Tarun Shahani

Moderator: Nitin Mahajan

15:20 - 16:00 Delivering Big Stage Lights & Visuals (Panel Discussion)

Panelists: Antonio Morino, Gaurav Bhambri, Klaus Koberle & Nikunj Patel

Moderator: Dhanya Pilo

16:10 - 18:10 DJ Championship - Elimination

18:20 - 18:45 DJ Championship - Announcement of Finalists

Day 2 - Friday, June 1st

12:00 - 12:50 Artist Management : Beyond the Avatar (Panel Discussion)

Panelists: Ayush Arora, Nishant Gadhok, Rahul Sinha & Siddhanth Kapoor

Moderator: Mae Thomas

13:00 - 13:50 Roland DJ 808 Masterclass by Karan Vig

14:20 - 15:10 Delivering Big Stage Sound (Panel Discussion)

Panelists: Fali Damania, David Scheirman, Ganesh Kumar, Manish Mavani & Santana Davis

Moderator: Sigmund Quadros

15:20 - 16:00 Artist, Repertoire & Publishing (Panel Discussion)

Panelists: Abhishek Patil, Mo Joshi, Shatadru Sarkar & Subarna Roy

Moderator: Suprateek Chatterjee

16:10 - 16:55 Role of Copyright Societies - Workshop by Ravinder Pathak

17:10 - 17:50 DJ Championship - Finale

18:00 - 18:30 DJ Championship - Announcement of Winners & Prize Distribution

Day 3 - Saturday, June 2nd

12:00 - 12:50 The Great Indian Touring Phenomenon (Panel Discussion)

Panelists: Arjun Andotra, Balaji Manoharan, Kyle Pereira & Laiq Qureshi

Moderator: Bhanuj Kappal

13:00 - 13:50 Delivering Big Stage Festivals (Panel Discussion)

Panelists: Munbir Chawla, Sameet Sharma & Varun Khare

Moderator: Reji

16:00 - 18:30 IRAA Awards Presentation Ceremony

*The above schedule is subject to change without any prior notice.



Introducing AT-One, Audio-Technica's new entry-level UHF wireless system.

AT-One is designed with simplicity and ease-of-use in mind. Equipped with a rack-mount kit, detachable antennae and a portable carry case, **AT-One** is ideal for those looking for accurate, reliable performance at an entry-level price.

AT-One's 'dual-group' frequency plan is tailored to provide two groups of four channels, increasing flexibility and maximising protection against interference.

Available in three configurations, **AT-One** can be purchased as the **ATW-11F** Wireless System with a sturdy, discreetly designed beltpack, as the **ATW-13F** Wireless System, equipped with a cardioid condenser handheld transmitter, or the **ATW-11/PF** Wireless System, with a beltpack and a tie-clip microphone.

Authorised Partner in India



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Email: sales@skeaudiotech.com Tel.: 011-49049414, 9599620040

audio-technica

MX-MDR Technologies to launch an extensive range of new products

In Hall 1, - Booth F09, MX – MDR Technologies will be launching a wide range of new products. Products on display include:

• MX SIGNATURE 12 USB: The MX SIGNATURE Series Analog Audio Live Professional Mixers with USB and Bluetooth (12 Mono + 1 STEREO track input) embodies this pursuit of design excellence,



MX SIGNATURE 12 USB

and incorporates some of the same technologies developed for use in high-end professional consoles, including studioquality preamps, powerful digital processing, and a rugged, reliable construction.

- The Symphony builds on the legacy of the popular F series offering 2 aux, 3 band Equalizer, Pan, Mute and PFL on each channel plus Direct USB playback on the master channel and Digital 256 DSP Bit Effect Processor with display, XLR Balanced Outs and TRS Unbalanced outs. Individual PFL, Echo, Peak, LEDs on each inputs are provided. Phantom with LED indicators is provided for connecting high quality condenser mics for great sonic performances and voice pickup from distances.
- The SIGNATURE USB series come with built in USB and Bluetooth to enable direct playing of songs from the USB and Bluetooth devices.
- MX DJ Headphones DJ-1000 White are a great solution to the user's audio needs. With an included bag for easy portability, the DJ-1000 from MX also sets itself apart by folding in on itself to make sure that it is handy to be kept along at all times. Features include a 3.5 mm head jack with a 14.7" cord that provide with a long lasting listening experience.

The flexible housing design allows for not only easy portability, but also for easy access to single ear monitoring. The comfortable over the hand band allows for great double ear monitoring as well. Also included are two 1/4" stereo adapters, one straight and one right angle.

• MX Circumaural Closed-Back

Headphones is a newly launched pair of headphones for high definition sound. MX Circumaural Closed-Back Headphones is Compact and Sturdy. The pair has dynamic, closed-back design, a 40mm speaker driver, a high-energy neodymium magnet, accurate and rich bass and enhanced vocal performance. The patented self-adjusting soft rubber headpad construction really fits the head, providing the ultimate in wearing comfort. Multiple colours are available.

• **UHF-400** by MX is a new High compact and reliable dual channel UHF Wireless Microphone. It features a dynamic microphone with a UHF high band transmitter and a sensitive noise squelch receiver. Also known as a radio



microphone, it has a small battery-powered radio transmitter in the microphone body, which transmits the audio signal from the microphone by radio waves to a nearby receiver unit, which recovers the audio. The other audio equipment is connected to the receiver unit by cable. There are

many different standards, frequencies and transmission technologies used to replace the microphone's cable connection and make it into a wireless microphone.

• MX CA-20: MX Professional Series Power Amplifiers deliver from 500 Watts to 6800 Watts of power in two to three rack spaces. High current transistors combined with low noise input amplifiers enable the MX Power Amplifier to deliver exceptional power. Built around robust and advanced toroidal transformers, they deliver clean power on demand. The advanced protection circuitry guards against short circuit and open circuit, and also protects against ultrasonic and RF interference. A high current power supply increases reliability and performance. Other features include center-dented gain controls, input peak limiter, and fast recovery to ensure low distortion. The variable speed fans effectively cool the amp and protect against overheating. Input is through XLR connectors for output. The MX power amplifiers have sub woofer outputs with a selectable low pass filter at variable frequency upto 200Hz. The MX Power Amplifiers are especially designed for professionals who value high power, audio clarity, reliability and lasting

• Superlux HD671 is a composite material closed-back headphone. This over-ear headphone with self-adjusting headband is equipped with a Φ 50mm dynamic driver and closed-back structure.

HD671 is simple and fashionable in design and super lightweight with a great fit. The HD671 features a low impedance and extraordinary sound quality even when connecting directly to smart phones. HD671 is the most light contact pressure closed-back headphone in the world. Equipped with soft composite material earpads, HD671 delivers optimal fit and comfort as well as superior isolation.

• Superlux HD672 is a composite material semi-open headphone equipped with the 50mm specialized precise composite diaphragm. It's balanced frequency response, high sensitivity and low impedance provides perfect sound quality as well as clarity and details. HD672 can be used with audio devices with a low power output. Equipped with soft composite material earpads, lightweight and durable structure, the HD672 is able to deliver ultimate comfort during long-time usage.

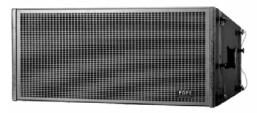
MX-MDR Technologies will also be displaying public address systems, professional speakers, microphones, amplifiers, live and DJ mixers, speaker components and drivers, pro audio video cables connectors and accessories, stage lighting products, stands and mounts.

LINE ARRAY

GL-112V2 Two Way Speaker 800W



GL-12 Two Way Speaker 1800W



XP-SERIES DSP





MA-SERIES AMPLIFIER



LAX-®

LINE ARRAY

L-28 TWO WAY LINE ARRAY 960W



SUB-WOOFER

L-218BV2 SUB-WOOFER 4000W



SL-218B SUB-WOOFER 2400W



POPE Professional Acoustics Limited

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T: +91 422 4273556, M: +91 90428 22444, E mail: gm@pope-pro.com, www.pope-pro.com Customer Care: 9944 222 444

New Elite Electricals to launch Prism King ISMHS0005

New Elite Electicals, which represents multiple brands like ELITE, Range Lite, DJ Power, Gloshine, etc., will be launching in Booth D06, Hall 5 the Prism King ISMHS0005, which is a high power 11 prism and spectacular effects super beam moving head light 17R 350W.

It provides an extremely high brightness and sharp and intense beam effect. The two different independent rotating prism wheels, overlapping together create amazing 11 prism with rainbow, zoom and animation gobo effect.

It has unique casing design, high definition, small volume and low energy consumption. It is fixed with YODN 350W 17R, 14 colors,1 fixed gobo wheel with 17 gobo. The open 3 phase motor gave it the features like high-speed and low-noise.

Other products on display include:

• Rainbow 10R ISMHS0002, a beam

moving, highly cost effective head light. It's main features include mini housina, hiah brightness, sharp and uniform beam effect, independent rotating, 16-facet circular prism and a 6-facet linear prism with rainbow effect. It has a unique casing design, high definition, high speed,

small volume,

low noise and

low energy



consumption. It is fixed with YODN 280W 10R lamp, 14 colours, 1 fixed gobo wheel,

with 17 gobos and the open Pan/tilt is driven by 3 phase motors, moving fast and noiselessly.

• BSW350W 17R ISMHS0006 is a beam spot wash, 3 in 1 moving head light. It has beam angle linear zooming from 1.5°-35° and is equipped with 14 high quality colour filters, 17 fixed gobos,12 rotate glass gobos, and the 16-facets circular prism and 6-facets linear prism are able to work

• Wash LED Light 54X3W RGBW IP65 - ISWLS0004 is a waterproof LED colour wash light, with 54 pieces 3W LED, RGBW colour mixing, beam angle 25° to 45° while the

super well heat sinks to assure a long life time for LEDs.

Overtone to introduce Dan Dugan Sound Design model E-2A Automixer

Overtone Audio the Indian distributors of Dan Dugan Sound Design Inc. products will launch the Model E-2A, an automatic microphone mixing controller with analog and ADAT I/O at PALM Expo in Hall 1 at Booth C101.

The E-2A incorporates 28 channels of processing (12 balanced analog plus 16 ADAT) and supports all Dugan

device.

E-2A can be controlled remotely via the Dugan Control Panel for Java (included) or the Dugan Control Panel for iPad (sold separately); tactile remote control is available via the Dugan Model K Control Surface, also sold separately.

Overtone will also present an array of products from their principals,

for the first time in India. The line-up includes the following products: **Sound Devices** MIXPRE3, 6, 10T 688,

SL-6, CL-12, USBPRE2 and MIXPRE-D; Lectro SMWDB; Audio Ltd A10 fully digital wireless system; Wisycom LBNA2 powered antenna; Cedar Audio DNS2 and DNS8 LIVE; Schoeps table top stand with CCM mic, MINI-CMIT MIC and MS stereo CCM RIG; DPA 4061, 4063, CORE; Rycote cyclone medium and stereo mic windshield; Cinela Piano Windshield; Ambient QP premium

boom poles; KTEK Stingray Bags; Tentacle Sync SYNC-E Timecode Box; Hawk-Woods NP98 battery and NP2C dual charger; PSC power star life dc distribution system and LPDA antenna; Phonak Roger Earpiece, Repeater, Touchscreen Mic And Base



Dan Dugan Sound Design Model E-2A

algorithms: Speech System, Music System and Gain Limiting. Channels may be grouped into three independent automixers. A six bus pre/post matrix mixer is also provided, with 56x6 capability. Four switched Ethernet ports are available for control. A bright OLED fronts panel enables set directly from the



Cedar Audio DNS2



Sound Devices 688-W-CL-12

Station; **Pelican Case** Air Series; **Hide-A-Mic** Mic Mounts; **Mantaray** Mounts; Sanken **Bubblebee** Mic Windshields and **Matt Bacon** Sound Carts.



SHOWVEN to bring high-end stage special effects products to the show.

Showven Technology

an international manufacturer and supplier of high-end stage special effects products and solutions, will showcase the unique SPARKULAR miniFALLand the SPARKULAR PORTABLE PACK--"SPARKULAR" at their Booth B31 in Hall 5

SHOWVEN establish close cooperation with Tsinghua university and other famous universities in China to introduce the state-of-art technology in the special effects industry.

On display at their

booth will be the SPARKULAR miniFALL and the SPARKULAR PORTABLE PACK



Sparkular miniFALL

SPARKULAR

miniFALL is a compact equipment to generate dazzling silver "waterfall" effects. It inherits the nonpyro technology from SPARKULAR series machine, and is equipped with D-Quiet technology and secure wireless transmission technology, ensuring low noise and anti-

interference operation. The designs are suitable for weddings, partys, nightclubs, bars etc all across the world. It features SHOWVEN's

newest noise attenuation technology -D-Ouiet. With the use of D-Ouiet

technology, SPARKULAR miniFALL brings an unprecedented experience on noise control.

Key features and advantages include: Secure wireless transmission mode, antiinterference; Light weighted, portable and easy to carry; Energy saving, low



Sparkular Portable Pack

power consumption; Patented non-pyro technology; Wide voltage design.

SPARKULAR PORTABLE PACK is a battery specially designed for SPARKULAR mini and SPARKULAR, ensuring minimal dependence on A/C power supply. The battery lasts for up to two hours.



Sound Team to unveil the new GENELEC THE ONES

Sound Team, which represents a long line-up of brands will be unveiling the new Coaxial Monitor Range **GENELEC THE ONES** in **Hall 1**, **at Booth D72**.

GENELEC THE ONES – 8331, 8341 & 8351 SAM Three-way Coaxial Monitor System:

Genelec, is proud to introduce Ultimate Point Source monitoring with The Ones. The award-winning 8351 is joined by the 8331 and 8341, the world's smallest three-way coaxial monitors, to create a complete compact coaxial range that redefines near-field monitoring. The 8331 and 8341 instantly defy expectations; housed in enclosures no larger than a traditional two-way 8030 or 8040, they wipe away the previous constraints of coaxial point source set-ups.

Using Genelec's acclaimed Minimum Diffraction Coaxial (MDC) driver, The Ones eliminates several issues to create the Ultimate Point Source.

Like the 8351, both the 8331 and 8341 can be orientated horizontally or vertically using an adjustable Isopod base for isolation. While the 8331 and 8341 both echo the 8351 in form and function, the new models have been entirely re-engineered to meet the challenges of their ultra-compact dimensions (just 299mm x 189mm x 212mm for the 8331, and 350mm x 237mm x 243mm for the 8341).

Small but mighty, The Ones are also powerful. The short-term maximum output capacities for each of the models is 104 dB SPL for the 8331 (at 1m), and 110 dB SPL for the 8341 (at 1m), with accuracy better than ± 1.5 dB, and respective frequency responses starting at 45 Hz and 38 Hz (-6 dB) and extending beyond 40 kHz both for the analogue and digital inputs.

Also on display at the Sound Team



Genelec The Ones - 8331, 8341 & 8351

booth will be the Solid State Logic
Nucleus² professional DAW & Studio
Controller; Solid State Logic Sigma Delta
Remote Controlled Analogue Summing;
Manley Labs Nu-Mu Dual-channel tube/
Solid-state limiter/Compressor; Manley
Labs ELOP+ Electro-optical compressor/
Limiter; Manley Labs CORE Channel Strip;
Manley Labs Force 4-channel Tube Mic
Preamp; Manley Labs Reference Silver
Microphone.

Jolly sound expands its portfolio, adding Nexo STM to their inventory

Rapidly expanding AV Rental Company in North India, Jolly Sound, has made a substantial investment in wseries, a highend line array system.

Mr. Manmohan Jolly and Mr. Gaurav Jolly, owners of Jolly Sound, were looking to expand their inventory to cater to mid & big size live events. Hence, they

have invested in STM series speakers with the NXAMP4X4. This system is well equipped to provide a well-balanced sound throughout the frequency spectrum and the NXAMP4X4 can be programmed to drive the sound with enough power to cater any venue or situation.

A combination of M46, M28 along

Smart speakers for clever people

Manmohan Jolly with the Nexo and Yamaha Music Team

YAMAHA will be displaying NEXO products at the PALM expo in Hall 2B & 2C

with B112 Bass and S118 Subs has been preferred for their touring system. The system includes 6 x M46, 6 x M28, 4 x B112 and 6 x S118s, powered by 4 x NXAMP4X4C amplifiers. "The main reason for selecting STM series is the possibility of future expansion by adding more modules instead of buying a complete new rig, hence serving the company's purpose in the long run where the system can grow with the company" said Mr. Manmohan Jolly.

Post Technical discussions held between Mr. Manmohan Jolly & Mr. Gaurav Jolly, owners of Jolly Sound, and Mr. Ramal Kant, Sales & Marketing In charge, Yamaha Music India, Amar pal Singh, New Bharat Music House and considering the company's requirements, the STM series has been selected for its innovative patented technology that has advanced the science of sound reinforcement and also allowing the technical aspects of system rigging to be safely carried out by one person, this system enables seamless integration with NXAMP through Dante Audio network.







XMLITE FACEBOOK

XMLITE WEBSITE

Beam260/Nex260

Quiter and faster speed on pan, til, Prism Overlay, individual colorful prism.

Beam350/Nex350

Quiter and faster speed on pan, til, 11 kinds prism effect, colorful prism effect.





Guangzhou Xingming Light Ltd is moving head manufacturer in China and markets the products worldwide under brand "XMLITE".XMLITE entered India market in 2010. We captured a big share of marker because of our stable quality and very competitive price. Manufacturing plant size is over 8000 square meters. We have staff more than 120, includes 15 engineers who are very technically qualified to develop new products and professional to any sort of technical problem. Our products sell in more than 50 countries and we OEM for many famous brands. Every month we sell more than 4000pcs of moving head, XMLITE specialized in moving head research, production and sales. We passed ISO9001 2015 Quality Management System. China Hi-Tech Enterprise.

Modern Stage Service to unveil MA Lighting International's GrandMA3 for the first time in India

Modern Stage Service, a pioneer in the field of lighting and designing stagecraft equipment, will be unveiling the new GrandMA3 from principals MA Lighting Products – the leaders in lighting console systems.

Following the legacy of lighting control systems, this year will see the launch of **GrandMA3**, with new system architecture, fixtures, features, advanced processing technology, improved effects and extreme working capabilities with no boundaries.

GrandMA3 has a huge multi-touch



PPX Electronics exhibiting an Array of Connectors

In Hall 1, - Booth B83, PPX Electronics, which specializes in manufacturing all kinds of connectors for microphones, P.A. amplifiers, mixers, sound boxes, DJ lights, LED panels, etc. will be showcasing it's key

products like XLR, Speakon, Powercon, P-38, microphone cables, speaker cables and all kinds of cords for public broadcast system.

PPX Electronics, which has been offering high-quality and reliable solutions for



music bands, lighting systems as well as professional broadcast studios will be bringing:

PPX-424 (P-38 Mono Male Metal Cap);
PPX-432 (XLR Male 3 Pin); PPX-431 (XLR Female 3 Pin); PPX-440 (Speakon 4 Pin Male); PPX-439 (Speakon 4 Pin Male); PPX-401 (XLR Female 3 Pin); PPX-443 (Speakon 4 Pin Male Dust Proof); PPX-442 (Speakon 4 Pin Male Water Proof); PPX-402 (XLR Male 3 Pin Gold); PPX-408 (XLR Male 3 Pin); PPX-407 (XLR Female 3 Pin); PPX-461 (XLR Male To XLR Female Converter); PPX-456 B (Powerkon 3 Pin Male Water Proof); PPX-483 (XLR Jointer Female To Female); PPX-468 (EP Stereo To P-38 Stereo Adapter); P-38 Male To P-38 Male Cords: PPX-211, PPX-212, PPX-213, PPX-214.



Guangzhou Shinestage Technology

Guangzhou Shinestage Technology

Co., Ltd. a leading manufacturer of stages, trusses, bleachers and barriers in China will be bringing in their new range of products to the PALM expo. The company has been pursuing innovation in developing a comprehensive enterprise, integrating, R&D, design, manufacture, sales, and engineering to provide customers with an integrated one-stop solution. Certified by TUV/CE, 70% products are exported all over the world.

In PALM 2018 in Hall 5 - Booth B24,

the company will launch one of its kind heavy duty, hot selling folding truss, which



is easy to transport and store and is widely used for outdoor live show events. Another hot selling product - the aluminum crowd control barrier, which can be used as riots in live concerts, in large-scale provincial, national or international conference security; sports security, security screening, etc. will also be displayed at their booth.

Shinestage also deals in barriers which can be used as general barrier, corner barrier, policeman barrier, cable barrier and gate barrier. They are also approved by TUV and can bear 10528 N impact.



Email: mx-mdr@mdrelectronics.com

Website: www.mdrelectronics.com

Pro-Tech Audio to display new SoundStandard

amplifiers at PALM 2018

Pro-Tech Audio, a distributor of Chinese power amplifiers under the brand name SOUNDSTANDARD since the last 12 years will be exhibiting at PALM for the first time with a range of products from SoundStandard in their **Booth A81**, **Hall 1.** The company will also be exhibiting speakers from P Audio, Thailand.

New launches at the show include Soundstandard TX Series and P Audio HC DESIGN speakers from the IT Series.

Key features of the TX series includes: Versatile and efficient, affordable option for all-purpose device; Class D power modules; Universal mains regulated SMPS; Power factor correction

HC Design was established to offer high-performance acoustic transducer designs and

enclosure plans that enable professionals to build their own loudspeaker systems; Mid-bass and high-frequency devices that integrate into first-rate sound reinforcement systems. HC Design has also developed and fully prototyped a series of high-



Pro-Tech Audio - TX Series Power Amplifier

performance enclosure plans that utilize the IT Series low-frequency and IT Series compression driver transducer. All designs are offered as system plans, which include full documentation and technical data support accessories.

Shivam Sounds to display Dee-Tech range of products

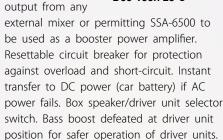
Shivam Sounds a manufacturer and trader of Public Address Systems and pro audio equipment with the brand name Dee-Tech will showcase a range of new innovative products in **Hall 1 - Booth E99.** Products on display include:

• DJ Booster DT-12002 which is a multi-application Super Power Booster PA Amplifier with rated output 1120 Watts, ideal for driving high power speakers as well as large PA Installations involving large number of speakers. This amplifier is designed to give high power, clean sound and reliable, trouble-free operation under extreme climatic & weather conditions. Features include balanced input 200mV/1V switchable through slide switch & 100V input through two pin terminal strip. In addition resettable circuit protector, Cut/Boost Bass/Mid/Treble controls.

• TZA-7000 is rugged, reliable, cost-effective 700 watts (350W+350W) two-zone amplifier, TZA-7000 is ideal for multi-speaker installations where a user needs to separately set power levels for two separate areas such as indoors & outdoors. It also has a built-in MP3 player with remote control for USB, SD/MMC card reader.

• **SSA-6500** is a microphone USB amplifier. It has 500W with built-in digital player high wattage amplifier 7 mic & 2

aux inputs. Built-in MP3 player with remote control for USB, SD/MMC card reader. Preamplifier and line output for connecting to a booster amplifier and for recording the programme. Line Input for connecting the



· SSA-80 is high wattage echo amplifier. It has 80W with built-in digital player 5 mic & 2 aux inputs. It also houses a builtin MP3 player with remote control for USB, SD/MMC card reader; preamplifier and line output for connecting to a booster amplifier and for recording the programme; line input for connecting the output from any external mixer or permitting SSA-120 to be used as a booster power amplifier; resettable circuit breaker for protection against overload and short-circuit; instant transfer to DC power (car battery) if AC power fails; box speaker/driver unit selector switch and bass boost defeated at driver unit position for safer operation of driver units.

28-C is a PA portable wooden cube

amplifier with rated output 28W, is a rugged and highly reliable product, ideally suited for a wide variety of music and public address applications. It also contains built-in MP3 player with LCD display, remote control, for USB, Bluetooth, SD/MMC cards.

• Dee-Tech Professional PA Mixer SMX-1212 is a high performance mixer, which has 12 mic/line input channels. It is

designed for exceptional sound quality & superior reliability in both monitoring and live sound applications. It's a rugged, reliable, high-quality analog mixer with user-friendly construction & aesthetically designed side panels. Seperate effect channel is provided for controlling the built-in digital effect processor through a delay selector switch and delay, repeat and level controls. All MIC inputs are through 6.3mm stereo phone jack sockets.

• Dee-Tech DT-60xt is a 60W driver unit which is waterproof, made for use in rugged conditions and has a built-in 100V transformer with easy selectable power taps/independence by changing the position of the rotary switch at the end. Voice coils precision-wound on an aluminum bobbin for efficient heat dissipation.

Other products to be showcased at Shivam Sound booth include: **SSA-3500**, **SSA-250M**, **SSA-120M** (microphone usb amplifiers); **SMX-909** (digital sound mixer) and **DT-200**, **DT-40Xt** (driver units).



Dee-Tech 28-C



Elite Screens to launch new range of products

Elite Screens a dedicated manufacturing company of projection screens is all set to launch it latest product range at their **Booth L95 - Hall 1**.

New Products on display include the **Elite ProAV's Saker Tab-Tension**

brighter imagery and more defined contrast levels. However, its greatest value comes from its ability to counter the "wash out" effect of ambient light. The material is also ISF certified for its ability to achieve D65 color neutrality,

superb contrast and dynamic range bringing a world class performance to any installation.

Also new is **StarBright CLR** which is specifically

is **StarBright CLR** which
is specifically
designed
for ultrashort-throw
projectors

to provide a large-screen performance in the close quarters of most residential or even training environments & Aeon CLR. Both together offer a wide viewing angle, neutral color temperature, and enhanced picture contrast in a theater-grade image.

The company will also launch **Polar Star eFinity Series from Elite Prime Vision** - an internal-frame projection screen with the wraparound material design that is better known as Edge Free because of its lack of a traditional external framework. The eFinity Edge Free maximizes the viewing area in a smaller space footprint without compromising the screen's structural integrity. It includes a micro-thin 6mm black bezel and a backlight LED kit with Infrared remote control.

Next in the line-up is **EPV's Polar Star eFinity** which nicely complements any interior decor with clean lines and an elegant "Edge Free" design. It provides a stunning image that doesn't wash out even in bright ambient light. The Polar Star material's reflective properties and diffusion layer allow images to have sharp contrast levels with a spot-on neutral color temperature.

The ultimate multi-purpose projection screen for virtually any indoor projection environment, the Polar Star is polarized for Passive 3D applications and is Active 3D and 4K Ultra HD ready.



CLR-S is a 1.5 gain ambient and ceiling light rejecting projector screen that comes in Elite's Saker electric "roll-up" configuration. ALR and CLR projection screens enhance picture quality with

•••••

Intelligent Lightings
Effect Lightings

Stage Lightings Trussing System

Pixel Lightings

Architectural Lighting

INDIA | CHINA

Office:

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Website: www.vshine.co Email: sales@vshine.co





The Soundcraft Vil000 digital mixing console represents the culmination of the groundbreaking achievements and rich feature set offered by Soundcraft's acclaimed Vi Series-now in a more compact form factor.









Dante Networking is Standard



Soundcraft Faderglow Technology







EPS1

1 X P3S	2 X JRX 212	1 X LIBRA 250
Dynamic Microphone	250W/1000W	250W
40 to 20kHz	80Hz to 18kHz	6*Mic, 2*Aux & 1*Line
Hand Held Microphone	12"	USB Slot

Cables Included - XLR to TRS Phone Jack and Open to Speakon

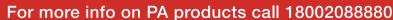
EPS2

1 X P3S	2 X JRX 215	1 X LIBRA 500
Dynamic Microphone	250W/1000W	500W
40 to 20kHz	59Hz to 13kHz	6*Mic, 2*Aux & 1*Line
Hand Held Microphone	15"	USB Slot

Cables Included - XLR to TRS Phone Jack and Open to Speakon

















For over 70 years, JBL has pioneered loudspeaker design - the VTX A12 represents the culmination of this engineering experience. An innovative HF section integrates the phasing plug and waveguide for high sensitivity and linearity, even at high output levels. A redesigned Radiation Boundary Integrator® reduces horn edge diffraction, improves LF sensitivity, lowers distortion, and provides up to 120° coverage down to 250 Hz. And a new dual-voice coil, dual-magnet arrangement in the LF section increases linear excursion, power handling and sensitivity.

Besides all this, we understand that the best live sound solutions need to offer more than just the best sound, so find out everything that the VTX AI2 has to offer.

-To know more, call us on 1-800-208-8880-









Sun Broadcast to launch latest line-up of products from Tascam and Calrec

The experts in broadcast equipment systems and distribution - **Sun Broadcast Equipments Private Limited**(**Sun BC**), which represents multiple international brands such as Sony,
SeaChange, Autocue, Streambox, Pixel Power, Tektronix, Fujinon, Telemetrics Inc., Gigawave, Network Electronics, Canare, Vinten, Pebble Beach Systems, etc., will be showcasing the latest array of products from **Tascam** and **Calrec** in **Hall 1 - Booth D66**.

The newly launched products from Tascam, which will be displayed at the booth, include:

• **DA-6400:** It is an all-new 64-track recorder that records to an internal



SSD drive caddy for live and event recording. Professional I/O options like MADI and DANTE make it ideal for live recording, event capture, or as a backup for critical DAW sessions. Available with a single or dual/redundant power supply, the DA-6400 is an unbeatable option for professional remote recording.

• CD-400U: It delivers the latest wireless and solid state technology content playback by offering CD,

Bluetooth wireless, SD, USB, and AM/FM tuner capability for fast and easy playback of professional quality audio. Recording from the CD or AM/FM source to SD or USB media is possible.

SS-R250N / SS-CDR250N: It is a twochannel recorder/player for network applications with a variety of remote control options. An FTP client function is included – enabling the automatic uploading and downloading of recorded files

• **DR-701D:** It is TASCAM's flagship 6-Channel recorder for single-shooter video production. A timecode generator is included for location reference, which



can be jam synced from a SMPTE generator, camera, or smart slate. The HDMI in and out

allows a DSLR camera to start recording on both devices, and video clock prevents drift between sound and picture.

• Celesonic US-20x20: It packs 20 channels of analog and digital I/O into a single rackspace with great sounding preamps and USB 3.0/2.0 connectivity. Eight Ultra-HDDA microphone preamps provide 56dB of gain and high headroom to make microphones sound their best. Up to ten channels of digital

I/O are included on ADAT and S/ PDIF connectors, with word clock also provided for use with external clocks like TASCAM's CG-1000. MIDI I/O allows use with controllers and synthesizers, and sample rates up to 192kHz/24-bit are supported.

• ML-32D: It is a compact 1U size converter, which can convert 32-channel analog line input/output signals into Dante signals. Dante also supports redundancy (primary/secondary). It's equipped with D-sub connectors as analog line inputs and outputs. It supports building highly stable and flexible systems along with BO-Series and has a breakout box for D-Sub 25pin to 32XLR Male Female.

Also on display will be the Brio36 from Calrec: It is the most powerful and compact digital broadcast audio consoles in its class. It has a comprehensive broadcast feature set to support a wider breadth of broadcasters, and the same marketleading levels of quality and customer support which Calrec is renowned for. Brio36 is 892mm wide with a 36 dual-layer fader surface. The Brio36 also has I/O built directly into the rear of the console. With lots of delay resource, dynamics, integrated talkback, and multiple monitor outputs, Brio is broadcast-ready with no compromise or workarounds.

Anoralux Corp. to display new generation Lighting Solutions

Anoralux Corp., manufacturers and importers of professional lights for Events and Stage, Studio, Auditorium, Architectural and General lights and a MSME registered company certified by UCS UK. will showcase new gen lighting solutions at their Booth .C65 - Hall 5.

The company will display their newly launched **Utsav Series** which is comprises of high-end models like Utsav 240W/280W is a Beam, Spot & Wash with honeycomb prism emitting rainbow colors, which is brighter than normal 330W/350W available in the market.

Likewise, UTSAV 240 and 280 has a 17 GOBOS, 7 Color prisms, one color disk with 14 different colors and 0 – 100% mechanical dimming.

It supports mechanical

mechanical ing.
Utsav 240 & 280 W

stroboscopic and adjust the speed of strobe effect.

Another new launch includes **Utsav**



Utsav 1500W LED moving head Fogger

Moving Head Fog Machine which is a Professional fogger with 1500w dmx led, RGB vertical fog machine, 36PCS 1W LED Moving Head, Power of 1600W, Light Source of 36 * 3W RGB LEDs, 12

DMX channel, Pan / tilt - 540° - 270°, 2000 cft output of Smoke which is perfect for Disco and Stage Lighting.

ICOM to offer Music and Sound Production Courses at PALM 2018

The International College of Music (ICOM), a leading college of contemporary music in Asia, located in Kuala Lumpur, Malaysia, offering music courses such as Foundation in Music, Diploma in Music Business, Diploma in Sound Production and Bachelor's degree in Music will be participating in the PALM Expo for the first time this year.

At the ICOM Booth L104 - Hall 1. visitors will get a chance to interact with ICOM faculty and staff and get detailed information about the courses the college offers. Courses offered by ICOM include:

Diploma in Sound Production: One of the best sound engineering courses in Malaysia, it is developed in consultation with the professional audio industry and taught by industry experts. It aims to meet the demand for highly skilled sound engineers.

Diploma in Business (Music Industry): A fulltime program that teaches the principles of marketing, financial accounting, economics, statistics and data management, e-commerce, entrepreneurship and management, alongside music business concentrates such as record label operations, music publishing, entertainment law and artist & event management.

Bachelor of Music in Professional Music: Focuses on music performance, music arranging, music production and music business in order to provide musicians with a well-rounded learning experience to prepare them for a professional career in music. Students will develop dexterity in vocal/instrumental skills and explore a wide range of performance repertoire across the styles of pop, rock, jazz, R&B and fusion.

Foundation in Music: A program which includes music theory, contemporary harmony, ear training, music technology, private lessons, ensembles, traditional harmony and traditional counterpoint using Berklee workbooks.

Innovative sound solutions...

.....

(Continued from page 58)

a rotatable horn assembly. This, in conjunction with the multi-faceted cabinet design, allows them to be used as floor monitors if required. It also allows for them to be suspended either horizontally or vertically using the integral M8 and M6 rigging points, whilst maintaining the required HF dispersion.

• M SERIES AMPLIFIERS features 1U Compact 4-channel amplifiers delivering up to 2800 W (M2800-4) or 5000 W (M5000-4) in 7.3 kg / 16 lb; Switch mode power supply, internally switchable 230 / 115 V nominal; Fixed frequency switch mode amplifier output stages; Optimized for 4 ohm loads - on each channel; Clip limiter to prevent severely clipped waveforms reaching loudspeakers; DC, VHF, Thermal, and short circuit protection on all channels and bridge mode operation between CH1 / CH2 and CH3 / CH4.

Also on display will be other products like T series amplifiers, X4 4-Channel High Performance Amplifier Platform, X8 8-Channel High Performance Amplifier Platform, iP24 - iMode digital loudspeaker processor and many more.



► NUENDO

















Office Address

235/1877, Motilal Nagar 1,

Road No. 4, Goregaon (W),

Mumbai - 400104







ADDRESS

Regd. Address EMP 67/702, Thakur Village, Kandivali (E). Mumbai - 400101

Ph: +91 22 2876 2447 | Mobile: +91 97681 23008 / +91 91520 52596 Email: sjha@broadcastsolution.net

Want To Become Reseller of Roxtone ... Contact us

Sun Infonet to exhibit new products from Audio Focus, Shure, Allen & Heath, Quest and Meyer Sound

Delhi based **Sun Infonet Pvt Ltd**, part of the Sun Group will display a range of products from principals **Audio Focus**, **Shure**, **Allen & Heath**, **Quest** and **Meyer Sound** in **Hall 1 - Booth J09**.

The news products on display at the Sun Infonet booth include:

• Audio Focus ARES 12i: Suitable for a wide range of sound reinforcement applications from medium to

large scale concerts &



managed with Lake, XTA, Matrix Media or Q-Sys but Powersoft amplifiers with custom presets especially prepared for Audiofocus Mtsub218 MKII are recommended.

• Shure Axient Digital: With an unprecedented level of signal stability and

audio clarity, plus flexible hardware options, advanced connectivity and comprehensive control, this wireless system readily takes on the challenges of



Shure Axient Digital Wireless

theaters, the ARES 12i is a state of the art self-powered 3-ways line array system, featuring dual 12" speakers for LF, eight 3" drivers delivering outstanding MF and two 1" HF exit compression drivers coupled to a waveguide that provides smooth top end. The 4-ways Powersoft built-in amplifier is managed by Audio Focus DSP that uses SHARKS technology for zero latency filtering IIR and FIR. ARES 12i operates over the nominal frequency range of 45 Hz to 20 kHz. Analog and AES input can be used and the system can be controlled by the AF manager software to ensure perfect matching between the system and the audience.

· Audio Focus MTsub218 MKII: It is a powerful state-of-the-art subwoofer designed for a wide range of sound reinforcement applications from outdoor events and concert halls to theatres. Dual 18" Faital Pro offers efficiency of 106dBspl 1W/1m 2pisr and a wide bandwidth 40-110Hz @-3dBspl. Power handling of MTsub218 MKII sub bass is 1400Wrms and active version is capable to reach 2000 Wrms due to its internal high quality Powersoft Digital amplifier. The design of this subwoofer is absolutely unique and has been made to ensure an exceptional sensitivity. With this specific principle, MTSub218 MKII has a more powerful throw than competitors. The passive version can be

world of wireless audio microphones.

- Allen & Heath SQ-6: A next generation digital mixer, powered by Allen & Heath's revolutionary XCVI 96kHz FPGA engine, it is created to excel in demanding scenarios such as AV, corporate events, live productions and houses of worship. SQ-6 offers class-leading high-resolution audio fidelity and an ultra-low latency of <0.7ms. The console features 24 exceptional onboard mic preamps, plus 8 stereo FX engines with dedicated return channels and access to the renowned RackExtra FX library. SQ is a natural choice for in-ear monitor setups, providing 12 stereo mixes (configurable as groups or auxes), whilst Automatic Mic Mixing makes it an excellent choice for conferences, panel talks and more.
- · Allen & Heath DX168: It is a rugged, portable expander for adding remote I/O to a dLive S Class or dLive C Class system. Each DX168 features 16 mic preamps with independent Phantom Power LED indicators, plus 8 XLR line outs. Up to 6 DX168 units can be connected to a dLive system - 4 via the MixRack and 2 via the Surface - allowing up to 96 remote inputs and 48 remote outputs in addition to those provided by the MixRack and Surface. The DX168 connects via a single Cat5e cable to the dLive Surface, MixRack or upstream DX168 via a secure EtherCon port. Weighing in at just 4.8kg and featuring a sturdy carry handle, the DX168

offers the convenience and portability needed in rental, education, houses of worship and many other environments.

- Ouest Audio OX-280: With studio quality sound and plenty of channels the QX-280 is available in a wide range of single and multi-channel configurations. Specifically designed for AV installations and high end commercial sound, where hi-fidelity audio is required. Powered the latest in quality, energy efficient, Class D amplifiers; the QX-280 Series amplifiers can be integrated into both low impedance, and 70/100V line installations without compromise. The QX-280 range consists of three, separate 280 Watt per channel models, available as single, two channel, and four channel variants. Audio quality is studio class in both high and low impedance operation. High quality class D amplifier technology makes it possible to have a compact single rack format with the right combination of power and channel density.
- Meyer Sound Ashby Series: The Ashby Series self-powered ceiling loudspeakers comprises two flush-mount models: the Ashby-5C with a 5-inch low-mid cone driver and the Ashby-8C with an 8-inch low-mid driver. Both employ a concentric 0.75" metal dome tweeter and are housed in integral, quick-mount metal backcans with Phoenix connectors for fast, simple installation in new or retrofit systems. The innovative dual-driver concentric design provides a uniform



• Meyer Sound LINA: Meyer Sound's LEO Family of linear sound reinforcement systems has been expanded with

(Continued on page 46)



PALM EXPO 2018 INTRODUCES INDOOR COMPACT LINE ARRAY DEMO

INDOOR COMPACT LINE ARRAY DEMO

location: HALL 7

SCHEDULE FOR ALL 3 DAYS

TIMINGS	BRAND NAME	TIMINGS	BRAND NAME
11:00 - 11:04	Beta3	11:30 - 11:34	Beta3
11:05 - 11:09	Salt Audio	11:35 - 11:39	Salt Audio
11:10 - 11:14	Stonewater	11:40 - 11:44	Stonewater
11:15 - 11:19	Beta3	11:45 - 11:49	Beta3
11:20 - 11:24	Salt Audio	11:50 - 11:54	Salt Audio
11:25 - 11:29	Stonewater	11:55 - 11:59	Stonewater

The above schedule will run on hourly basis upto 7pm on all 3 days





HALL 5 Annex

HARMAN LIVE ARENA SCHEDULE

DAY 1,	31 st May	DAY 2	2, 01 ^{at} June	DAY 3, 0)2 nd June
TIME	ARTIST	TIME	ARTIST	TIME	ARTIST
12.00 - 1 pm	A. Sivamani & Harmeet Manseta	12.00 - 1.00		12.00 - 1.00	Giridhar Udupa & Friends
1.30 - 2.30	Kabir Cafe	1.30 - 2.30	V. Selvaganesh & S. Swaminathan	1.30 - 2.30	Coshish
3.00 - 4.00	Samira Koppikar	3.00 - 4.00	Dipesh Varma feat. Shikhar Naad, Satyajit & Taal Mantra	3.00 - 4.00	Louis Banks & Gino Banks
4.30 - 5.30	Midival Punditz	4.30 - 5.30	Ravi Chary Crossing	4.30 - 5.30	Niladri Kumar
6.00 - 7.00	Taufiq Qureshi & his	6.00 - 7.00	Adil Manuel Collective	6.00 - 7.00	Ranjit Barot presents Superphonic & Musafir
	band Mumbai Stamp	7.15 - 8.00	A Band of Boys		Superpriorite & Musain

To know more about the exciting line-up & time schedules, visit Harman Live Arena or follow us on:

www.facebook.com/HarmanProfessionalIndia/ www.twitter.com/HarmanProIndia/

Disclaimer

- * The above schedule is subject to change without any prior notice.
- * The bands or musicians line-up are at random order and have no relevance to their popularity or any other reasons.
- * Harman International India is the owner of the property of HARMAN LIVE ARENA and solely responsible only for providing entire stage with sound & light gear.

Himalayan Acoustics to showcase in latest Sound-Proofing Solutions

Himalyan Acoustics, a brand of **Kool Pack and Allied Industries** are acoustic specialists providing soundproofing solutions for building interiors.

Himalyan Acoustics products include sound absorbing panels, acoustic wall and ceiling tiles, acoustic doors, acoustic diffusers, acoustic fabric, sound absorbers. These acoustic wall and ceiling panels and doors help to reduce noise problems such as echo, reverberation



and sound transmission. Being totally made in India and having both national and international presence, the products are tested by the reputed laboratories of the country. They are the only acoustic company in the country providing company installation services pan India.

In Hall 1 - Booth K101, the products that will be presented will be: Aphony Fibrette; Aphony Fibril; Aphony Fibrette Baffle; Aphony Gloss; Aphony Gloss Baffle; Aphony Grace; Aphony Cortex LD; Aphony Cortex Splender; Aphony Cortex Cloud; Elegant; Aphony Fibril Silent Board; Strech C repe System; Sound Isolator; Sound Barrier Fibrette; Smart Panel; Smart Panel Customize; Absorb Wool; Insu Wool;

Wooden Slats FR Grade; Iso Wall; Acoustic Door Grade A+; Acoustic Door Grade A; Diffuser Concave/Pyramid; Elegant Tile; Moveable Partition.

The major advantages provided by these products are; sound insulation, thermal insulation, fire resistance, termite resistance, vermin resistance, moisture resistance, fungi resistance, compressive strength, humidity regulation, light weight, easy installation and durability. They are eco-friendly, can have different shades and textures as per requirement & specifications and also have the availability in fabric pasted, spray primer and cement plaster that can be left natural.

Hifideco to display decorative and protective coatings for loudspeakers

HiFiDeco will be bringing to PALM innovative, decorative and protective coating products for loudspeakers. On display in Hall 1, - Booth E95 will be Stonetex; Sandtex and Ultra Cover HiFiDeco Waterborne Speaker Coatings are high-quality ideally coatings for decoration and protection of loudspeaker cabinet. They are environment-friendly with low VOC. HiFiDeco offers a tough paint film with exceptional scratch, abrasive, impact and chemical resistance. HiFiDeco provides with wide range of effects for selection. It is a

one-pack product which is water reducible, fast drying, has ease of application which can create different decorative effects.

HiFiDeco Repairing Paint Kit is the fastest solution to repair the damaged loudspeaker cabinet only in 5 minutes. Waterborne paint is non-toxic, odour-free and environment friendly. With Ultra Cover, the texture and the primer can be sprayed simultaneously. They truly prove to be the best partners for the loudspeaker rental companies.

Sun Infonet to exhibit...

(Continued from page 44)

the addition of the diminutive new LINA very compact linear line array loudspeaker and companion 750-LFC very compact low frequency control element. Easily the smallest and lightest in the series, LINA and 750-LFC bring the inherent linearity, low distortion and exceptional power-to-size ratio of LEO Family technology to a wider range of applications and venues. The self-powered LINA loudspeaker measures only 20.27 inches (515 mm) wide and weighs in at a mere 43 lbs. (19.5 kg).

The newly designed class D amplifier affords greater efficiency, and an upgraded power supply enables higher peak output. The 3-inch HF compression driver incorporates a new magnet structure first used in the LEOPARD line array loudspeaker for reduced distortion. Low-frequency distortion from the dual 6.5-inch woofers is further reduced compared to MINA, aided by new internal venting and baffling to optimize performance. The 750-LFC houses a 15-inch, dual voice coil long excursion driver along with a two channel, open loop class D amplifier and signal processing to provide separate, precisely synchronized power to each voice coil.

Enping Aomei to launch new Mixer

Enping Aomei Audio Co. Ltd., will launch a new bigger model Mixer series with Bluetooth and computer interface in **Booth E63**, **Hall 1**.

Key Features of the mixer include:

- Bigger models series ,with 16/20/24/32 channel
- Side cover with BLACK DERMA material



- Digital display MP3(U-Disk MP3 input)
- +48V phantom power for each channel
- Dual 11 band EQ
- Each channel with mute switch
- Build in Double 99DSP effector
- FOUR group main output control
- With reduced noise function for karaoke
- Five band effect level monitor
- Dual twelve band level display main output
- Record earphone monitor output
- 4 band EQ each channel

Premier Pro launches products by B&C, Sennheiser, Antari & KUBO

Premier Pro Group one of the leaders in the distribution of most renowned brands in the professional audio and lighting industry will exhibit a range of products from brands like Apart, B&C Speakers, Sennheiser, XTA, Antari Effects Machine, K Star Professional Lighting, etc. on their **Booth C19 - Hall 1**.

New products that visitors can experience at the Premiere Pro booth include:

B&C14NA100: A four inch voice coil gives the 14NA100 mid-bass higher power handling and longer excursion capabilities, while an inside slug neodymium magnet provides high motor strength and efficiency. This all around performer is perfect for maximum output two-way applications, especially thanks to its aluminum demodulating ring which reduces distortion and flattens impedance into the mid frequencies.

B&C 8NSM64: For simplified cabinet assembly and efficient thermal transfer to the air, the NSM series of sealed back midranges feature a cast aluminum sealed chassis, high strength neodymium

motor, and large internal volume for good low frequency performance. Large voice coils provide power handling, while careful selection of suspension and cone components results in exceptional sensitivity. These dedicated narrowbandwidth midranges offer the lowest distortion at given output of any midrange available. Available exclusively with 6.3+4.8 mm fast-on terminal tab.



B&C DE36: As the newest ring radiator offering from B&C speakers, the DE36 features a ketone polymer diaphragm with a ferrite magnet motor. Extensive FEA modeling and physical testing over the last several years has culminated in these 1.5 inch (38mm) coil ring drivers with outstanding sensitivity, high frequency extension, and compactness. A practical recommended crossover point of 1.8kHz and sensitivity of 108dB in the DE36 allows

for a wide range of applications, including compact two way boxes and line arrays.

B&C DE780TN: In a larger, 3" coil B&C now offers the DE780: Designed with a sonic character like the famous DE900TN, but in a 112mm diameter package weighing only 3.5 lb (1.6kg). Continuous power handling of 220W combined with 108dB sensitivity primes this driver for consideration in a new generation of



lighter, more compact line array loudspeakers.

Antari HZ 1000: HZ-1000 is the most advanced haze machine among Antari's

HZ series. Key Features include: • Two operational modes: Single-Compressor or Twin-Compressor mode can be selected to create needed haze volume. • Equipped with TFT color Touch Panel provides simple control interface. • Flight case with wheels gives better protections for tours • Internal turbo fan enables haze to go higher and farther. Wind diverter can be set to 3

(Continued on page 74)



Bombay Electrical Suppliers

- 69, Mangaldas Road, Lohar Chawl, Mumbai 400 002.
 Tel: 022-2207 6935 / 2207 6387 TalkFree: 885
- New Shop: 52-62, Mangaldas Road, Chandabhoy Bldg., 15A, Lohar Chawl, Mumbai - 400 022.

Ansata to launch d&b products at PALM 2018

authorised distributors of Avid Technology, DPA Microphones, d&b audiotechnik, Amphion Loudspeakers, Barefoot, RME, Waves, Sonnox, McDSP, Neyrinck, Shadow Hills Industries, Inward Connections, Magma, Van Damme Cables and VSSP, will

Ansata Computer Systems Pvt. Ltd,

Magma, Van Damme Cables and VSSP, wil showcase a range of innovative solutions from their principals at their **Booth F19 & G19**, **Hall 1**

Ansata Computer Systems will launch the new **d&b SL-Series** and **d&B Soundscape** for the first time, at the PALM 2018.

d&b SL-Series: This is a complete and large format line array system designed for significantly sized arenas, stadiums



and festivals. Using the array processing function within the ArrayCalc simulation software incorporates powerful filter algorithms that calculate and optimize the sonic performance of a d&b line array over an entire listening area. Also, with GSL's unprecedented low frequency extension and headroom, unparalleled broadband output, and a constant directivity behavior over the entire operating range using cardioid techniques in the lower range, it answers the needs of any large-scale event.

d&B Soundscape: Combining d&b loudspeaker systems with state-of-the-art processing power, object-based mixing and sophisticated room emulation, d&b Soundscape is a toolkit to enable the creation of an unparalleled listening experience - natural, harmonious, enveloping and emotionally engaging. This new technology allows the creation of sound system designs with which acoustic environments can be created and sound sources placed and moved. The soundscape is the totality of the sound at

a specific time and place.

The company will also display a host of products which includes products from Avid, Amphion, d&b, Pro Tools, DPA Microphones, VDC Cables and Barefoot Sound

• Avid S6L offers the unprecedented processing power, exceptional performance, and renowned sound quality artists and engineers rely on to put on the best show possible. It elevates the sonic possibilities even further to present the best sound quality possible with high-performance preamps running at high sample rates. Avid VENUE S6L also provide easy recreation of the studio/live sound by using the same audio plug-ins and emulations of prized outboard gear used in countless recording studios. Also, from direct AAX plug-in support, 128 tracks of Pro Tools recording, and intelligent touchscreen workflows, to its 300+ processing channels, S6L gives mixing efficiency, creativity, and

or a movie with friends and Roomfiling lifelike sound to be enjoyed in the background.

- Pro Tools | S6 modular control surface leverages the best of the industry-leading ICON and System 5 product families, provides superior ergonomics and intelligent studio control. S6 is built on proven technology, trusted by top audio professionals, so that the user can create the best sounding mixes possible—faster. Its new Dolby Atmos integration allows to deliver the most immersive audio experience to the audiences is easier than ever.
- Pro Tools | S3 delivers intelligent control over every aspect of Pro Tools and other DAWs. All in a more portable

and affordable surface. It's ideal for space-confined and on-the-go mixing, packs enormous power to handle large sessions and turn around projects

flexibility which is essential to meet the demands of any gig.

• Amphion Create software helps the user to Hear everything in precise balance and permits to make better decisions faster - during production, tracking, mixing and mastering. Amphion's state of the art acoustical engineering and time-tested manufacturing deliver exceptional tonal balance and clarity - even at low listening levels. Making musical decisions takes place easier and quicker with a natural sounding monitor. Its low crossover frequency and high precision driver integration interact seamlessly to provide accurate phase response and a realistic sound stage. Combined with a natural pleasing timbre, this creates enjoyable, stress-free listening even during the longest sessions.

• Three-in-one Amphion Enjoy loudspeakers for room acoustic maximize your enjoyment with the unique features like Perfect nearfield performance in studio or your computer desk, Wide and even listening area for enjoying a music concert app to extend their workflow further.

Based on the advanced touchscreen
workflows of the award-winning Pro Tools |
S6 and hybrid command of the bestselling
Artist | Control, Pro Tools | Dock provides
intelligent studio control in a portable,
ergonomic, and affordable surface. Working
together with iPad, the users can get
the quick touchscreen access and tactile
precision control needed to navigate and

faster. Plus, the user can pair it with Pro

Tools | Dock and the Pro Tools | Control

• d&b J-Series line array system is designed specifically for use in large-scale sound reinforcement applications. The crystal clear and detailed audio performance, smooth and even frequency response over distance, high dynamic bandwidth, power and headroom capabilities all make it a suitable choice for the far-reaching reinforcement of any sound genre. Control of dispersion behavior, as well as keeping the size

control music and post projects.

(Continued on page 50)

Pro-Alaia

LIVE SOUND | LIGHTING | RECORDING | INSTALLATION | A/V | BROADCAST | POSTPRODUCTION

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Product Updates

Technology Analysis

Application Features

Ansata to launch d&b...

(Continued from page 48)

and weight of systems to an absolute minimum, are both areas in which the I-Series excels

- V-Series loudspeakers from d&b audiotechnik comprises both line array solutions and point source systems; both offer minimal size and weight in combination with outstanding control of dispersion behavior and convincing high sound pressure levels.
- d&b Y-Series loudspeakers are designed with a clear perspective to provide flexible and configurable solutions, even in the most arduous sound reinforcement situations. Performing arts, conferences, religious events and live

shows; applications all demanding strict qualities in the performance, look and feel of a loudspeaker.

- T-Series offers two different loudspeaker technologies in one package delivering considerable performance as the smallest d&b line array and with a twist transforming into a stand-alone point source system. A fusion of techniques is used to deliver exemplary directivity control for situations where gain before feedback is an absolute requirement.
- d&b xS-Series point source loudspeakers are designed for visual, physical, acoustical and electrical integration into permanently installed applications and are intended for environments that go beyond rider specified performance spaces. The loudspeakers encompass a broad range of sizes and output powers and share

the same clean and unobtrusive industrial design for use in stand-alone applications.

• xC-Series column loudspeakers from d&b are designed for seamless integration into difficult acoustic and aesthetic environments. The xC-Series encompasses three column loudspeakers for deployment within permanently installed applications. While utilizing different driver configurations, all xC-Series cabinets and available accessories share the same unobtrusive design features and can be properly colour matched to interior designs.

Also on dislay will be state-of-theart miniature microphone from **DPA Microphones**, intelligent yet practical range of specialist audio and video cables from **Van Damme Cables** and innovative speaker designs for recording studios, recording artists and producers by **Barefoot**.

Trussing solutions to stand tall at Devil Truss booth

DEVIL TRUSS, a company offering solutions like Trussing & Riggings systems, stage and barricades, Hoists & Controller, Line Array Truss & LED Screen Truss, Tower erection system & Lighting lifting tower, Roof Systems and Fork End truss Systems, lighting & stage effect products will display a range of rigging and trussing solution in their **Booth D49**, **Hall 5**.

Products on display include: **Ballast Safes:** The support beams of



the Ballast-Safe are equipped with steel wedge heads to attach the wires. The Ballast safe allows setting towers and roofs, up on a flat, leveled platform, which saves on buildup time.

Ballast Base: This is an alternative base frame, which is an engineered steel flexible frame to the base to put ballast on. Solid wheels enable transport of ballast easily and sufficient spindles lock down the frame.

Crowd Barriers (CB-01): These Crowd

barriers feature an easy access. The gate access barrier can be used as regular barrier but also as a gateway enabling crew to walk through. These barriers ensure safety, high quality and ease of use with ergonomics and easy handling. They fold flat after use and can be stacked on dollies for easy transport and storage.

Cable Covers: This is a Rubber Cable Protector, rated up to 20 tonne. It guards and protects valuable electrical cables and hose lines from damage and abuse while providing a method of safe crossing for constant vehicle and pedestrian traffic. They come in various colors for high visibility.

LED Bridges: Devil truss has developed two standard LED Bridges. Each LED Bridge is a two-tower system, size and load capacity of which match all the requirements for standard available LED Screens from 80sq feet to 600sq feet. These truss tower systems are the standard Devil Truss Towers SST40 with DT/MT horizontal truss span and SST35 with JT/ST horizontal truss plan.

Trussing: Trussing Solutions on display include the **LED-LWT-01, LED-LWT-02 and LED-LWT-03.** The LED-LWT-01 features SST-38 Towers and JT-H Truss span, for LED Screen from 200sq. feet to 600sq. feet with a maximum load of 1500 kg., while the LED-LWT-02 features SST-45 Towers and MT-W Truss span, for LED Screen from 200sq. feet to 600sq. feet with a maximum

load of 3000 kg.

Devil Truss Line Array
Towers: Standalone towers
to erect and support big PA
Cluster or Screens at a given
optimum height. Devil Truss
offers a matching Sound
Tower solution for each PA
size. The design of the Line
Array Towers is based on the
V-shaped basement to have
an angled mast to
hang the PA Cluster
in the right position.
A Structural report for each

of the Line Array Towers is available. Devil truss features three sound Tower Systems from 400 kg to 900 kg load with a height of 20ft to 35ft.

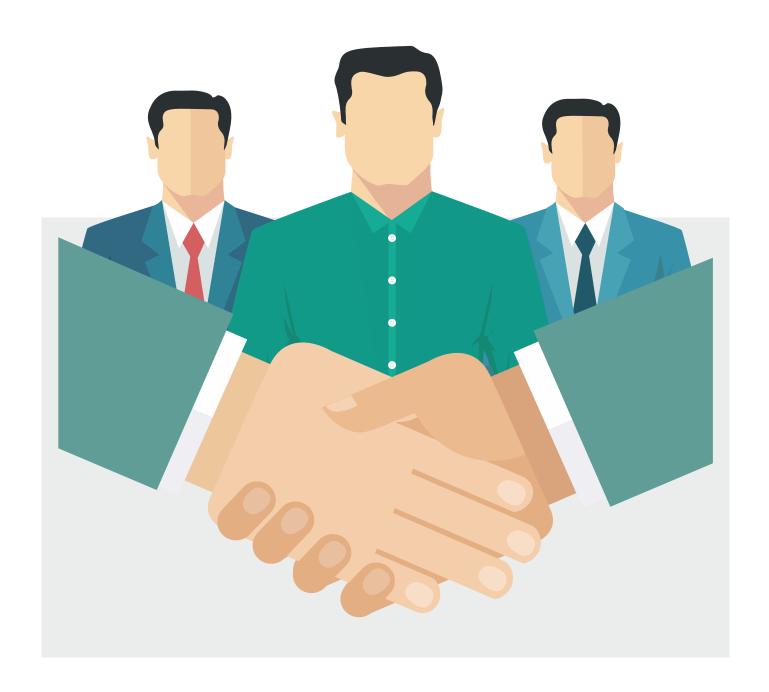
Line Array Truss: Devil Truss will display the LAT-48 with a load bearing capacity of 900 kg on a maximum height of 40ft. The V-Shaped truss is based on standard LAT-48 Truss elements. Also displayed is the LAT-38, straight 90 line array tower for 30ft height and 400 Kg load bearing capacity.

LASF-01 Line Array Scaffold:
Combined truss, Line Array Speaker truss,
Layer truss consisting of pillar, horizontal
pipe, diagonal pipe, adjustable base
and joint pipe. Also on display will be
Folding Stages, Tower Erection Systems

and Roof Truss System.

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Antelope Audio to premium range of audio products

modeling microphones stand out with their

and CEO Igor Levin, the Edge & Verge

sturdy build quality, exemplary transient

has two hand-selected capsules in its

response and natural, refined sound. Edge

architecture for optimal recording flexibility.

Verge is a compact, versatile microphone

that can make its way into any recording

session by virtue of its ability to handle

high SPL instruments like drums and

percussion.

Antelope Audio leading manufacturers of hi-end audio interfaces, mastering-grade converters, world-renowned master clocks, FPGA FX & Mic Emulations will launch a premium range of audio products at PALM Expo 2018, Booth E90, Hall 1.

New launches at PALM include Discrete 4 & 8, Edge Strip and Edge & Verge Modeling Microphones.

· DISCRETE 4 & 8

This will bring exemplary sound quality to home studios and mobile recordists.



The company will also display a line-up of other products which includes:

• Zen Tour: A
Thunderbolt & USB desktop
audio interface with 4
class-A Mic/Line inputs,
4 extra Hi-Z, Line ins, 2
transformer reamps and

Antelope Audio Discrete 4 & 8

Featuring console-grade, 6-transistor discrete preamps, flawless conversion and clocking. Discrete 4 & 8 come with an ever-growing selection of vintage FX, including EQs, compressors, guitar amps and cabinets. Discrete 4 offers 4 analog I/O, monitor outs and 4 headphone outs and Discrete 8 offers 8 analog I/O on DB25, a pair of monitor outs, 2 HP outs and 2 ReAmps.

• EDGE STRIP

This is designed to model a tax variety of vintage microphones, preamps, EQs and compressors.

The Edge Strip is fully analog and

Antelope Edge Strip

will fit any setup. It contains Antelope Audio's renowned Edge Modeling Microphone and Discrete MP — an all-

analog dual-channel microphone pre-amplifier, designed to deliver Antelope's signature pristine audio quality. Edge Strip owners can also enjoy a package of free native FX plugins and will be able to additionally upgrade their FX libraries.

· EDGE & VERGE

Featuring discrete electronics and circuits personally designed by Antelope founder built-in Talkback. It offers full access to Antelope Audio library of vintage FX models of iconic gear.

- Zen Studio+: A one-of-a-kind box with 12 world-class mic preamps, exemplary clocking, and custom FPGA chip. It is a high-end mobile recording system capable of turning any location into a professional recording studio. With a combined 20 analog inputs, 2 monitor outputs, 8 Line Outs, ADAT, S/PDIF, 2 ReAmp outputs, a2 headphone outs, and integrated talkback, Zen Studio+ crams the best Antelope technology into a device to carry anywhere.
 - Orion Studio Rev. 2017: It is the one piece of gear with 12 Class-A Mic Pres. It has brand new AD converters, raising its dynamic range to 124 dB. Comes in a gorgeous carbon grey faceplate, Orion Studio Rev. 2017 features the full array of real-time

FPGA vintage FX and Antelope's stunning conversion and clocking.

- Orion 32+: World's first 32-channel AD/DA converter with the ability to endow the studio with 64 channels of 24-bit, 192kHz low-latency audio over Thunderbolt. 8 DB25 connectors handle analog audio and a pair of TRS connectors facilitate monitoring.
- Orion32 HD: This Pro Tools HD and Native interface offers everything Antelope Audio stands for. Zero latency Monitoring, I/O streaming of 64-channel 192 kHz audio, flawless clocking and conversion. It features a fine selection of vintage FX powered by Antelope Audio's innovative FPGA technology bringing modeling of legendary vintage gear to a

Edge-and-Verge-microphones

whole new level.

- Orion Studio HD: Offers HDX connectivity, 12 Class A mic pres, 16 analog outs, a pair of mastering-grade monitor outputs, 2 ReAmp outputs, 8 channels of ADAT, and 2 channels of S/PDIF. With the Antelope Audio library of real-time FPGA FX, it also features exemplary 24-bit, 192kHz audio conversion, Orion Studio HD allows for simultaneous streaming over HDX, USB 3.0, MADI, ADAT, S/PDIF, DB25.
- Goliath HD: A 64-channel audio interface with extensive connectivity with 16 Accusonic mic preamps, 32 analog line I/O, 8 instrument inputs, 2-re-amp outs, 2 headphone outs, and mastering-grade monitor outputs. On the digital side, it offers AES, MADI, ADAT, and S/PDIF connectors along with Thunderbolt, HDX, and USB 3.0 ports for simultaneous streaming of 64 channels of pristine 24-bit, 192kHz audio.
- **Goliath:** Housing a total of 36 analog ins and 32 analog outs, as well as Thunderbolt, USB, and two MADI ports, it is the most powerful audio interface on the market. Goliath boasts 16 Class A mic preamps, pristine 24-bit/192kHz conversion, jitter management and clocking technology, and the Antelope Audio circuit-level FPGA emulations of assorted vintage gear.
- **Satori:** Award-winning monitoring solution with utmost sonic accuracy when routing and switching between audio sources. It retains characteristically great sonic performance of relay attenuators and presents a specialized PCB layout and power supply technology designed for sterling, mastering-grade quality.
- **R45:** A unit dedicated remote control with front panel functionality, which allow comfortable and ergonomic control directly from the mix position. It was also honored with NAMM's prestigious Tec Award.
- **Pure2:** Mastering converter which is powered by a proprietary multi-stage linear power supply for reliable, noise-free operation. It also boasts a dual DAC architecture for improved stereo imaging and signal-to-noise ratio, as well as a dedicated D/A converter which allows monitoring a secondary source.
- MP32: Featuring 32 class-A mic pres with phantom power and 32-line inputs four of which can operate as Hi-Z instrument inputs it provides users with full sonic transparency and complete signal integrity throughout the whole chain.
 - · LiveClock: A portable 192kHz master

(Continued on page 53)



Antelope Audio to...

(Continued from page 52)

clock that blends digital perfection and analog detail. Designed to suit any live sound set up.

- OCX HD: The most versatile 768 kHz Master Clock features 4th generation Acoustically Focused Clocking (AFC) jitter management algorithm and oven-controlled crystal oscillator. OCX HD Master Clock offers a great variety of clocking options 10 configurable in pairs Word Clock Outputs on BNC, four AES/EBU Outputs and two more on S/PDIF.
- 10MX Rubidium Atomic Clock: An Atomic Master Clock (AMC) with sample rate support of up to 768kHz housed in a gorgeous 1U rackmount unit. The 10MX boasts a freshly designed miniaturized atomic oscillator alongside a new power supply which made it possible to optimize the unit's dimensions and weight.

Alphatronix Sound & Music to Launch A Unique Sound System

Alphatronix, a sound rental company in Mumbai with an experienced of around 30 years will introduce a new technology on **Point Source Sound System** at PALM Expo, this year. Reportedly, this enclosure is designed to supersede the quality of the existing line array boxes. This sound system allows users to cover a larger area with less boxes as compared to the Typical Line array boxes.

Point source loudspeakers are phase accurate, and consistent in response over the entire coverage angle. Alphatronix is using the technology of Synergy horn, in their loudspeakers and the company has built a full range of point source loudspeaker enclosures which are phase accurate and consistent in response over the entire coverage angle. Their unique box, called Hercules will collaborate with Alpahtronix subwoofer called Hercules Subs.

The company has collaborated with Guangzhou Ruizheng Sound Equipment Co., Ltd, to create high quality power amplifiers for their speaker system and these amplifiers will be on display at their **Booth F95 - Hall 1**.

They will also showcase Lighting systems manufactured by Chinese Counterparts - M/s Twinkle Star Stage Pvt Ltd. On display will be their Best Digital Stabilizers to protect your Sound System. The beauty is, your system does not cut off on a under OR over voltage, The Show just goes on.

ATIPRO displays multiple products

ATI Pro is a brand which is gaining immensed popularity in the Indian dj market due to innovative, high quality products.



ATI Pro 10" ferrite speaker

This year at PALM Expo in **Booth 157, Hall 1**, the company will display a range of products which includes: 10" ferrite speaker for line array system, 12" 400

watts speaker with heat sink technology, 15" 400 watts speaker with heat sink technology in original frame design, 15" 600 watts speaker with heat sink



ATI Pro 12 inch 400 watts

technology in original frame design, 15" 1000 watts (4.5" voice coil) speaker with heat sink technology in original frame design, 21" Speaker and CA 60 amplifier.

Audio Star System to launch a complete range of professional speakers

Audio Star Sound Systems

are dealing in audio parts like PA audio voice coils, diaphragms, woofer cones, drivers, spiders, lead wires, etc. since the past 30 years. This year in PALM Expo 2018 the company will introduce a complete range of professional speakers and audio solutions on their **Booth C77** in **Hall 1**.

The range of products to be displayed at the booth include:

• PA Audio Voice Coils: Voice coil



(consisting of a former, collar, and winding) of wire attached to the apex of a loudspeaker cone. Its purpose is to provide the motive force to the cone by the reaction of a magnetic field to the current passing through it. These voice coils come in different sizes range from 33.3 mm to 127.5 mm in Kraft SV,



Cone Woofer

Tilo SV (Glass Fibre), Kapton (Polymide film), Black Aluminum SV and

Diaphragms: A major element of the speaker with requirements

of rigidity and low mass.

 Woofer cones: loudspeaker driver designed to produce low frequency



sounds, typically from 40 Hz up to 500 Hz and

• Speaker Drivers: Individual loudspeaker transducer that converts an electrical audio signal to sound waves. Also on display will be flexible braided Speaker Lead Wires that connect speaker's terminals to a speaker's cone.

Dynamic sound solutions from Bose Professional at PALM 2018

Bose Professionals is all set to launch their new range of invincible products at PALM Expo 2018. The lineup of new products from Bose Professional in their Booth J19, Hall 1 include:

• EdgeMax in-ceiling premium loudspeakers designed for mounting near wall boundaries feature proprietary Bose PhaseGuide technology to provides

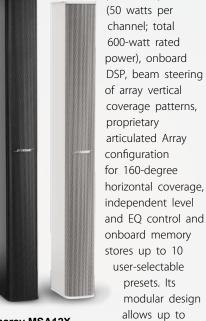




EdgeMax EM90 & EM180

room-filling coverage while improving overall sound quality compared to the performance of conventional ceiling loudspeakers. These speakers are available with two different horizontal coverage patterns. EdgeMax EM90 models provide nominal 90-degree horizontal coverage and are intended for in-ceiling mounting near room corners. EdgeMax EM180 models provide nominal 180-degree horizontal coverage and are intended for in-ceiling mounting near wall boundaries centered along target coverage zones. Both models feature 75-degree asymmetrical vertical coverage, which is optimized for ceiling heights between eight feet and 20 feet.

• The self - powered Panaray MSA12X Modular Steerable Array Loudspeaker features a slim, unobtrusive acoustic design with twelve full-range 2.25-inch transducers (with 75 Hz - 14 kHz response) in a columnar line array configuration, both Dante network connectivity and line-level analog input. It also includes 12 internal



Panaray MSA12X Modular Steerable Array Loudspeaker

arrayed to increase coverage distance and low-frequency pattern control.

three MSA12X units

to be vertically

• Bose S1 Pro multi-position PA system – the ultimate all-in-one PA, floor monitor, practice amplifier and primary music system, and the latest addition to the acclaimed Bose portable professional product line. At only 15 lbs (6.8 kg) and with dimensions of 13" x 9.5" x 11.2" (330 x 241 x 286 mm) (easily fitting in an airplane's overhead compartment), the



S1 Pro multi-position PA system

ultra-portable and rugged S1 Pro is lightweight and designed for effortless transport using the convenient carryhandle. It comes with a three-channel mixer. Reverb and tone controls are featured on two channels with XLR / quarter-inch combo jacks, and a third channel is for either 3.5 mm (1/8") line-in or wireless Bluetooth connectivity. Additionally, a line-out jack offers easy expansion to other systems.

• The powerful new eight-channel T8S ToneMatch Mixer and the four-channel T4S ToneMatch Mixer, representing the next generation of the ToneMatch line and offering unprecedented connectivity with intuitive control. Compact and portable, both the T8S and T4S are gig-ready. Their rugged enclosures have a protective, magnetically-coupled cover to protect controls and connectors. A chassis-bottom insert allows the use of standard mounting accessories to keep the mixers in reach during performances.

Delhi Light and Music Centre launches Ventis 115A Processed Active Monitor at PALM 2018

Delhi Light and Music Centre,

established in the year 1990 has been providing quality professional sound reinforcement and lighting solutions to corporate conglomerates, central and state governments, premier educational and cultural institutions, entertainment industry and media houses.

This year at PALM Expo, **Booth G41**, **Hall 1**, Delhi Light will launch **Ventis**

115A Processed Active Monitor with key features like 2-way bi-amplified bass-reflex design, 15" coaxial custom woofer, 1" exit throat B&C, 700W + 200W RMS built-in Class D power amplifier, 90° conical dispersion, DSP with 6 factory presets, 0,59" birch plywood enclosure, wall bracket mount thread (optional), 1,38" top-hat and two integrated handles.





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Decibel Pro to introduce new products from the Celestion range

Decibel Pro Systems which has its presence in the field of lighting and sound solutions for over a period of more than 15 years has turned to be a one-stop-shop providing complete range of services from consultancy, design, supply, installation, testing, commissioning and annual maintenance of the systems.

This year at PALM Expo, Decibel Pro, authorized channel partners of top professional's brands like Shure, Mackie, suspension. A "multi-roll" surround provides exceptional linearity at extremes of cone excursion, intelligent heat management in both chassis and magnet assembly design.

Another new launch is the Celestion TF1530 with a high output 15" mid/bass driver with superb price/performance ratio, efficient magnet assembly to enable 99dB sensitivity and 400Wrms (AES standard) power handling, 3" high temperature copper voice coil wound on polyimide for

reduce flux modulation and "M-roll" surround to provide progressive excursion

The company will also display Celestion CF1840JD which has a 18" ferrite magnet, cast aluminum chassis LF driver delivering 1200Wrms power handling and 98dB sensitivity, 4" high temperature, dual layer, Inside/Outside voice coil for higher efficiency, vented magnet assembly, twin demodulation rings reduce flux

> modulation, double suspension and "multi-roll".

Other products on display include:

• K12H-**200TC** a 12" twin cone speaker drive unit with extended high frequency

response, 2" high temperature copper voice coil, optimized cone neck/voice coil assembly and secondary cone terminated by pressure formed cloth dust cap for enhanced mid-band clarity.

• Celestion CDX1-1747 - 1" exit, ferrite magnet compression driver with 1.75" edgewound copper clad aluminum voice coil, a 60Wrms power handling (AES standard) and 110dB sensitivity.



Celestion, Allen & Heath, Denon DJ, Quest, JBL, Yamaha, Neutrik etc. is all set to introduce the new Celelation FTR15-4080HDX in their Booth A19, Hall 1. The FTR15-4080HDX is a light weight Ferrite 15-inch woofer which provides 1000Wrms of 40Hz-2500Hz. 4" high temperature Inside/Outside voice coil efficiently dissipates heat, preventing sensitivity loss through thermal compression, double



increased reliability and double roll surround for greater excursion control.

Decibel Pro will also introduce the Celestion CF1025C which features a 10" Mid/bass driver delivering 99dB sensitivity and 300Wrms power handling. FEA optimized magnet assembly and suspension delivers for highly symmetrical cone movement, balanced Airflow Venting (BAV) increases airflow to provide enhanced cooling, and twin demodulation rings



Di Impex to Exhibit LED & Video Screens

Di Impex is an established Full color LED display and LED screen supplier, leveraging several years of experience in the LED display market. Di Impex is a specialist technology company that develops and provides system integration of indoor and outdoor LED display solutions for a variety of markets including DOOH media, branding, sports and events, television, corporate AV, leisure and entertainment, traffic and transportation.

The wide range of exhibits at their Booth H57, Hall 1, covers:

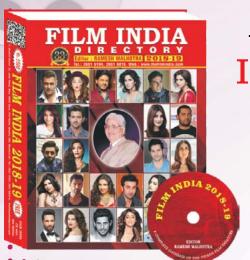
MAGNIMAGE Video Processors reckoned globally for high class video processors; Indoor led display p2.4, p3, p3.98, p4.8 and p6; Outdoor Led Display p3.8, p4.8 p6 and p8.; Fog Screen Display, Low Fog machine, Holographic LED Display Fan and Interactive and Non-Interactive Dance Floor.

KEY FEATURES OF DI IMPEX LED SCREENS INCLUDE:

- LED display signs have international Quality System Certification
- CE Certification of LED display signs
- · Excellent, Technical Innovation

- · Price Performance ratio
- Contract Performance and Credibility
- · LED Displays with high brightness LED
- · Modular LED display screens
- · Post sale assistance (after sale)
- · High expertise and know-how about LED display products
- · Personalized sale and less than 24 hours response on all inquiries
- · LED Display Screens have a warranty up to 2 years (depending on the configuration), which is more than warranty provided by major of the competitors

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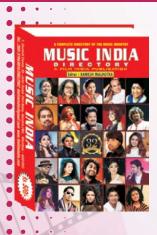
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Global Pro Audio Management to introduce a range of new products from Outline

Global Pro Audio Management,

distributors of leading European brands like Outline from Italy, Fohhn from Germany and Pro-DG systems from Spain, will have a big presence at PALM in Booth F29, Hall 1.

The company will introduce a range of new products from the Outline stable. New products to be launched at PALM include:

 Superfly Line-source loudspeaker systems established for touring concert inputs to be processed, routed and mixed into the main matrix. All three versions of Newton share the same motherboard and it is possible to upgrade from Newton 16 to Newton 16+4 or Newton 16+8.

• GTO, a large format line-source loudspeaker system that is flexible, adaptable, easy to use and provides audio performance that meets the demand of the most discerning engineers, rental companies and production managers.

• GTO C-12 A compact line-source

enclosure designed to provide a flexible, powerful and almost infinitely configurable loudspeaker system for professional sound reinforcement



Superfly Line-source loudspeaker system

sound applications and many fixed installations globally.

 NEWTON which comes in three different hardware versions i.e. Newton 16, Newton 16+4 and Newton 16+8. Newton 16 offers simultaneous signal connections over Dante (AES67 compliant), AES3, MADI Optical and MADI Coaxial, with the capability of fully processing 216 Inputs and 216 Outputs simultaneously. While Newton 16 is an allapplications. It is a direct descendent of the mighty GTO, and develops the high transducer density concept pioneered by GTO by packing eight drive units into a remarkably compact cabinet, containing two 12" low frequency drivers, four 6.5" midrange units and two 3"-throat compression drivers, mounted on the same award-winning DPRWG waveguide found in its big brother. It retains a key element from GTO in the V-shaped front

baffle

· Mantas is one of the most recent VLA element designed by Outline. Its offers leading edge performance from

a cabinet that is

extraordinarily compact

and light-weight. Its top- grade components - two 8-inch mid-woofers with Neodymium magnets and a 3-inch compression driver loaded with the wellknown D.P.R.W.G. - ensure insignificant distortion levels and greater reliability.

• Outline DBS 18-2 is a high-efficiency subwoofer featuring two 18" long-excursion low frequency transducers utilize a number of innovative technologies to provide premium electro-acoustic performance, including ultra-low power compression

and distortion figures, to reliably deliver very high SPLs over extended periods, very high-power handling (9600 watts AES peak) and maximum sound pressure level (147 dB SPL peak at 1 metre).

• VEGAS 8 CX, 12 CX and 15 CX are designed and manufactured with the same stringent quality standards applied to Outline's world class touring audio products. The three VEGAS CX models are ideal multi-purpose, full-range, 2-way bass re ex enclosures equipped with a modern premium custom coaxial driver. They require only one amplifier channel for correct operation, the frequency splitting between the LF driver and the HF driver being accomplished by the passive crossover network built into the enclosure. It also features ingenious circuitry to protect the component against excessive current and voltage. Each VEGAS CX delivers high levels of undistorted audio; 8 CX produces a peak of 127 dB, 12 CX 133 dB and 15 CX 136 dB SPL at 1 meter.

• VEGAS 24 - ultra-compact, high power, wide-dispersion externally powered loudspeaker specifically designed for under balcony fill, front fill and delay applications for professional sound reinforcement and installations of any size. This high bandwidth, low profile device is optimized for superb vocal and instrument intelligibility and clarity due to its industry leading Common Intelligibility Scale (CIS) rating.

· Vegas 6.5 a super-compact loudspeaker, is designed for mobile and fixed installation applications. The enclosure design includes integral mounting hardware, compatible with various separately available mounting brackets. Its high-efficiency 6.5" LF transducer and a 1" horn-loaded compression driver produce a maximum output of 122 dB SPL, and the unit will comfortably exceed the performance of most comparable devices loaded with 8" LF drivers.

 Vegas full-range two-way enclosures are available with a choice of 10", 12" and 15" low frequency drivers, and all the three models are fitted with a

1.75" compression driver, mounted on

digital device, Newton 16+4 and Newton 16+8 add the useful capability of local analog inputs and outputs. Newton 16+4 adds 4 auxiliary analog inputs and outputs while Newton 16+8 adds 8 auxiliary analog Inputs and outputs. Each analog input is also provided with additional processing and matrix allowing

Newton 16, 16+4 and 16+8

(Continued on page 43)

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Smita Rai Managing Editor

+91 (22) 4286 3860 +91 88061 92795 Mob: E-Mail: srai@palmtechnology.in

Ankita Bhadrawale

+91 (22) 4286 3860 +91 89668 12132 Moh-

Karan Bhardwaj Advertising Manager E-Mail: abhadrawale@palmtechnology.in

+91 91673 23756 E-Mail: kbhardwaj@palmtechnology.in

Saaneya to display Ewing subwoofers, line arrays and monitors

Sanaeya will display a range of products at their Booth I78, Hall 1. New launches at the Saneva booth include:

- Ewing EW Series, a 18" Bass Reflex Subwoofer system in a front-loaded, vented enclosure design for maximum low-frequency response and all transducers connectivity is via Neutrike speakon connectors. EW Series cabinets are constructed with ATC - CNC techniques from an 18mm Face Birch/Poplar multilaminate Plywood with Black Texture Finish. Rugged 16-gauge steel grilles increases the strength of EW series Cabinet. Form cloth provides minimal acoustic interference and maximizes driver protection.
- SA-1170 is a mid-power, three-way line array to deliver an incredible output for use in indoor or outdoor large spaces. It is the result of Sanaeya's continued



Ewing EW Series

effort to deliver more powerful, more compact, lightweight and flexible sound reinforcement systems. Full size 3-way line array element that includes a new generation waveguide which improves long throws performance. The transducer compliment for SA-1170 is two 900 Watts 12" Woofers mounted in die cast Aluminum chassis. Its main features include tour grade cabinet and mechanics; Cabinets are constructed with ATC- CNC Techniques; 1170 Watt, 3 way system and 5 X high power neodymium transducers.

• EW Series Monitors series consist of two different monitors namely EW Series



SA-1170

Passive and Active Monitor speakers which are designed to provide the sensitivity, frequency response and power handling needed for almost any professional audio environment

• EWing Cinema Series is a modular system EW 8000 Cinema series specifically designed to deliver an extreme -3dB coverage throughout the whole audience area. This screen system includes with MHF 2016 (Line Array Technology), each module including 8" speakers and 1.0" compression driver WITH isophasic horn plus.





PROFESSIONAL

Experience the New Bose ShowMatch DeltaQ Loudspeakers

31st May 2018 - Open to Show Audience			
Sessions Available	Session Details	Topic	Presenter
12:00 noon to 1:00 pm	00:00 to 00:10 mins	Opening Introduction session for Bose ShowMatch	Bose Professional Technical Team
2:00 pm to 3:00 pm	00:10 to 00:30 mins	Special Keynote - Global Footprint of Bose ShowMatch	David Scheirman- Director, Global Concert & Rental Business
3:30 pm to 4:30 pm	00:30 to 00:40 mins	DeltaQ Technology Explained - Live Demonstration	Bose Professional Technical Team
5:00 pm to 6:00 pm	00:40 to 00:55 mins	Live Band Performance on Bose ShowMatch	Live Band
	00:55 to 00:60 mins	Q&A Session	

1st June 2018 - VIP Guest Private Showcase - By Invite only

Sessions Available	Session Details	Topic	Presenter
11:00 am to 12:00 noon	00:00 to 00:10 mins	Opening Introduction session for Bose ShowMatch	Bose Professional Technical Team
1:00 pm to 2:00 pm	00:10 to 00:30 mins	Special Keynote - Global Footprint of Bose ShowMatch	David Scheirman- Director, Global Concert & Rental Business
3:00 pm to 4:00 pm	00:30 to 00:40 mins	DeltaQ Technology Explained - Live Demonstration	Bose Professional Technical Team
5:00 pm to 6:00 pm	00:40 to 00:55 mins	Live Band Performance on Bose ShowMatch	Live Band
	00:55 to 00:60 mins	Q&A Session	

2nd June 2018 - Open to Show Audience

Sessions Available	Session Details	Topic	Presenter
11:00 am to 11:30 am	00:00 to 00:10 mins	Opening Introduction session for Bose ShowMatch	Bose Professional Technical Team
12 noon to 12:30 pm	00:10 to 00:25 mins	DeltaQ Technology Explained - Live Demonstration	Bose Professional Technical Team
1:00 pm to 1:30 pm	00:25 to 00:30 mins	Q&A Session	Bose Professional Technical Team
02:30 pm to 03:00 pm		ShowMatch™ Delta	Q ™array loudspeakers
03.30 pm to 4:00 pm		Showmatch Delta	a array loudspeakers

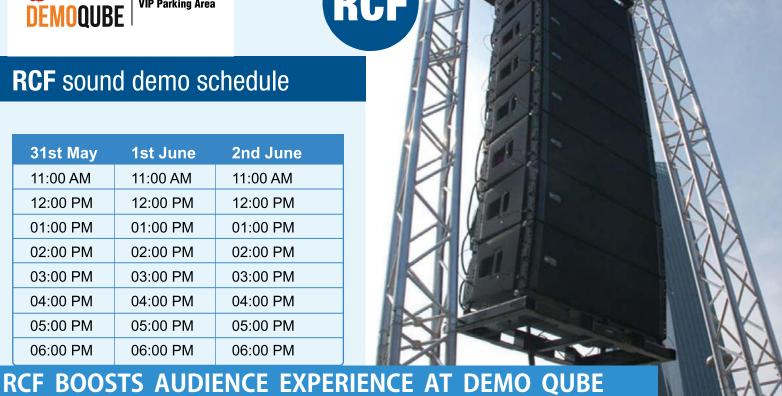


VIP Parking Area

RCF

RCF sound demo schedule

31st May	1st June	2nd June
11:00 AM	11:00 AM	11:00 AM
12:00 PM	12:00 PM	12:00 PM
01:00 PM	01:00 PM	01:00 PM
02:00 PM	02:00 PM	02:00 PM
03:00 PM	03:00 PM	03:00 PM
04:00 PM	04:00 PM	04:00 PM
05:00 PM	05:00 PM	05:00 PM
06:00 PM	06:00 PM	06:00 PM



Flyfot Cables to launch an array of new cables at PALM

First timers at PALM Expo, Flyfot Cables, a prominent manufacturer of cables for commercial and professional applications will unveil an array of different cables at their Booth F89 - Hall 1. The new product display will comprise of following products:

· Low maintenance, water proof, safe to use Alarm Cables which are known for their flawless and long-lasting

performance.

 Safety systems such as ABS and CCTV cable, used for connecting CCTV cameras and other surveillance devices to the central monitors. These wires





and cables are needed to be of top notch quality.

- · Coaxial cable, used for transmission line for radio frequency signals, in applications such as connecting radio transmitters and receivers with their antennas, computer network (Internet) connections, and distributing cable television signals.
- Premium quality, heat resistance and with longer service life Data Cables. These cables come with a shock and tamper proof packaging solution.
- · Flexible Cables widely used for audio recording. Moreover, their superb functionality, easy usage and high resistance to shocks make these wires a perfect choice of the industry.
- Hook-Up the cables, which are insulated and available in solid or stranded form and have their prominent usage and a major role to play in

ensuring smooth and hitch free flow of electricity through the main wires.

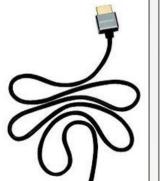
- Attractive and durable LAN Cables made of supreme grade raw material.
- Microphone Cable which is used for connecting flow level microphones or musical instruments. Key properties of these microphone cable are ruggedness, flexibility, flex life and interference immunity. These microphone cables can establish noise

The company will also launch Speaker Wire consisting of multiple electrical conductors, divided into two equal parts and those parts individually insulated by

and are applicable in telecommunication

networks.

plastic. These speaker wires & cables are useful for different industries and mainly for communication and entertainment world.



Flexible-cables



Data-cables

free communication between microphone and sound mixer by connecting them effectively.

- · Multi-Core Round Shielded cables - ensures signal integrity and provides confidence in audio and video transmissions, preventing downtime and maintaining sound and picture clarity. Among the shield types available are braid shield, foil shield, and combination
- PCM Cables delivering superior performance in data transmission and performance reliability. These are solid insulated twisted pair cables filled with water resistance compound available in armored and unarmored variants. The PCM Cables are recommended for transmission of voice frequency signals between 300 Hz and 3600 Hz and digital signals at 2 Mbps at electrical levels. These are suitable for outdoor direct-burial or duct installations

· Snake Wire also known as audio multicore cable is a compact cable typically about the diameter of a coin, used in the audio recording and entertainment fields, which contains typically 4-64 individual shielded pair microphone cables all housed by one common outer jacket. Used to connect multiple audio channels in low-level (microphone) and high-level (line) componentry such as console board equipment for recording studios, radio, television stations, post-production facilities, and sound system installations. Jacketed pairs are individually color coded for easy identification. Snake cables are available in 4,6,8,12,16 and 24 pair configurations.

Also on display will be Telephone Cables, VGA Cables, Submersible Cables, RGB Cables and many more.

Indian Voice-Overs to Launch a New Online Product under IVO.STUDIO brand

Indian Voice-Overs (IVO), the country's premier voice over agency, has announced the global launch of an all new product on the 1st of June 2018 in Booth L102, - Hall 1 at the Palm Expo. The product will be launched under the IVO.STUDIO brand.

IVO has close to a thousand handpicked voice artists in its voice bank, speaking 44 languages, based in 43 countries.

IVO.STUDIO will for the first time, bring the true diversity and potential of their voice bank to every studio in India that



requires experienced voice artists for their on-going projects. This product is being designed to be a game-changer for the recording industry in particular and the broadcast community as a whole.

Rivera International to launch new products from reloop, Nova and Tone Art

This year at PALM Expo in Hall 1 - Booth C37, Rivera International will launch a comprehensive audio solutions range encompassing home audio to sound equipment for cinema and studios from the world's largest brands.

The line-up of latest products includes Reloop Touch world's first DJ controller with an integrated 7"-touchscreen for Real-Time Control of XY Effects, Library and Settings; Visual Feedback of Tracks & Videos including Waveforms, Track Information, Performance Modes and Video Mixing and tactile RGB coloured Performance PAD Section with multiple, customizable Modes.

Other products on display include:

• RP-7000 MK2: Reloop has built a turntable that caters to the high demands of professional DJs and modern nightclubs. The RP-7000 MK2 features a statically balanced S-shaped tone arm with hydraulic lift and anti-skating mechanism. The newly developed tone arm base provides improved stability and adjustable height/vertical tracking angle



(VTA). The low-resonance tone arm comes with a universal connection for pick-up cartridge systems (SME).

• MYTHOS series range which includes three 3 identical speaker models i.e. 10, 12, 15 Inches complemented by 12" & 18" Subwoofers. These three ultra-light weighted models (from 13 kg) are the ideal solution for musicians, DJs, mobile entertainers and rental companies.

 Nova EUROPA series which combines all the advantages of a column

speaker with high performance and requirements of an uncompromising professional sound system. This series consists of EX 301 & 601 columns along with 4 sub-woofers i.e. M315 & M318 powered sub-woofer & M15P & M18P passive sub-woofer. The self-powered high performance sub-woofers include the digital control center of the whole system & 3 amplifier channels with impressive power. The sub-woofer has integrated 3 -channel floatingpoint 32-bit signal processing with a high performance SHARC DSP. Each sub-woofer can drive 2 tops & Nova Mythos 10

1 passive sub-woofer. Different components of the system can be configured from 2300 Watts to 8200 Watts.

• ToneArt TA series: ToneArt Audio will be launching 2 amplifiers under the TA series, targeted at the Touring & Installed

Sound Market during the show. The TA 1600 (2 x 450 Watts @8 Ohms) & TA 2400 (2 x 600 W @ 8 Ohms). Both the amplifiers can be bridged. Damping factor of the amplifiers is > 300 with high Signal to Noise Ratio of > 100 dB.

• ToneArt TX 44:8: TX 44:8 is a 8 channel amplifier. Rated power at 8 Ohms is 350 Watts. The amplifier also work at 4 Ohms and can be bridged. Ideal for Installed Sound Application's like Lounge Bars, Clubs, House of Worship or

> Cinema's & Home theaters.

Also on display at the Rivera International booth are controllers (Reloop Beatmix 2, Reloop Beat Mix 4, MIXTOUR, RMP-1700 RX, RMP 4); mixers (Reloop RMX 33i, Reloop RMX 60, Reloop RMX 90 DVS) Reloop RP 8000 turntable:

Nova Acoustics Maxline

M5; NOVA FUSION Concept; MAXLINE M5; Nova Acoustics Visio Series; Kling & Freitag Seguenza 5 Line Array; Kling & Freitag CA Series; Kling & Freitag Sona Series; ToneArt R 11 Q & 12; ToneArt TA Series and ToneArt Beetle.

Everglow LED launches LED display screens

Everglow LED will launch in Hall 1 -Booth J101 Ultra HD 1.875 LED Display, a super contrast LED screen with high refresh rates, high Grey Scale and Full HD Processing XP1.875 to meet the high standards of perfection. Its 1500 viewing angle, brings truly amazing images with highly accurate color consistency, from all viewing angles. The cabinets with a size of 600mm(W) and 337.5mm(H) are ultra-light weight and are equipped with a wireless connector design. In addition, improved multi-function lockers support self-locking, connection and fine tuning to achieve seamless splicing and easy and fast installation.



The company will also present other product range which includes EverGlow XP 3.91 Indoor LED Display has a

cabinet size of 500mm(W) X 500mm(H) and 500mm(W) X 1000mm(H), low maintenance costs and is ideally used by Event Management companies and Rental agencies. Its compact design and smooth locking system allows for quick installation/ uninstallation during events & celebrations. With a minimum viewing distance of 3.91m, this screen is visible clearly from close distances.

Other products on display will be EverGlow XP 3 Indoor LED Display and EverGlow XP 4.8 Outdoor LED Display, both have a cabinet size of 576mm(W) X 576mm(H), has a minimum viewing distance of 3m and 4.8m respectively.

System & System to showcase SnS Networks

Delhi based Systems & System which boasts of a wide range of crossover networks in India will be displaying the SnS Network in their Booth E96, - Hall 1.

Key Features of SnS Network include:

- This Passive crossover network has been specially designed for the use with professional speakers.
- · The network has saturation free Inductance that contribute to reduced insertion losses
- Metallised polyester & poly porperlin capacitors with high nominal voltage are used for maintaining phase coherence.
- · For protection of HF Driver an PTC

- device or BULB with a shunt resistor has been incorporated in network. The sharp slope for the
- · HF section coupled with this protection enable higher power handling and decrease in the chance of diaphragm failure due to over drive.
- · This passive filter is designed for professional use and

therefore special care has been taken



over the mechanical aspects and all components are firmly secured.

Qube Cinema Technologies presents next generation Audio Technologies at PALM 2018

Qube Cinema Technologies (formerly called Real Image Media Technologies) will be displaying state-of-the-art audio products at PALM 2018 at Booth H91 - Hall 1. The line-up includes three different Digigrid audio interface, Neumann studio monitors and eMotion LV1 Digital Live Mixer.

Digigrid audio interface feature ultra-robust award-winning mic preamps that faithfully amplify and reproduce

the SoundGrid network using a single Ethernet cable, and the IOC will open up a world of real-time tracking, mixing and monitoring, with super-low latency of only 0.8 milliseconds. With the DiGiGrid IOC and a SoundGrid DSP server, you can run hundreds of SoundGrid-compatible plugins from Waves and other developers, all fully integrated within your DAW.

With four inputs rather than two, and six outputs, **Digigrid D** provides great



Digigrid IOC Audio Interface

delicate microphone signals, even in the harshest environments. DiGiGrid interfaces

boast state-of-the-art AD/DA convertors. ensuring high fidelity with uncompromising dynamic range.

Custom-designed with the control room in mind, the DiGiGrid IOC audio interface features a variety of connectivity options: 2 mic/line inputs with broadcastgrade preamps, 8-line inputs/outputs, 16 AES inputs/outputs, an ADAT input/output, plus two powerful headphone outputs. Plug into

flexibility in all applications. Inputs 1 & 2 are mic/line, and 3 & 4 are line/ instrument. There are two outputs with level control ideal for monitoring, and

> two further fixed level line outputs.

Neumann KH 80s DSP two-way active bi-amplified studio monitor features a DSP engine with network control, a mathematically modelled dispersion waveguide, an analogue input and an extensive range of mounting hardware. This

allows the loudspeaker to be used in diverse acoustic conditions, with any source equipment and in a wide variety of physical locations. The The KH 80 DSP is designed for use as a near-field monitor, as a front loudspeaker in small multi-channel systems, or as a rear loudspeaker in a compact multi-channel systems. It can be used in project and music studios, broadcast centers, OB vans, and post production studios for tracking, mixing, and mastering. It is also well suited for use in domestic environments.

Nest in line-u will be eMotion LV1, a revolutionary digital mixing console for



eMotion LV1

front-of-house, monitor and broadcast engineers. Based on Waves SoundGrid technology, this software mixer delivers the superior sound quality for which Waves is renowned, as well as the quick and convenient workflow needed in demanding live environments.



Neumann KH 80

QSC, LLC to launch KS212C subwoofer at PALM Expo 2018

QSC, LLC, known as the global leaders for manufacturing professional audio/ video system solutions will launch KS212C subwoofer this year at PALM Expo at Booth J71 - Hall 1.

Latest KS212C subwoofer is the world's first-in-class single-box powered cardioid subwoofer solution for highly portable entertainment and installation applications. A breakthrough in innovation and design, the 3600-watt KS212C subwoofer uniquely provides all the benefits of cardioid deployment in a single, compact enclosure. "Keeping bass in its place" for mobile entertainers, AV production and rental professionals, as well as modestly-sized performance



KS212C subwoofer

the KS212C subwoofer is unparalleled in its ability to manage low frequencies on the stage, or any application where undesirable low frequency energy needs to be minimized. Its key features include: Dual 12-inch long excursion drivers; Dual 6th order band-pass design; 15 dB SPL attenuation front-to-rear; Two M20 threaded sockets (one on top, one on side) accept 35 mm speaker pole; four low-noise, heavyduty casters and dual XLR combo inputs with direct loop-thru outputs provide both Mono and Stereo operation.

The company will also display the next generation QSC K.2 Series Powered Loudspeakers features 2000 watt Class-D amplifier module; factory Presents and savable/recallable Scenes for commonly-

used applications such as Stage Monitor, Dance Music, Musical Instrument Amplification, Hand-held Microphone and more; multi-function digital display for control and selection of loudspeaker functions including cross-over, EQ, delay and frequency contours; Intrinsic Correction tuning and loudspeaker management and

DMT (Directivity Matched Transition) design provides excellent power response and consistent performance across the listening area.

Also, on display will be **KW Series** loudspeakers feature a 1000-watt, Class D power module with onboard DSP housed in all birch wooden enclosures that deliver superior levels of sonic clarity and total output. With three full-range models in the line (KW122, KW152 and KW153) plus a subwoofer (KW181), users can select a model based on desired coverage angle for optimum performance.

The **KLA Series** which brings the power and sophistication of a line array system into an easy-to-use product, significantly

redefining the line array product category. It features 1000-watt Class D power module integrated XLR input with loop thru; 90° x 18° coverage (each enclosure); Integrated, easy-to-use rigging hardware allows for quick deployment; Ar-Q (Arcuate Equalization) enables quick tuning of an array with the

click of a switch; DEEP provides extended low-frequency performance and Intrinsic Correction ensures a flat sonic response. This fixed arcuate, active line array system is ideal for a wide range of portable and permanently installed applications ranging from live entertainment to houses of worship or other venues where a line array system is desired.

With compact, wide dispersion line array loudspeaker system the WideLine WL2102-w is renowned for its ability to meet and exceed requirements for applications ranging from corporate meetings to large venue reinforcement of high-level popular music.

The company will also be displaying the E Series range of passive loudspeakers offers robust construction, trusted reliability and overall sonic performance beyond expectations, features loudspeaker tunings

in GXD and PLD Series amplifiers as



well as TouchMix Series digital mixers further enhance E Series performance and flexibility; E110 multi-purpose design suitable for main PA and stage monitor; available U-Style Yoke and M8 eyebolt kit for permanent installation (E110 and E215 requires M10 eyebolt kit); dual-angle pole socket (E110, E12, E15) and E18sw Subwoofer includes speaker pole.

Developed specifically for the needs of portable sound systems, PLD Series amplifiers provide efficient, robust and high-fidelity power capable of driving multiple channels and loudspeaker configurations. The PLD line includes three powerful, light-weight, four-channel amplifiers (PLD4.2, PLD4.3 and PLD4.5) with advanced onboard DSP. Flexible Amplifier Summing Technology (FAST) actively distributes total amplifier power across one, two, three or all four outputs enabling amp channels to be paralleled or bridged for maximum current and voltage output.

This display will be followed by GXD Series consists of two amplifiers, the GXD4 and GXD8, each providing enormous Class-D power in a lightweight and efficient package and has total power of 4500 W and 1600 W means real power for your application; extensive and powerful loudspeaker processing to maximize loudspeaker performance including Crossover and Parametric EQ filters, Delay, and Power Limiting; power levels matched to the most popular loudspeakers and optimized for the maximum real-world headroom into 4 Ω and 8 Ω loudspeakers and Class-D output power with a universal switch mode power supply for high performance and efficiency, as well as light

RMXa Series amps are built upon the RMX amplifier. For mid-power applications, the 2RU (RMX 850a, RMX 1450a, RMX 2450a) models feature 4 Ω power ratings from 300 to 800 watts per channel. For premium loudspeaker systems with extremely high-power capacity, the 3RU (RMX 4050a & RMX 5050a) models offer unsurpassed value and performance.

The TouchMix Series stands as the perfect complement to any installation that might have live performance needs, going Beyond Mixing to deliver amazing results to users at all levels of experience.

Along with these the visitors will also see a number of products like TouchMix-30 Pro, K8.2 and many more.



THE BEST OF BOTH WORLDS

Music & technology













RJ Enterprises launches VX5S

This year at PALM Expo 2018 RJ Enterprises will launch NovaStar's VX5S Processor/Controller, C1 Console, and J6 splicing processor at Booth B77 - Hall 1.

NovaStar's VX5S is a new two-in-one processor and controller. It has high loading capacity of the VX5S provides for an excellent picture with 6 LAN outputs.

The C1 console is designed for live stage features lit buttons, a control joystick, and two LCD screens. The J6 multi-screen splicing processor supports quick seamless switching of any input source, and supports a wide variety of transition effects, allowing to realize more flexible screen layouts. When using

the C1 console with the

processor, this unit is really allowed

unit also supports multiple layers and features the ability to play content using USB.

Other products on launch will be NovaStar's J6 Processor and C1 Console.

to shine. This pairing is the perfect fit for both professional stage and meeting applications. This launch will be followed by J10.

Sainath to display Power Amplifier

This year at PALM Expo Sainath
Sound System will display M 3.0 (Midline
Amplifier series) and L 7.0 (Lowline
Amplifier series) with best voice quality
and reliable to use. It features Soldar
M-3.0 Power Amplifier; Soldar 1050+1050W



poweramp; Automatic standby mode over ac voltage; Front panel indicators include active, signal, clip and protect; Overload protection on each channel automatically protects amplifier; Independent user-defeat able clip limiters reduce distortion; Stereo and parallel operating modes; Parallel XLR/M and XLR/F connectors for simple loop; Automatic variable speed cooling fan and High-current power transformers at **Booth B84 - Hall 1**.

Business Class & Power Management Solutions by Rontek Systems

Rontek Systems has been providing solutions to the audiovisual industry since the past 22 years. At PALM expo, the company will offer Business class solutions and Power management solution to visitors at their Booth B85 - Hall 1.

• Power Management Solution: Every installation needs stable power supply, while also protecting the equipment. Rontek Power management system is built to withstand any problems related to power that can degrade equipment. It not only provides stable power supply but also



Aviron HT-S

• Business class solution: Rontek have come up with more than 21 amplifiers, all fitted with Class D technology to satisfy all kinds of situations and installations. The company will provide readymade, customised solutions for any kind of business, from retail stores to auditoriums, Gyms, Hotels, corporate installations, restaurants, pubs and dance venues. Some of the models on display include Rontek MZ-2, AM-100 and Z-1

protects equipment connected to it against any catastrophic power surges. The systems can be used for every kind of installation, from home theatre to professional audio installations. Key features of this system include -multiple sockets, different banks, sequenced switching on of banks, display unit for power status and auto on and off. The four models on display at their booth include Rontek Aviron HT-B, Rontek Aviron HT-S, Rontek Aviron LX.

LED Display by LED World

LED World will display P3.91 – Outdoor, IP65 based protection, Waterproof, Very Slim and light weight, cabinet weighing around 7.5 kgs. These cabinets are easy to install and very convenient for transportation. They provide



Brightness of up to 4000-4500 cd/m2 along Brilliant colors, Hi stability and Reliability. The visitors can see LED World at **Booth K63 - Hall 1**.

www.palmexpo.in

Sennheisher to launch G4 SERIES and XSW1 DUAL at PALM 2018

The **G4 series** fourth-generation evolution wireless series makes professional wireless technology even more simple, flexible and reliable. For musicians, filmmakers, convention

The **XSW1 DUAL** is Sennheisher's wireless all-in-one system for music, theatre and speech combines easiest handling with reliable transmission and professional live sound — for an unmatched price.

Even on a busy stage, XS Wireless is set up in no time and delivers professional live sound. The XS Wireless 1 DUAL is a 2-channel wireless system for singers and presenters. Designed with ease of use in mind, these analog UHF systems feature a sleek dual-channel receiver with built-in antennas and the streamlined interface from

Sennheiser's popular XS Wireless 1 series. Key Features include: Excellent live sound featuring Sennheiser's renowned evolution microphone capsules; Antennaswitching 2 channel diversity reception; Integrated antennas; Automatic frequency management and synchronization via remote channel for easy setup; Selectable

and outstanding sound quality, the MK 4 is easy to handle and excellent value for money, making it an ideal choice for professional project studios and home recordists. The MK 4 is made in Germany, its transducer being manufactured in the same clean room as all high-end Sennheiser condenser capsules. Professional quality cardioid condenser microphone for home, project, and professional studios. A 1" true condenser capsule produces powerful warm sound. High sensitivity. Ideal for vocals and acoustic instruments.

• MK4 DIGITAL: This true condenser microphone is particularly excellent at increasing the resolution of voices, singing and acoustic instruments and giving them a special warmth. The MK 4 digital combines the enormous demands of modern studio technology with: It unites the high-resolution sound of a true condenser mic with the simplicity and finesse of digital solutions. The sensitive A/D conversion is provided by high-end Apogee technology. Be it in the rehearsal room or in interviews: The MK 4 digital is easy to handle and



Sennheiser G4

speakers and for use in the auditorium: **Key features include:**

Flexibility - Now, with the 100 series, 12 channels can be synchronized in seconds – that saves precious time during setup.

New simplicity of a complex setup -G4 is the easiest professional system to use at its price point. The Wireless Systems Manager software and the Control Cockpit make it incredibly easy to control multichannel systems and ensure the perfect workflow.

No compromises in transmission reliability - Up to 100 meters (300 feet) of perfect sound, up to 50 mW of transmission power (300 and 500 series), feedback-proof microphone capsules – that provides absolute transmission reliability all the way back to the last row. You can rely on the G4 – any time, any place.

Even more possibilities - Evolution wireless is made for every conceivable application. With the G4, Sennheiser added several additional sets: a 100series combo set (handheld and clip-on microphone), a completely new 500 series for large film shoots, and new basic sets for the 300 series (Business & Education) that make it affordable for you to supplement your system as you see fit.

Sennnheisher will also launch the new XSW1 DUAL at the Premier Industrial booth no…, hall no….



Sennheiser XS Wireless 1 Dual

UHF frequencies within a large bandwidth; Up to 10 compatible channels

Other products to be display by Sennheisher include:

- **Digital 6000:** Reliable technology for any size of stage and every production: Digital 6000's intermodulation-free design guarantees sufficient channels that can be relied upon, even in very narrow frequency ranges while retaining maximum transmission performance at all times.
- MK4: is a large-diaphragm true condenser microphone for professional studio recordings. Featuring fine resolution

can be used with iOS devices and with laptops.

• MK8: The MK 8 is a refined tool for the recording engineer who is seeking added control options. It features five selectable polar patterns (omni-directional, wide cardioid, cardioid, super-cardioid, figure-of-eight) and is fitted with low cut/roll-off filters, as well as a three-position pad switch. Based on Sennheiser's sophisticated series of large-diaphragm condensers, the MK 8 offers a defined bass, beautifully rounded-out mids and open treble. Hall 1 - Booth D19,

Sharp Traders to display Sound Equipment's

This year at PALM Expo Sharp Traders will exhibit range of products for different sound solutions at Booth E57 - Hall 1. Range of products which visitors can see include The Colossus 128M designed to use as a very highoutput mid bass driver in two-way ported enclosures and also as a bass

large capacitance, Class H+ output stage topology and metal bipolar transistors coupled carefully with specially selected components ensures Hi Fidelity sound with a very high damping factor and makes DA Series one of the best sounding professional amplifiers in the market.

The **Prime 18XS** is intended for use as

a 4 inch 'sandwich' (inside and outside windings) voice coil, immersed in a symmetric magnetic field yielding increased linearity and lower distortion. This coupled with laminated silicone suspensions, a large Xmax of 12mm with

a high output bass driver in multi way systems features

peak to peak travel of 60mm, ensures fast accurate bass at high levels of excursion. The cone membrane, manufactured from poly cellulose, is much stronger and

you analog warmth and simplicity along with sophisticated DSP functions, all in a compact metal chassis packed with slick Yamaha innovation. The MGP32X's Xpressive equalization delivers the essence of classic vintage EQs, while its intelligent 1-knob compressors give

The Yamaha MGP32X mixer gives

low frequencies at extreme sound

pressure levels.

effortless dynamic control. With its Priority Ducker, Leveler, and Stereo Image functions, the Stereo Hybrid channel offers a fresh take on sound reinforcement in the digital age.

Sharp Traders will also showcase the Soundcraft Signature 12 is a remarkable compact mixer. Utilizing the same circuit design as some of the best consoles in their history. Soundcraft has packed this mixer with their iconic Ghost mic pres, giving you extraordinary headroom, wide dynamic range, and remarkable

> clarity. Also get onboard British EQ, as well as built-in studio-grade effects from Lexicon and stellar -sounding limiters from dbx. On top of that, this feature-packed analog mixer provides

you with 2 channels of

USB connectivity, letting you create recordings of your shows right from the board. Loaded with premium-quality faders and flexible routing.



Colossus 128M

driver in multi way systems. The unit features a 3 inch 'sandwich' inside and outside windings voice coil driven by a non-inductive motor system to dramatically reduce the third-harmonic and intermodulation distortion.

Another product on display will be Audiocenter DA Series highend amplifiers which brings a smart mix of tradition and innovation to serious pro-audio engineers. The four models in this series offer a range from 850 watts to 2700 watts per channel under 2 ohms to satisfy most of customer requirements. This Series with well-designed linear power supply, an enormous toroidal transformer,



Audiocenter DA 12

more durable than conventional paper pulp alternatives. This allows the driver to combine high-sensitivity with the structural integrity required to produce undistorted

Micro Electronics to launch power amplifiers and wooden columns

Micro Electronics India, will be launching an array of products on their Booth i77 - Hall 1.

Products on display include:

- · Hi Power SMPS Amplifier QTD Series which consist of three different models namely QTD 4.5, QTD 7.0 and QTD 10.0 and D-412 digital speaker processor 4 channel, 1200-watt touch screen light weight amplifier which can be controlled by laptop.
- Wooden Columns designed with high punch Drivers. They are best suited for Club & Lounges due to its design.
- QVD200 is a VHF mic which features a dual display, good range and better circuit



QTD Series Hi Power SMPS Amplifier



MX4800 high power professional amplifier

to minimise the connection break.

• U-1000 PLUG N PLAY: The UHF mic for professionals who need to fix the setup in a snap and PRO XF400: - 4 HANDHELD

MIC with UHF technology.

The company will also launch

MX4800 high power professional

> amplifier which are best suited for touring, road shows and the

SM210, a 1400W

versatile Line array

system with 3-way Neodymium LF and HF. 2x12" LF 2x44mm HF,2x5.5" MID. ALso on display will be speakers, amplifiers and beam/sharpy stage lights.



Ecosystem.

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Guangzhou Harman AV Technology Co. Ltd. launches Professional Audio Equipment's

Guangzhou Harman AV Technology Co.

Ltd., a member of the Harman International Holdings Limited in mainland China, the exclusive distributor of the renowned Australian brand Realtronix, an expert on professional audio system and fully digital conference systems. Booth H65 - Hall 1

This year at PALM Expo they will launch multiple products which includes following products like the innovative and trendy Harman Globally Innovative Home Theater System with an amazing combination of TV and acoustic equipment's. It features eye-pleasing appearance, a fully DIY background wall with every color along with gorgeous sound quality. This incredible system consists of a magnificent TV, one dual 4" center speaker subtly embedded just above the TV, two single 4" speakers embedded on both sides, a dual 2.25" surround speaker of model YK-2.25, an 8" subwoofer and a 5.1 channel amplifier.

Harman Mix-1V Rack-mounted Mixer features Rack-mounted mixer: 2-way mono, 4-group stereo-in, with MP3 recording; Adjustable overall OUT volume, OUT audio level indicator; CD/AUX/TUNER/TAPE signal IN control; USB port: connect identifiable storage devices, press 'Record' button to record; MP3 audio play IN: adjustable local volume, mute switch and MP3 work indicator. Another available rack-mounted mixer (with Phantom): MIX-1V.

Harman DEQ-231 Digital Equalization Limiter features 75MHz high-speed DSP; 24Bit/96K signal processing ;24Bit/192KHz high-performance DAC/ADC; In-built compression limiter& gate processing; Compression limiter with interactives; Clear& easy-to-use Interactive I/F and Highlydynamic IN/OUT signal.

Harman HM12-USB/ Harman HM16-USB Digital Mixer has 2-way stereo, 4/8/12 way mono IN & USB digital audio card IN (support directly playing audio files from PC to mixer); MIC Preamplifier; Broadcast-level DSP digital effector: built-in 100 kinds of high-definition & high-layers; Overload indicator for various brightness warning for various overloads; Balanced cannon IN I/F; Provide genuinely professional +48V Phantom to capacitor MIC and 100Mm distance high-analysis fader.

As an automatic mixing matrix of 8-in & 8-out, Harman's AM-0808 Automatic Mixing Matrix (Digital Audio Processor) is equipped with 8-way analog out, MIC input & free switching of circuit input. It allows the user to select 48V Phantom for each way. Moreover, some DSP functions are builtin, such as feedback limitation, automatic mixing, matrix mixing, delay, EQ, distributor & compressor. Furthermore, it can connect to computer software by driver-free USB or enable quick control on IOS App by the RS232 center control.

Harman DSP 4X8 Professional Digital Sound Processor includes various features like 32-bit floating points arithmetic device to provide more precise algorithm. 96KHz sampling frequency: twice as that of similar product. It can be controlled by USB or RJ45(LAN) I/F for short distance; control with RJ45 (LAN) I/F for long distance.

With its unique fully-symmetry floating ground design the Harman MH5200 High-power Amplifier can generate lower distortion & more accurate sound effect. It also features power supply auto conversion system; IN power supply filter for stronger anti-interference and independent closed air-duct cooling for quicker heat dissipation. It also has amplified circuit and transformer with shielding case and give excellent protections during power-on buffer, speaker-connecting delay along with other protections such as amplitude limitation, over-current, overheat, short-circuit & OUT direct current protections.

Harman NXP-200 Preamplifier feature

Multi-media player; AUX signal IN jackEQ with treble & bass; LINE signal IN jack. It also supports stereo & bridge connection, constant- pressure OUT selectable.

Harman WX-166 Wireless Microphone gorgeous wireless microphone is design to give you a marvelous experience. It has a solid metal case, ensuring lasting high-performance. With the adjustable frequency, it presents remarkable anti-interference and anti-howling functions. Also, due to the signal stabilization, it does not generate any fault frequency or frequency interference. Plus, the long endurance time is another advantage.

Harman WX-299 Wireless Microphone this model employs inner design of voltage booster circuit. When battery voltage declines, the emission power and operation distance will remain the same. It has a function of sound-code locking or digital identification. In addition, the function of SCAN automatic frequency search allows multi-set on-site installation of the same models and get the non-interference frequency. It can prevent interference and overhearing, supporting handy installation and testing.

Harman WX-277 Digital Wireless Microphone with selectable UHF Band (500MHz-980MHz) features: Ultra Low Audio Delay <3ms; Audio Frequency of Sampling Mode: 48KHz; Frequency Response Range: 30-20KHz and Colorful TFT Screen Display & Function Adjustment Menu.

Harman WX-288 Digital Pilot Frequency Series Intelligent Wireless Microphone is an innovative human hand-induction technology. It will mute automatically after being away from human hand and static for 3 seconds features auto frequency sweep; Panel Lock; Brand-new audio circuit structure and Digital pilot frequency.

Mickle Audio professional mixing consoles at PALM

Mickle Audio Equipment a manufacturer of professional mixing consoles, professional power amplifiers and professional audio equipment specializing in ODM & OEM service will display on their Booth H63. Hall 1. the M3218 us, a 24-bit digital live sound mixing console that is designed for professional touring, rental, broadcast and



installation applications. The pristine signal path is powered by state of the art DSP cores that allow every input, bus, output and processor to run simultaneously.

Mickle Audio will also display the CS 18 which is a low power consumption digital mixer for applications that include schools, churches, theaters and touring.





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Aerons launching new products at PALM

Aerons (India) Exim Private Limited,

a leading exporter and trader of professional audio equipments, like microphones, speaker enclosures, woofers, amplifier and mixers, will be displaying a range of new products in Hall 1 - Booth B47, from the global brands they represent like Faital pro, Fidek and S.R (SunRise). This year at PALM Expo 2018 the company will be launching a range of products which includes HD series two-way speakers consisting of HD 8+: 150w 2 way single 8" speaker box for Back Ground Music, HD 12+: 300w 2 way single 12" speaker box, **HD 15+**: 400w 2 way single 15" speaker box and HD 815T: 800w 2 way single 15" speaker box. All for full range sound with 2 wedges can be used as short throw monitor or long throw monitor. They will also showcase HD 215T: 1200w 2 way dual 15" speaker box and **HD 825T**: 1200w

2 way dual 15" speaker box for full range sound. They will also be introducing the SUB series comprising of the SUB 212A: 1200w dual 12", SUB 118A: 1200w single 18" both compact and easy to install active subwoofers & SUB 218: 2400w dual 18" passive subwoofer including LA 112: 2 ways single 12" compact and versatile line array which can be used for indoor and outdoor applications, like live shows / DJ by hanging up to 16pcs each side or can be pole mount for small meetings.

The company will also be showcasing three-line array formats namely **HDLA 210** a 2 way Dual 10" and **HDLA 212**: 2-way Dual 12" compact array. Also, on display will be the **LA 3032**: 2-way single 12" compact array which can also be used for live shows / DJ by hanging up to 16pcs and 4pcs each side respectively. Also on display are **HD 9001** and **DSP 9501** high power subwoofer amplifiers with built-in Digital Sound Processor.



Nicolaudie Group launches Sunlite products at PALM

Nicolaudie Group will a range of Sunlite Products at their **Booth B76 - Hall 5**. The line-up of products includes products like Sunlite BC, a smart USB-DMX interface compatible with Windows 7/8/10 and supports LIVE mode with Sunlite Suite,

It features with 256 DMX Channels (upgradable to 512 and more with Art-Net); Smart Upgrade Technology (SUT); Stand Alone mode with ESA software. It works in.

Another product in line-up is SUNLITE EC Mini

Sunlite Suite 2 and Sunlite Suite 3 software.



SUNLITE EC

SUNLITE BC

USB-DMX interface compatible with windows XP/VISTA/ SEVEN/8 32-bit and 64-bit features 1 DMX OUT

universe (512 channels) and 1 DMX IN/ OUT universe; 2 Art-Net output universes (computers ethernet socket); 64k standalone memory.

STICK CW4 programmable lighting controller, for RGB and RGBW lighting, has been designed around a touch sensitive color wheel. The controller is USB programmable from a PC or Mac using the ESA2 software.

The company will also launch STICK KE2 is a truly simple controller with an on/off button at the top, 8 buttons to choose from up to 200 lighting effects (25x8), 2 buttons to cycle between pages and a horizontal fader to instantly adjust dimmer, speed and color.

Premier Pro launches...

(Continued from page 47)

different angles • Dry haze with minimum residues • 6.4-liter large reservoir allows long time operation without frequent refills • Clear liquid level indication window.

Sennheisher Evolution wireless G4-500 series: The fourth generation of Sennheiser's most popular series worldwide leaves nothing to be desired in terms of flexibility, ease of use and reliability. Whether you are on tour, at an outdoor shoot, in the

conference room or in the auditorium – the G4 can do it all. The G4 – 500 is the perfect solution for film-makers on large sets, operating up to 32 channels in parallel. The amazing bandwidth of up to 88 MHz and the increased RF output power ensure highest safety, no matter the conditions. Ethernet connection for Wireless Systems Manager (WSM) control software included for advanced frequency coordination in multi-channel setups.

IEM series: Key features include half-rack stereo transmitter in all-metal housing with

OLED display for full control; improved, easier and faster wireless synchronization between transmitter and receiver via new infrared backlit IR area that makes it more obvious where to hold the components for fast sync; compatible with Sennheiser WSM control software for flexibility frequency allocation; up to 16 compatible channels and transmission range up to 100 meters/330 feet.

Premiere will also launch Kuba series made up of four models namely KUBA03, KUBA03T, KUBA05 and KUBA05T.



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Sonotone introduces new line of products from Dynatech, Mackie, JTS, Marani and P. Audio

Sonotone a renowned distributor of audio & cinema equipment in India, representing top industry names such as P.audio (Thailand), Mackie (USA), JTS Microphones (Taiwan) & Dyna Group Taiwan (DynaTech, DynaDJ, DynaComm) will be introducing numerous new

switch allows connection of stereo sources which are then summed to mono at the output.

 MDB-USB is a USB stereo direct box which allows you to connect your computer directly via USB features Highresolution 24bit/96kHz interface; Balanced,

low-impedance XLR outputs with

Ground Lift; Output level control with Mono switch; Headphone output for easy monitoring; Powered by your computer and Plug and play operation,

no driver required.



products in Hall 1, - Booth B19 &

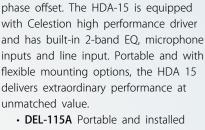
The new product line-up includes: · Mackie MDB-1P/ MDB-2P are passive direct boxes essential for any stage or studio. They make it easy to get clean, low-noise audio to a mixer no matter what instrument you are using. The MDB-1P is perfect for live-sound and studio applications whereas the MDB-2P is perfect for stereo sources like keyboards and media players, features Highimpedance 1/4" input with Thru output, Balanced male XLR output connector with Ground Lift, Ultra-low noise and distortion, -15dB pad ensures distortionfree performance when connecting to high-level sources and Built-Like-A-Tank construction.

· Mackie MDB-1A is an active direct box offering higher head-room for ultralow noise and distortion-free performance. It is perfect for stereo sources like keyboards and media players. It's merge

• MTEST-1: Featuring a simple 5-way switch to test every pin, even with mismatched connectors, the batterypowered MTEST-1 is an essential tool to have in the bag for every gig. You can even manually test continuity between any two points with the included probes. Equipped with the most commonly used connector types including TRS, TS, XLR,

RCA, Speakon, 3.5mm TRS, MIDI, and Banana jacks.

· Dynatech HDA-15 is a 15", 1600W powered loudspeaker designed in the United Kingdom. Featuring an all-new design with corrective asymmetric horn dispersion to ensure clarity and consistency throughout the venue and equiplanar transducer alignment providing maximum coherence and minimum



- PA loudspeakers used in applications including sound reinforcement in Houses of Worship, Events, Clubs, Rehearsal Halls and Ballrooms etc. The DEL-115A delivers extraordinary performance at unmatched
- DDJ-3BT is a 3-Channel Professional DJ mixer with multiple inputs (Line/ Phono/Mic). It also features are talk over switch, cue button and headphone jacks for monitoring. The DDJ Series is a great mixer for beginners or veteran DJs.

ALso on display will be different voice coils from P Audio G15-800EL - 15"/ Ferrite Magnet/ 800W RMS/ 4", G15-600MB - 15"/ Ferrite Magnet/ 600W RMS/ 3.5", **G15-400MB** - 15" / Ferrite Magnet/

> 400W RMS/ 3", G18-1400EL -18"/ Ferrite Magnet/ 1400W AES/ 4", G18-1600EL - 18"/ Ferrite Magnet/ 1600W AES/ 4.5", **G18-1000LF** - 18"/ Ferrite Magnet/ 1000W AES/ 4" & G18-1200LF - 18"/ Ferrite 1200W AES/ 4".

Other products on display include: SRM-1550, SUB-15D, JTS US-1000D/ MH-8990i, P. Audio HD+ amps, V Series power Amplifiers, PD amps, TD amps, DL 1608, TK-280/350/600 and DL-32R.



Dynatech HDA-15

Sound Solutions by Pro Sound Inc at PALM Expo 2018

Established in 2000 Pro Sound Inc. are audio manufacturer and suppliers of professional audio products like Loudspeakers, P.A. Amplifier, D.J. Amplifier, Mixers, Microphone, Mixing Consoles, Digital Echo's, Ceiling Speakers and many more



Beta 4 dual channel power amplifier QS-2000

devices which are available in different models.

This year at PALM Expo Pro Sound Inc will launch their products at Booth F99 -Hall 1. The line-up of different inventories



DJX 3.2 Dual Channel power amplifier

includes Beta 4 dual channel power amplifier beta QS-2000, QS-3000, DJX -2.2, DJX -3.2, DJX- 4.2 and AB-4000. The high frequency compression driver HF-D450. They will also launch four models of Beta 4 microphones namely IB-590, IB-690, IB990 and GM-50. This launch will be followed by two new Beta 4 P.A. audio mixing console models XEM 80U, XEM 120U and Beta 4 active portable speaker system **CUBE 150** and WPA 200.

The visitors will also get a chance to see different innovative products on display.

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Sound & Lighting Extravaganza by Beta Three Audio India and Sound Emporium

The new **Beta Three Audio India Pvt. Ltd.** registered under 3G Audio and specializing in sale and service of Pro Audio equipment PAN India will display their new line array systems on **Booth E47 – Hall 1.** The new systems include:

TLA21S Self-powered line array system: TLA21S line array system consists of four TLA21R(right) or fourTLA21L(left) satellites and a TLB218a powered subwoofer. TLA21R/TLA21L is a compact, high power, light weight unit with 2x1.7" compression drivers and 1x10" woofer. TLB218a is a dual 18" high power subwoofer with two amplifiers, one for driving the subwoofer TLB218a (4500W), the other for driving four satellites (900Wx4). A flying frame is included for connecting the satellites and subwoofer together to make a ground stacking system. The frame can

up to 8xTLA21R/TLA21L in a line.

also be used for flying

TLA21S line array system

R5/R15a Compact Active Line Array System: The R5/R15a line array system consists of four R5 satellites and a R15a self-powered subwoofer. Thanks to its self-powered feature and compact size, R5/R15a is a plug and play line array system, which is really easy to transport and install. These features and its power output make it a perfect choice for small and medium installations, such as conference rooms, auditorium, school, House of Worship, shopping-malls, etc.

R5/R15a is made in high density plywood and it is available in two colors: black and white. Up to 1 x R15a + 8 x R5 can be flown together.

Beta Three Audio India will also display a range of other products which include TLA21S Self-powered line array system; SLA10H 3-Way Full Range Speaker; R5/R15a Compact Active Line Array System; Meline S2-III Small PA speaker system; N12a MP3 12" Two Way Full Range Active Plastic Speaker; SH215 15" Three Way Coaxial Speaker; BS4002 Aluminium Public Address Speaker; T4.4 4 x 4"

Speaker; **BA3240** Public Address Amplifier; **NORM4.6** Professional Class H Amplifier; B20 Professional Class H Power Amplifier; **MU12Ba** 12" Active Subwoofer; ΣH118B 18" LF Speaker.

Full Range Column

Also on display will be a range

of lighting equipment from **Sound Emporium**.

Sound Emporium will launch three new moving heads XMLite Nex 260 W Moving Head Beam Light, XMLite LM 560 Moving Head LED and XMLite EXP 170W led hybrid.

Visitors will also get a hands-on on the new **Novacorp Enchanter 6: EH 6 Dry Ice Machine**. The Enchanter dry ice machine can contain 35kgs of dry

ice per time. Key features of Enchanter include: Double smoke outlet design, so that the output of smoke volume is bigger and better; Smoke output can be adjusted through by LCD display; Unused dry ice can be kept cool in the stainless cooler box automatically for 24 hours; Multifunction operation XMLite - 260W Moving head beam control. Built-In timer

control, manual control and DMX control.

Also displayed will be: **Osram Kreios** Wedding PAR RGBW 100W; Osram Kreios Wedding PAR 100W; FOG – 2.0; STORM 200 WW & RGBW; Mini Hot Beam 150W; MX 3500; VX – 2.0.

Enping Sange Electronic to unveil the new BAOMIC/ BM-87 UHF Stage Wireless Microphone system

Enping Sange Electronic Co.

Ltd., a hi-Tech enterprise which is involved in assembling, designing, developing, manufacturing products that include wireless microphones, wireless conference systems, wireless instrument microphones and other audio equipment will launch the new UHF Professional Stage Wireless Microphone.

Key Features of the new BAOMIC/ BM-87 UHF Stage Wireless Microphone includes:

- UHF600-900Mhz band frequency
- True diversity receiver, guarantees no dead spot in working area



- Adpot advanced digital pilot technology, preset 30 group frequencies, 8 frequencies in each group, it can ensure 200 sets use together without interference.
- Automatic Frequency scan feature
- PLL system
- · Smart TFT color display on Receiver,

OLED display on Transmitter.

• Standard 19' mounting dimensions.
Other products on display at the booth include the MD-2006 Digital Mixing Console, equipped with 4 inches and pixel of 800*480 touchable LCD.6 ways signal input, each way can be independently set 12 bands parameter EQ with high-pass filering, low-pass filtering, dynamic compression and excitation function.

Enping Sange will also display the **K-5200** Digital Audio Processor, equipped with 2.4 inches and pixel of 240*400 colorful touchable screens, suitable for stages home theatre, KTV rooms, conference rooms etc.

An array of new products launches at the Trimac Products Pvt. Ltd. booth

Trimac Products Pvt. Ltd. one of the leading names in professional audio industry, boasting of 400+ channel partners and 20+ international professional audio brands like Adam Audio, Alto Professional, Aphex, Apogee, Axiom, Denon DJ, Radial, Rode etc. will be launching a wide array of products on their Booth J29 - Hall 1.

New launches from Trimac include: ADAM Audio T Series:

The T Series is ADAM Audio's new range of affordable, professional 2-way powered studio monitors, offering extremely high performance and is comprised of two models: the T5V features a 5" woofer and the T7V uses

₩ MAIS SETTE

Adam Audio T Series

a 7" woofer. Both models use the same U-ART high-frequency driver (Unique Accelerated Ribbon Tweeter); feature a beveled cabinet design, rear-firing bass reflex port, built-in DSP-controlled driver crossovers and equalization, and multi-way analog connections; and are compatible with the ADAM Sub7 and Sub8 subwoofers. The monitors' small dimensions belie their outstanding performance: Their wide frequency response, high dynamic range, excellent transient response, wide sweet spot and small footprints make both monitors perfectly suited for use in small control rooms for music production, video post-production and radio broadcast. Courtesy its attractive price point the T Series monitors are a great fit for the modest budgets that many facilities need to work with.

Cerwin-Vega CVE Series Powered Bluetooth Loudspeakers:

The Cerwin Vega CV Series speaker line delivers best in class design whether audio needs are small, medium or large coverage applications. Our CVE line of powered speakers, single 10", 12" and 15"" tops with one 18" subwoofer is ideal for small-to- medium size venues where portability is paramount, or a lightweight, integrated audio solution is

essential. The simplified yet effective control panel allows for quick, efficient setup—even by non-professionals—to match various acoustical environments. For added

convenience, you can stream audio from a smartphone or tablet via Bluetooth. With 1000 watts of clean power, exceptional clarity, wide dispersion, rich bass, and Cerwin Vega's 65 years of experience in delivering professional live sound solutions, the CVE line is a no-compromise sound system solution for mobile DJs, houses of worship, clubs, restaurants, conference rooms, and more.

Denon DJ VL12 Prime Professional direct drive turntable with True Quartz Lock

A wonderful thing about something as simple as a high-end turntable is that the quality difference lies in providing superior versions of all the same elements that make up even a budget model. An expert eye can pick out the little differences that put Denon's VL12 Prime among the ranks of the most



(Continued on page 80)

Global Communication.com displaying holographic and Augmented Reality LED displays

Global Communication, a company with a legacy of 17 years behind it and one of the pioneers in the field of LED screen manufacturing will be displaying a range of LED Screens which include Indoor as well as Outdoor screens in Booth J89 - Hall 1. The company, with hundreds of customers in over 400 cities (33 provinces in China alone) in countries like USA, Germany, Spain, India etc. will be launching two new unique products at PALM.

New products being launched at the Global Communication booth at PALM 2018 include:

Holographic display: This product is designed to cater to the retail outlet industry, wherein they can highlight their

products on an illusionary surface via LED display. It can be connected via a PC/Laptop or individual media player with the support of USB. It can display SD/HD and all types of video formats.

Key features of this product includes: 42" display area; 5 ft. tall, 3 ft. wide, 3 ft. deep; Display area will be at 3.5 feet height from the ground level; Good quality display anytime (in day light also).

AR (Augmented Reality) LED display:

This product is designed in custom size. This product will showcase

Human interaction with digital LED display through camera input. Key features of this product include: It can be attached to PC/Laptop/Phone (Android/108); Content



for the screen must be developed in customized format which is the most essential part of the product; Dedicated, strong technical team to develop content in customized format; Display size of this product can be customized as per requirement; Good quality display anytime (in day light also).

Star Audio Systems to display three new line array systems at the expo

Noida based **Star Audio**, which has emerged as an accomplished manufacturer and supplier of Loudspeakers and Loudspeaker Systems will be displaying three new line arrays on the **Booth B71** - **Hall 1**.

The three new line arrays to be displayed at the expo reportedly deliver extraordinary power handling, clarity, flexibility and stunning sound in an attractive, easy to handle and affordable package.

The new products on display include:

• LA 932 Line Array: LA 932 is very light weight, Compact 12" Two way Line array Speaker System. Line Array LA 932 is ideal choice when line array performance is needed but the venue size doesn't call for very long throw characteristics of larger line arrays. All the Drivers work together as



Star Professional LA 932 Line Array

if they were a single driver on a very long waveguide.

• LA 212 Line Array: LA 212 is medium size, light weight, Dual 12" Two way Line array Speaker System. Line Arrays are designed For Large scale performance and built to the same high standards. LA 212 Line Array speaker Systems deliver extraordinary power handling, clarity,

flexibility, stunning sound in an Multilayered Plywood, Attractive Waterproof Paint, easy to handle and affordable package.

• LA 210 Line Array: LA 210 is medium size, light weight, Dual 10" Two way Line array Speaker System. Line Arrays are designed For Large scale performance and built to Compact bass-reflex . LA 210 Line Array speaker Two 250mm (10") woofer with 64mm (2.5") voice coils. It has Two custom compression drivers with 25mm (1") throats. This Line array Series is strong multilayered plywood with integrated handles , hardware and fly-ware offering adjustable angling , easy to handle and affordable package.

Other products to be displayed at their booth include a range of speakers - STR 15X 400; 18SW 3600; Model No. SX 725; MODEL NO. SX- 800 (MONITOR)

An array of new...

(Continued from page 79)

on the market. The precision-machined platter and solid base are easy to overlook, but the difference can be heard. By isolating the VL12 Prime's motor from the audio circuit, Denon has managed to cut out tons of low-end noise, delivering a signal-to-noise ratio that's about as perfect as it gets. A chic RGB light just under the rim, and can even give the VL12 Prime a cool custom look.

Visually stunning and customizable to DJ's branding preference, the VL12's platter light ring can be set to a multitude of colors, with adjustable brightness and a 'lights-out' mode too. The platter itself features an easy grip/ brake, chamfered shape, so you can make the most direct and subtle adjustments to your vinyl mix. The VL12's beauty and elegance needs power to complete the circle; the VL12 Prime's adjustable, and high quality torque ensures that mixing, scratching and cutting experience on the VL12 is always solidly accurate, so the legacy is assured.

ALTO TS3 Professional Powered Loudspeakers

Alto's new Truesonic TS3 series of professional powered loudspeakers, build on the overwhelming success of Alto Professional's TS2 Series. The new

TS3s boast significantly more powerful amplification (2000 watts vs. 1100) and all-new low-frequency and high-frequency drivers, for greater power-handling, greater output capability and smoother, more accurate response. In addition, the new speakers boast an updated control panel with clearer control indications and rotary detent positions that make for a faster, more precise setup. There are four models in the new TS3 range: The TS308, TS310, TS312 and TS315, with 8-10-12- and 15-inch woofers respectively. The range shares a new 2000-watt peak (1000watt continuous) amplifier, a significant advance over the 1100-watt peak (550watt continuous) amplifiers in the TS2. Of particular interest and utility is the optional wall-mount bracket. This durable steel bracket enables both vertical and horizontal positioning, has a matching powdercoated finish and 15-degree rotational locking points for fine tuning the speaker's positioning.

ALTO TX2 Powered Loudspeakers

Utilizing much of the technology of Alto Professional's top-of-the-line Truesonic TS3 Series, the new TX2s deliver the power and clarity that serious performers require to sound their best, night after night. There are four models in the range—the 300-watt TX208 and 210, and the 600-watt TX212 and 215. They are all bi-amplified 2-way designs, with a long-excursion woofer and

a 1-inch titanium compression driver in a newly-designed precision horn. This new horn design improves the high-frequency performance and produces a very precise 90°H X 60°V radiation pattern—ideal for optimal audience coverage. The TX2 Series features a new ID, resulting in rugged, lightweight, easily-transportable cabinets. Their trapezoidal shape enables either upright or wedge monitor positioning and the full-sized steel grille gives complete driver protection. These speakers are built for continuous heavy-duty use. Add to that their full complement of inputs/ outputs and mounting options and it's easy to see that the Alto Professional TX2 Series plays an indispensable role in any performer's equipment lineup.

Stanton T.92 USB Turntable: This ultratough, battle-ready turntable is great for scratching, beat juggling, and turntablism in general. Even if you're simply looking for a high-quality turntable that can interface with your computer so you can archive your favorite LPs, you're going to flip over the T.92 USB's incredible sound quality. In addition to its tank-like durability and a high-torque motor, the T.92 USB turntable comes equipped with USB audio output.

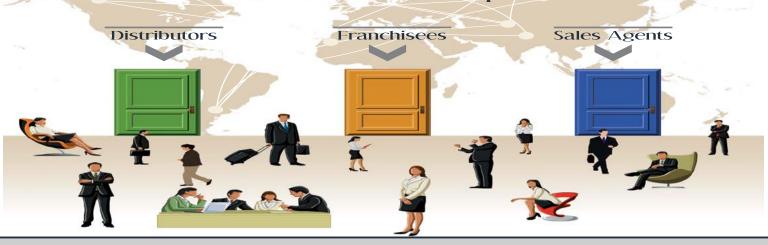
Trimac's will also be launching its own brand called Hawk which provides complete range of Stands, cables and stage boxes.





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An Acoustic showcase by Ultracoustics at PALM 2018

Ultracoustics a leading manufacturer of acoustic materials of all types, with a decade of experience in studio sound and acoustics will demo a range of acoustic bass traps and panels on their Booth E41

- Hall 1. Products on display include:

• Decimus: is a corner bass trap. 24 inch by 24 inch. It is a flat corner trap with

fabric finish. When stalked on it can make a square or rectangular room look as octagonal which is very beneficial for studio rooms. Its core principle is based



Decimus

on modal trap which has layers of material inside it working on Helmholtz principle. It is designed to absorb as low as 40Hz.

• Augustus: is a very smart looking bass trap. It is a curved corner bass trap with wooden surface. It gives a very luxurious feel hence very optimum for a home theatre. It works on the same principle as ultra-trap. Apart from absorbing material

•••••

YODN Lighting Corp. to launch MSD 260R9 and MSD 380R18

YODN Lighting will be launching two new lights - MSD 260R9 and MSD 380R18 in their Booth C58 - Hall 5.

> MSD 260R9 the new stage light from the YODN R Series which has similar performance to its predecessor R10, but its lumen output is 25% better than the previous R7. This light is a smart choice for existing R5 & R7 users as it has similar

MSD 260R9

performance to R10 but costs lesser than R10.

On the other hand, MSD 380R18 is especially designed for BSW (beam, spot, wash) moving heads. It has great performance in both lumen output and light uniformity.

Augustus also has a layer of membrane which helps in breaking the energy. It is designed to work as low as 80 Hz.

• Bella: is a round bass trap, it is a compact bass trap with diameter of 14 inches and 24 inches in height. Bella can be placed anywhere in the room.

It is a broadband bass trap and will work at a wide range of frequencies. Bella which looks contemporary but hides a lot many lavers to make it work at such broadband range. It works on two major absorption principle viz. Helmholtz and variation in



Bella

porosity of absorbers. Bella is elegant and a smart bass trap.

- LIVIA: is a beautiful planar hybrid panel with curvy design which gives a warm feel. With a glossy finish Livia stands out amongst other. Livia is absorption based panel, works optimum in low mid to mid frequency range. While it is a good absorber it diffuses some of high mid to high frequencies. Livia can be used in spaces where there is resonances at low mid frequencies and or where one needs diffusion in high frequencies.
- NERO: is a planar hybrid panel which plays safe. It features a simple, honest and basic design. It has semicircular design which when combined with more panel creates big and small circular patterns with perforations or it can create wavy patterns which soothes the eyes. Nero is a better absorber in low frequencies and diffuser at

high frequencies.

· ZENA: as name suggests is a planar hybrid panel with zing. When few panels combines it creates an electric and a psychedelic design. This panel is very artistic in



nature. Acoustically speaking Zena is more towards a diffuser type making Zena a complete diffuser in high-mid and mid frequency ranges while a proper absorber is low mid frequency range. Zena can be used in spaces where there is a lot of absorption and the space needs brightness. This panel can also be used in recording rooms where an instrument needs more reverb or brightness.

- · Vita: is a planar hybrid panel and as the name suggests will tighten the room and give a new life to it. Vita has three types of perforations to fine tune absorption of low frequencies equal absorption and diffusion in mid and high frequencies. It has a very sophisticated design with an edgy look. Vita is the panel which will complement offices, living rooms and home theatre.
- Roman: a planar hybrid panel which is based on diffusion theory. Roman was designed by a sequence used to design diffusers i.e. maximum length sequences (MLSs) acting as a diffuser. It has a very sharp slotted design and acoustically a very fine diffuser as it will spread energy uniformly simultaneously absorbing the unwanted frequencies. This panel can be highly used in performance spaces.

Shenzhen Atenti to display the new Elite series LED Screens at PALM

Shenzhen Atenti Technologies Co. Ltd., an integrated manufacturer of led display products based in shenzhen, will display a new LED display at their Booth F77 - Hall 1, in PALM called the Atenti Elite series. The Atenti ELITE series is divided into indoor and outdoor application rental. The company will display products with new and unique multifunctional cabinet design. All rental application cabinet models are designed for easy, seamless installation and dismounting. With high grey scale, high contrast ratio, excellent refresh rate the



elite series promises an unparalleled image quality and visual effect.

AV Logic to launch new products for the installation and touring industry

AV Logic the importer and distributors of YME speakers in India is all set to launch Versa series, Yoga X active, iA series for installation and touring and HTA and HSA series amplifier, officially at PALM



Versa Series perfect active satellite system

Expo at Booth E89 - Hall 1.

• Versa Series a Perfect Active Satellite System delivers more powerful low frequency with more affordable price.

It features superpower and multichannels of the amplifier module of YME SYSTEMS, which enable line array speaker the system to



Yoga YG 75 Single 10inch passive

iA 110 single 10inch 2 way bi-amp line array

drive 2 pieces subwoofers and 2 pieces full range speakers. VERSA active satellite system.

- iA series which is designed for installations comprises of iA 110 single 10" 2 way bi-amp line array and passive line array speaker, iA210 dual 10" 2 way 81-amp line array speaker, iA 12SINGLE 12" 2 way biamp curve array speaker, iA 1108 single 18" bass speaker and iA 2108 single 18" bass speaker, iA 2188 dual 18" subwoofer speaker.
- HTA is the transformer amplifier series which is designed for high-end sound reinforcement for fix installations. It features: Intelligent temperature control and air-cooling systems; Advanced power control system; SOA intelligent non-contact control and protection system ensures the reliability of the amplifier in any working

environment; Two-way independent power supply; A sealed ventilation system efficiently improves heat dissipation and provides protection against dust.

· HSA series amplifiers are light and compact, while maintaining a very high and efficient power output. More features of HSA are Advanced switch-mode power supply; Powerful, and highly efficient with Class A sound quality, class H high power, and low energy consumption; Enhanced protection systems against short circuits, overheating, DC, UHF, infrasound and distortion; Wide high-density copper radiating surface for faster heat dissipation; High-speed and smart fan system ensures the reliability and durability of the amplifier in any working environment; Detachable ventilated heat sink panel; Each channel features a power limiter to ensure safe operation.

Big Deeper to light up at PALM for the first time

Big Deeper, professional manufacturer of LED Par Light and Importer, Wholesaler, Traders & Exporter in India for, Sharpy Lights, Laser Light, Smoke Machines, Snow Machine and all kind of DJ Lights and Effects Machines will display Scientific, Technological & Innovatively Designed Products at their Booth C06 - Hall 5.

On display will be LED PAR; Sharpy

Lights; Blinder; Effect Machines; Laser Effect Machines; Light Controllers for use in various Entertainment Industries & Event Companies, such as Theatre, T. V. Studios, Multi-Hall, Conference Hall, Show Square, Organ Hall, Clubs,

Disco, family Party and wedding Parties.

Code Electronics to showcase range of lighting controllers

CODE Electronic Co. Ltd., one of the first manufacturers for DMX lighting control equipment in China, will display a new lighting controller called the VICTORY 1 at their Booth B45 - Hall 1.

Key features of this controller include: Maximum 8192 channels; Offers 8 individual optical isolated universes and 2 Art-Net interfaces; Two high resolution 15.4" TFT-LCD touch screens for operating; Up to 2400 playbacks controlled by 30 faders \times 40 pages and 30 keys \times 40 pages; Shape Generator provides various effects. Offers shape forms for creating custom shape effects; Built-in music player allows to trigger macro show record; Provides over 8000 libraries in system; Allows users to edit System Library or create custom Library; Provides MIDI In, Out interfaces; Offers 2 USB 3.0 interfaces; Offer 3.5 stereo audio output interface. Size: 840mm × 620mm \times 215mm; Net weight: 30Kg approx.



Code electronic will also showcase the Lighting Controller Master 4096, which weighs 13 kg in a size of 650mm × 490mm × 130mm, offers maximum 4096 channels, 6 universes and Network interfaces, a 10.4"TFT-LCD touch screen and VGA interface for external monitor, Up to 1120 playbacks controlled by 24 faders × 30 pages and 20 keys \times 20 pages, and over 8000 libraries in system.

Other products to be displayed at the Code electronics booth includes the Lighting Controller Mini 1000t and Lighting Controller Adv 800.

DAGE Stage Lighting to launch new 3 in 1 (Beam/Wash/Spot) - HM-3826 Giant 380W

DAGE Stage Lighting Master Co.

Ltd., which specializes in research and development of moving head stage lights like beam lights, beam/spot/wash lights and LED stage lighting series, for a wide variety of applications like large-scale performances, concerts, TV stations, theaters and hotels and entertainment venues will display the new HM-3826 Giant 380W 3 in 1 (Beam/Wash/ Spot) on their Booth B37

Key Features of the HM-3826 Giant 380W include:

- Hall 5.

- New optical design, 2° original beam angle and the maximum gobo opening angle is 52 degrees.
- Original authentic and super stable lamp

source OSRAM lamp 380W, 1500 life hours.

- Equipped with independent 8 prism,
 16 prism and 24 prism (zoom in and out), multi-group prism combination is rich and colorful, with six-color rainbow effect.
- CTO linear temperature cooling system.
- Four gobo wheels, colorful and clear gobo can be made.
- Prism auto-focusing function
- Can edit address code when power off, equipped with RDM software, which can remote editing the address in the controller
- Adopt a very mature and stable software to make sure the stable positioning situation

- Net weight 19.5 kg , with the folding hooks fixed on the base of the light
- Adopts antipressure, antiaging and antiradiation, high temperature resistant plastic material, super strong!



DAGE Stage Lighting will also showcase the **FK-3820 Optimus Prime 380W BeamLight** with Prism auto-focusing function.

SYNQ Audio launches Sound Solutions at PALM Expo

- 4 General Purpose Inputs: can be

used to connect an on/off switch,

potentiometer (adjustable voltage),

.....

SYNQ Audio, the supplier of sound and lighting products will be launching Dante based DBT series for touring application and DBI Series fixed installation at their **Booth H37 - Hall 1**.

Key Features of DBT Series are:

- 4 Balanced Combo-inputs (only on model DBT-44): LINE+ MIG (-24dB PAD & 48V Phantom)
- 4 Balanced male XLR-outputs
- 2 RJ45 Gigabit Ethernet 1/0 ports with internal switch.

DBT-44

• Power: 100-240Vac PowerCON, PoE



Synq DBT

- 4 General Purpose Outputs: can be used to control other equipment (switch equipment or lamps on/off, trigger a PowerPoint presentation)
- Power: +24Vdc, PoE (Power over Ethernet)
- Port 1+ 2 activity indication on front
- AUDIO DSP with webpage control for extra functionality: compressors, limiters, parametric EO,
- 8x8 MATRIX: local premix, routing,
- Optioal half 19" mounting bracket: 2 units in 1 U 19" rack
- Versions: DBI-44 & DBI-04

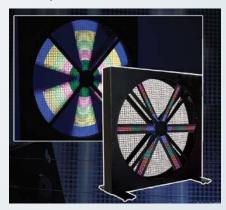
The company will also be launching Briteq BT-Rotor which is a retro-style projector combines a gold colored reflector, HPL-575 lamp and high power RGB-leds for amazing warm effect. Main features of BT-Rotor include:

- The integrated high power RGB-leds (156 x 1W RGB) can light up the reflector to produce amazing extra effects
- Integrated DMX-control for the halogen lamp dimmer & RGB-effects with different channel modes.

- Prepared for wireless DMX-control with our optional "WTR-DMX DONGLE".
- RDM-functionality for easy remote setup: DMX addressing, channel mode.
- Four dimmer curves: linear, square, inverse square, S-curve
- White balance adjustment to perfectly match the colors of several projectors.
 The Briteg Mounting clamp equipped

with the ultrafast "CLICK-ON" installation system with M10 bolt and wing nut to attach any adapted bracket. It provides 10x faster installation time compared to clamps with standard fixing mechanism.

Another product on launch will be SDA amplifier series of new class D



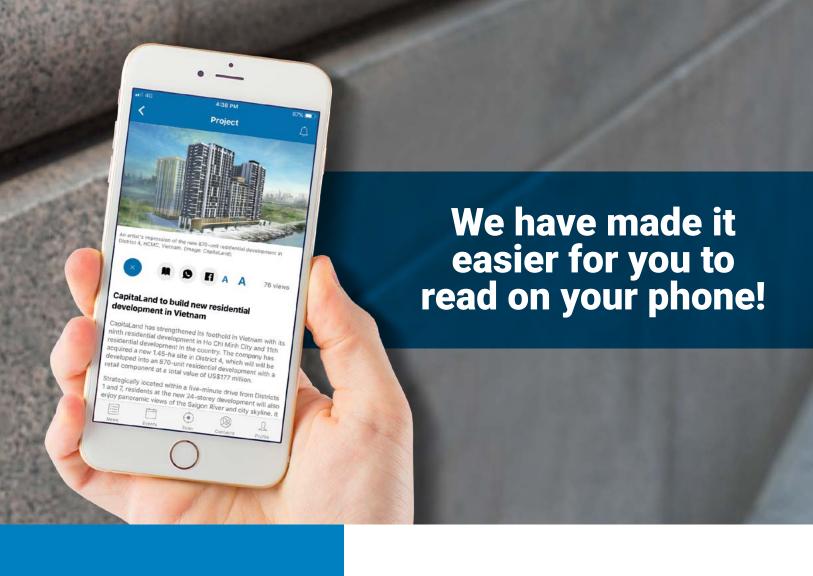
BT-LED Rotor

amplifiers with exceptional power and functionality which they claim to be a real breakthrough in professional amplifier technology.

- (Power over Ethernet)
- Audio DSP with webpage control for extra functionality: compressors, limiters, parametric EO,
- · 8x8 MATRIX: local premix, routing,
- Optional half 19" mounting bracket: 2 units in 1 U 19" rack
- Rubber corners: for use as stage box
- Versions: DBT-44 & DBT-04

Key Features of DBI Series are:

- EUROBLOCK connector with 4 inputs (only on model DBI-44)
- EUROBLOCK connector with 4 outputs
- GPI & GPO for extra functionality and control:





App features include

Digital issue browsing
Industry news update
Events update
Organisation listings
and more...

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Furtados to demo new products

Furtados established in 1865 has always been the vanguard in the field of Western music education and knowledge in India. Having a complete spectrum of musical instruments in the Western and Indian categories, the company has evolved into a one-stop shop for the music-oriented customers and is a

familiar name to almost all musicians across the country. This year in PALM Expo 2018, Furtados are set to unveil new products in Hall 1 – Booth G47, which include the following products:

Music Stand light 12242-000-55

is a versatile light with 2 extra bright and long-lasting LEDs rated for 100,000 hours. Its flexible gooseneck provides an extremely variable adjustable light beam and the extra wide clip (up to 25 mm) help to attach it with music desks, table tops etc. It can also be used

as a standing light. Very compact and easy-to-use. Includes 3 batteries (1.5 V AAA) with a battery life of up to 20 hours.

Powered also

by AC adapter (not included).
The versatile steel

Orchestra Music Stand w Tablet Holder 11965-000-

55 with robust plastic connectors with a user-friendly and practical quick release mechanism which allow users to easily remove or attach the music desk. It also has a non-marring sleeve and a large wing nut to adjust the height and the angle respectively. Along with this it features the slots and the adjustable clamping bolts with rubber caps because of which the music stand can also be used as a tablet holder. To secure the tablet, the clamping bolts are pressed against the tablet and fixed with the integrated knurled screws

Tablet PC Table Stand 19797-000-55 features

Universal Tablet Holder for different models. This high-quality table stand facilitate to keep the your tablet always close, whether you are reading, surfing the Internet or just watching videos or looking at pictures. The individually adjustable support arms can accommodate the use of tablets

ranging in height from 163 to 242 mm and a width from 102 to 189 mm. The depth of the tablets can vary between 5 and 11 mm. For the first use of the tablet holder the support arm settings are made by adjusting the clamp screws to the size and depth of the tablet. For other uses the tablet can be attached and detached quickly and simply through a snap lock. The holder will hold the tablet safe and secure. A handy wing nut allows one to adjust the angle, so that each user will easily be able to find their ideal individual position. The tablet can switch between portrait and landscape positions. The tablet is kept in place, there is no danger of the tablet switching position by itself.

The useful and versatile steel **Table/ Floor Microphone Stand 25995-300-55** by
Furtados ensures stability and functionality
of the gadget. Its user-friendly height
adjustment and the comfortable swivel
arm any device can be adjusted quickly.
Regardless of using the stand as a table
stand for broadcast and conference support
or as a floor stand for amplifiers, the flat
stand base provides comfortable and space

saving plus its four elastic rubber feet ensure noise filtration.

Monitor Stand 26754-

000-55 is a modern studio monitor stand with a tiltable tray and a metal tripod base provides for stability and functionality. Its has a three felt covered studs to ensure noise filtration. The adjustments for the monitor tray include a 12.5 angle and 45 mm in depth along with a stop angle of the tray to provide additional safety. The height is adjusted by a clamping lever and ranges from 800 to 1300 mm. The gradual height adjustment to the desired positions takes place in 50 mm intervals.

Also on showcase the company will display products like

Acoustic Guitar Stand
Heli-2 17580-014-59,

which is a Worldwide proven guitar stand. With its innovative adjustable cross bar, guitars of different sizes or even other instruments such as a cello or French horn can be placed on the stand. An additional feature includes integrated guitar pick holders.

The **Laptop Stand 12150-000-55** offers the facility to adjust the height of a tripod with ergonomic clamping elements. The laptop rest plate can be easily attached to the bottom part by a prismatic connection. Includes a clampable mouse rest

Microphone Stand 21020-300-55 consists of the 201A/2 microphone stand and the 211 boom arm. It also features a folding base for ease of transport and long legs for added stability. The 210/2 -a classic for 30 years.

The **Monitor Stand 26740-000-55** is a stable steel stand for monitors with broad completely level round cast-iron base-diameter 450 mm. Its height can be adjusted by using clamping screw and safety splint. It can be directly attached wto the monitors with 3/8" threaded joint (thread length 12 mm) or to screw in a connector plate 205 x 245 mm.

The companies classic **Music Stand 10100-013-55** has been redesigned to provide user friendly and comfortable height adjustment to the users. The 101 was supplemented with clamp elements which protect the finish. The powder coating is extremely resistant to wear and tear and guarantees optimal protection against corrosion.

Saxaphone Stand 14300-000-55 with fiberglass reinforced plastic base is an adjustable folding stand for Eb Alto and Bb Tenor Sax. It features Flexible upper support arm for different bell sizes and Lower support arm bracket with several vertical locking positions. Every instrument support parts of the stand are covered with exclusive nonmarring plastic coating and can be used with peg holder 14301 and clarinet peg or with peg holder, adapter 15281 and pegs for trumpet, soprano sax or flugelhorn.

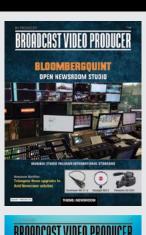
This comfortable and professional Orchestra Chair 13440-000-55 with upholstered seat and backrest features cushioning and fabric (Trevira CS) which are made from inherently fire-resistant materials. its black fabric has a durability rating of 100,000 abrasion resistance cycles. The black powder-coated base is made from sturdy steel tubes with 2 mm wall thickness. The pneumatic seat height adjustment is variable using a release lever. It also has following useful features like: low-noise plastic glides, stacking grooves and stacking protection. The rounded seat cushion with ventilation holes and the breathable foam provide for comfortable seating.

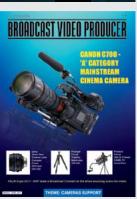
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For Advertising please contact:

Dhruvika Arora Mob: +91 79772 07139

Tel: +91 22 4286 3857 E-Mail: drora@broadcastvideoproducer.in For Editorial please contact:

Mrinmai Shinde

Mob: +91 98678 21447 Tel: +91 22 4286 3909

E-Mail: mshinde@broadcastvideoproducer.in

Jinali Enterprises to display Splitter and Extender at PALM Expo

Jinali Enterprise, this year at PALM Expo will display in **Hall 1 – Booth C83**, 1x8 HDMI Splitter uses a single HDMI source, accessing to multiple HDMI sinks.



easily to eight HDMI compatible monitors or projectors. In addition, it can be placed at the end of a long HDMI cable to regenerate the HDMI signal. The resolution of this HDMI splitter can be up to 3840X2160/30Hz.

Another product on display will be HDMI-CAT-60M Extender with multiple features like silicon chips; different set and each set includes one transmitter and one receiver; Use single UTP LAN cable (Cat6) to substitute HDMI cable to achieve long distance transmission, the



HDMI Extender 60 MTR JHS23-60

UTP Cable follows the standard of IEEE-568B; Transmission distance extend up to 60 meters under 1080P; Supports lossless compressed digital audio: Dolby TrueHD, DTS-HD Master Audio; Transmit Digital Audio and Video over the CAT6 cable with zero signal loss; Data transfer speed 6.75 Gbps and DC 5V power supply.

Huna Yestech Optoelctronics launches Magic LED Display at PALM Expo

This year at PALM Expo Huna Yestech Optoelctronics will launch Magic Stage LED Display at their **Booth F57 - Hall 1**.

Magic Stage LED is the first multi-use LED screen in the world. Its one screen can be use as big screen, floor screen, curve screen, sky curtain screen and perimeter screen.

Shenzhen Liantronics to display the LianTronics classic VL and the RE series

Shenzhen Liantronics Co., Ltd a leading LED display manufacturer, will be showcasing some of their LED displays at their **Booth F63 - Hall 1**.

On display will be the LianTronics classic VL and the RE series.

The LianTronics is suitable for applications, which include surveillance, broadcasting, transportation, energy sources, exhibitions and conferences. Made with aluminum alloy, the 7.8kg light-weight panel is with easy-to-install and an easy-to maintain (frontaccessible) design. Module, power supply, receiving card, conversion card, and cables between panels can all be maintained from the front, and the panels can be assembled quickly and efficiently into the common display ratio of 4:3 or 16:9.

The RE series is designed as a fine pitch curvable screen for rental. By the use of only one type of panel, RE series can be assembled into concave and convex screens from -10 to 10°, and the minimum radius of a circle screen is only 2.85mm long. In addition, its user-friendly design allows to maintain modules and power box from both front and rear according to actual requirements. Besides, there are two different sizes panels which can be assembled together, and more surprisingly the super compatible RE panels also supports for mismatch splicing from all directions.

Mtek Solution, to introduce ESDLUMEN's newly launched product: Wing plus series

Mtek Solution, a professional LED screen service provider will showcase the newly launched Wing plus series from the Esdlumen brand at their Booth M95 - Hall 1.

The Wing plus series is a kind of stage rental LED cabinet, which adopts high end module and aluminum natural heat dissipation technology. There are four



modules on the cabinet and the modules can be easily picked off by pushing from



the back. Magnetic design also allows for front maintenance. The Left-Right fast lock design can satisfy the demand for various shapes of Inner arc, Outer arc, Round screen and Wavy screen to some extent. Other key features include:

- Excellent protection corner protects modules from crash in delivery and package.
- Only one screw between the power supply and cabinet, can be easily picked off by hand.
- Light at the bottom of the cabinet displays strength of signal connection

www.palmexpo.in

Enping Shangyu Professional to showcase new microphone systems

Enping Shangyu Professional Audio
Equipment Co.,Ltd., a professional
manufacturer of wired and wireless
microphone and conference systems will
display a new pair of microphones
systems, GT-210 and GT-220 on their Booth
E63A - Hall 1. Key features of the systems
include:

- Digital series true diversity receiver.
 High-quality true diversity reception
- · ID encryption, without interference,
- · Auto frequency selection
- Intelligent feedback,use safety.
- Up to 100 programmable receiving frequencies
- LCD display for frequency, RF and AF level

- · Absolutely reliable transmission
- Suitable for multi-channel applications
- Infrard link automatically synchronizes the transmitter and receiver
- Pilot tone & Variable RF level threshold" dual-squelch circuit prevents interferences
- Transmitter "Lock-on" mode avoids accidental turn off power but can mute audio

The company will also display the new MX-420 Wireless receiver, key features of which include:

 High-quality reception. It has ID encryption, without interference, auto frequency selection and has intelligent feedback.



- · Auto channel lockup key
- Group of channels: A, B, C, D four districts, each district for the 50-point 740.00-790.00 MHZ
- Independent channel volume adjustment
- Independent channel with output (6.3 mm non-equilibrium output) and utility output (that is 6.3 mm output of nonequilibrium and balance-card output)

Hangzhou Baishun to bring new DMX Lighting Console to the PALM

Hangzhou Baishun Import & Export Co., Ltd.,, belonging to the SHUNSHI group is a company engaged in the production and sales of hardware products, plastic products, Building material, Electronic products and Medical apparatus and instruments. The company will be displaying a new DMX lighting console at Booth B46 - Hall 5.

Key features of the Lighting Console includes:

- Maximum 2048 DMX control channels, DMX512/1990 standard, optically isolated signal output ports.
- Maximum control of 240 scanners or 240 dimming and LED lamps. Use light library mode (compatible with "R20" light library).
- Maximum 42 control channels per lamp. With channel attributes putter, user-friendly control of lighting.

 Maximum storage of 600 playback programs is divided into 40 pages.
 With the replay of the list of backlit display areas, users



DMX Lighting Console

replay titles.

 60 direct-selected scenes can be superimposed at the same time, and can be used together with replays for on-site special effects, which can be

- controlled and latched.
- Built effect generator, user-friendly control of the scanner effect, a variety of effects such as circle, wave, aperture, brightness change, etc., overlay graphics support, deformation, and expand symmetrically effects.
- Program synchronization control: optional internal speed, external speed, music synchronization control.
- Built-in 30 "light show" records, can achieve a key "light show" (no PC computer).
- With MIDI interface, support for master/slave parallel operation. And support external MIDI time code trigger to achieve external "lights Show" show.
- Large-screen LCD display, using Chinese/English menu operation mode.

PALM Expo 2019 dates



MUMBAI 30.05 - 01.06.2019

XMLite Promotes Brand with Lanyard Sponsorship at 2018

XMLITE, the brand of Guangzhou Xiangming Light Limited located at the Huashan Town, Huadu District, GuangZhou, China. They are known as the leading supplier of top quality LED Beam Moving Head, 2R Beam Moving Head, 230W Beam Moving Head Light, 280W Beam Moving Head Light, and other. Today the origination owns a Plant size of about 8000 square meters. Along with 120 skilled and experienced staff members which includes 15 engineers.

The company staff members collaborate to work hard which ensure the creation of these unique moving heads lights. All these products are designed and manufactured in China which further exported to around 50 different countries.

This year the company will promote different XMLITE products at their booth. The array of products includes following names like XMLITE LM560

moving head featuring super







XMLITE LM560

quality lens to offer smooth color mixing wash and a wide beam angel of 7.9-38 degree. The technical specifications of LM560 are: Channels Mode: 14/25/30; Lamp: 15W RGBW 4in 1 LED, 37 pcs; Power: 110-240, 50/60Hz; Total Power: 800w; Display: Touch screen; Lens: French lens, 8 degree; Zoom angle: 7.9-38 degree; Dimmer: 0-100% linear adjustment; Pan: 540 degree; 8bit/16bit; IP Rate: IP20; Product Size: 413*320*487 mm; Carton box: 535*440*585 mm; N.W: 17kg and G.W 20 Kg.

Another product is XMLITE Exp1400, below is the technical specifications are: Channels Mode: 37/41CH; Lamp: Osram lok-it 1400-PS; Life Time: 850 hours; Light source luminous flux: 140000; Holder: PGX28: Power: AC200-240.50/60Hz; Total power: 1800w; optical system: Germany

reflector double design; display: 3.5inch screen can rotate 180 degree; color wheel: 7 fix colors+ CMY + CTO + CTO; CT:3200-6000K; fixed gobo: 8 gobo + white; rotation gobo: 6 gobo + white, changeable; prism: 4 facet prism function; beam angle: 6-51 degree; dimmer:0-100% liner adjustment; Pan: 540 degree; 8bit/16bit; tilt: 270 degree, 8bit/16bit; IP rate: IP20; product size: 482*371*847 mm; net weight: 40.5kg; Gross weight: 73 KG.

Technical specifications of **XMLITE** Exp660 are: Channels Mode: 37/41CH; Lamp: 660 LED; Life Time: 20000 hours; Light source luminous flux: 50000; Holder: PGX28: Power: AC200-240.50/60Hz; Total power: 1800w; optical system: output lens size 150mm; display: 3.5inch screen can rotate 180 degree; color wheel: 7 fix colors+ white + CMY + CTO + CTO; CT:3200-6000K; fixed gobo: 8 gobo +

> white; rotation gobo: 6 gobo + white, changeable; prism:



LWP 285

4 facet prism function; beam angle: 6-51 degree; dimmer:0-100% liner adjustment; Pan: 540 degree; 8bit/16bit; tilt: 270 degree, 8bit/16bit; IP rate: IP20; product size: 482*371*847 mm; net weight: 40.5kg and Gross weight: 73 KG.

Another product will be XMLITE Exp470, technical specifications: Channels Mode: 16/24CH; Lamp: Uniolnlux 470; Life Time: 20000 hours; Light source luminous flux: 30000; Power: AC200-240.50/60Hz; Total power: 500w; display: 2.8 inch screen can rotate 180 degree; color wheel: 7 fix colors+ white + CMY + CTO + CTO; CT:3200-6000K; fixed gobo: 8 gobo + white; rotation gobo: 6 gobo + white, changeable; prism: 4 facet prism function; beam angle: 6-51 degree; dimmer:0-100% liner adjustment; Pan: 540 degree; 8bit/16bit;

tilt: 270 degree, 8bit/16bit; IP rate: IP20; product size: 482*371*847 mm; net weight: 32kg and Gross weight: 65kg.

The Technical specification next product which is XMLITE Exp170 are: Channels Mode: 16/24CH; Lamp: LED170; Life Time: 20000 hours; Light source luminous flux: 30000; Power: 110-240V, 50/60Hz; Total power: 250w; display: 2.8 inch screen can rotate 180 degree; color wheel: 9 colors+ white; fixed gobo: 9 gobo + white; rotation gobo: 9 gobo + white; prism: 8 facet prism function + 3 facet prism; beam angle: 3~30 degree; dimmer:0-100% liner adjustment; Pan: 540 degree; 8bit/16bit; tilt: 270 degree, 8bit/16bit; IP rate: IP20; product size: 368*267.9*594 mm; net weight: 19.1kg.

XMLITE NEX350 is a much more faster than beam350 and its technical specification are Channels Mode: 16/19CH; Lamp: Yodn350W; Power: 110-240V, 50/60Hz; Total power: 470w; display: 2.8 inch screen can rotate 180 degree; color

> wheel: 15 colors; fixed gobo: 14 gobo + white; rotation gobo: 9 gobo + white; prism: 16 facet prism function + 6 linear prism; frost function: 32 prism+6 linear prism; beam angle: 4; dimmer:0-100% liner adjustment; Pan: 540 degree; 8bit/16bit; tilt: 270 degree, 8bit/16bit; IP rate: IP20; product size: 440*310*592 mm; net weight: 73kg.

The technical specification of the XMLITE Nex260 moving head are: Channels Mode: 16CH; Lamp: Japanese lamp 260; colour temperature: 8400K; Power: 110-240V, 50/60Hz; Total power: 430w; display: 1.7 inch screen touch; color wheel: 14 colors

+ white; fixed gobo: 14 gobo + white; rotation gobo: 9 gobo + white; prism: 16 facet prism function + 6 linear prism; frost function: 32 prism+6 linear prism; beam angle: 4; Pan: 540 degree; 8bit/16bit; tilt: 270 degree, 8bit/16bit; IP rate: IP20; product size: 367.6*267*539 mm; net weight: 16.44kg.

The company is also going to promote the waterproof XMLITE Lwp285 and its technical specifications are as follows: Channels Mode: LWP285: 7CH, 9CH;LWP285CW:3CH,5CH,6CH; LED Lamp:19*15W RGBW 4in 1 LED ;Cri: 90; Power: 110-240V, 50/60Hz; Total power: 110-240V, 50/60HZ; zoom angle:7.9-38 degree; Dimmer: 0-100% linear adjustment; IP rate: IP65; Product size: 250*250*260; Net weight: 10KG; gross weight: 12.5kg.





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PALM EXPO 2018

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MUMBAI 30.05 - 01.06.2019

SOUND LIGHT AUDIOVISUAL



AASHISH FLIGHT CASES

AASHISH FLIGHT CASES

Hall No: 1 | Booth No: E72

Contact Person: Yashwant Machindra Suryavanshi

Address: Shop No. PG5, 31/43, AB No. 2, Western Express highway, Sarvodaya Nagar, Check

Naka, Near Tube Co. Goregaon East, Mumbai 400063 | M: +91 9920837210 |

E: flightcasesaashish@gmail.com; info@aashishflightcases.com | W: www.aashishflightcases.com

Brands: Aashish flight cases



ACMETEC HOLDINGS LIMITED

Hall No: 5 | Booth No: C31

Contact Person:

Address: No. 898, Gaoming Avenue EAST, He Cheng Blvd, Gaoming District, Foshan City,

Guangdong Province, China P.C.:528511

T: +0757 8832 5001 | F: +0757 8832 5008b | W: www.

Brands: Reyn Audio



ACOUSTICS ARTS PVT. LTD.

Hall No: 1 | Booth No: A01 Contact Person: Sunny Chibber

Address: K-1/110, Second floor, CR Park, New Delhi - 110019. India

T: +91-11 41603949 | E: info@acoutic-arts.com

W: www.acoustic-arts.com/

Brands: Powersoft, Televic conference system, Biamp systems, Audix microphones, Emotiva, Community professional loudspeakers, TW audio, Cloud electronics Ltd., Velodyne, Renkus Heinz.

AD INTERNATIONAL GROUP (HK) LIMITED

Hall No: 1 | Booth No: F72

Contact Person:

Address: No.9 2nd Street, Hebu Village, Jianggao County, Baiyun District, Guangzhou,

Guangdong, China.

T: +86-2062642345 | W: www.admarkaudio.com

Brands: Admark / PACRIM



AERONS (INDIA) EXIM PVT. LTD.

Hall No: 1 | Booth No: B47 Contact Person: Ankit Gupta

Address: C 155, Naraina Industrial Area Phase 1, New Delhi 110028. India **T:** +91-11-41410460 | E: sales@paequipments.com | W: www.paequipments.com

Brands: Faital Pro, Fidek, S.R (SunRise)

AG ACOUSTICS INDIA PVT. LTD.

Hall No: 1 | Booth No: I47 Contact Person: Moshe' Aston

Address: (Celtopro India Master Distributor) K-185/2 Basement, Surya Plaza, Behind Surya Crowne Hotel, New Friends Colony, New Delhi - 110025. | T: +91-11-66604636 / 66628034

E: moshe@celtoproindia.com | W: www.celtopro.com ; www.agacoustics.com

Brands:





AHUJA RADIOS

Hall No: 1 | Booth No: H09 Contact Person: S Khurana

Address: 215, Okhla Industrial Estate, New Delhi - 110020.

T: +91-11-26831549 / 41612474 | E: marketing@ahujaradios.com | W: www.ahujaradios.com

Brands: AHUJA & ANA by AHUJA



ALIDA OPTOELECTRONICS CO, LIMITED

Hall No: 1 | Booth No: K91 Contact Person: Amanda Liu

Address: East side 5 floor, B3 Building Tianrui Industrial Park no1, Fuyuan Road Fuyong town, Shenzhen China. | T: +86 1851617 1466 | E: info@alidaled.com | Skype: amandaliu29

QQ: 597985241 | Whatsapp: 0086 1851617 1466 | W: www.alidaled.com

Brands: Alida Led



ALPHATRONIX

Hall No: 1 | Booth No: F95 **Contact Person:** Carlisle Pereira

Address: 103 Rodhol Apt, 18 St.Roques Road, Bandra (W), Mumbai - 400050

T: +86 1851617 1466 | E: carlislepereira@hotmail.com

Brands: Hercules



ANORALUX CORP

Hall No: 5 | Booth No: C65 **Contact Person:** Ajay Tiwari

Address: Off.423, Ijmima Building, Mind Space, Near Infinite Mall, New Link Road, Malad

(west) Mumbai 400064. India

E: ajaytiwari@anoralux.com; tiwarriaajayy@gmail.com | W: www.anoralux.com

Brands: Anoralux Corp



ANSATA COMPUTER SYSTEMS PVT. LTD.

Hall No: 1 | Booth No: F19 & G19 Contact Person: Leslie Lean

Address: 72, 8th Main, Horamavu Road, Bangalore - 560 043, India
T: +91 80 4235 1967/68/69 | E: leslie.lean@ansata.net | W: www.ansata.net

Brands: Avid, d&b audiotechnik, DPA Microphones, Van Damme Cables, Amphion, Waves, Sonnox, McDSP, Neyrinck, JDK Audio, Inward Connections, Magma, Shadow Hills



Antelope Audio

Hall No: 1 | Booth No: E90 Contact Person: Fani Angelova

Address: Tzarigradsko shose Blvrd., 7 km, BIZ IZOT, 1784 Sofia, Bulgaria.

T: +44 20 81 33 8355 - Sales Department, +359 2 447 2970 - Marketing Department

E: marketing@antelopeaudio.com | W: en.antelopeaudio.com/

Brands: Antelope Audio





a&sINDIA

Hall No: 1 | Booth No: M90 **Contact Person:** Swati Dhake

Address: 530, Laxmi Plaza, Laxmi Industrial Estate, New Link Road, Andheri (W), Mumbai – 400 053 | T: 022- 4286 3760 | M: +91-98209 88558 | E: info@asindia.in | W: www.asindia.in



APNA STUDIO PVT. LTD.

Hall No: 1 | Booth No: I101 Contact Person: Deepak Solanki

Address: 15, Raja House, M.K. Amin Marg, Behind Central Camera, D.N. Road Fort, Mumbai

- 400001

M: +91 9322256950 | E: deepak@apnastudio.com | W: www.apnastudio.com

Brands: Apna Studio



ASHISH WIRE INDIA

Hall No: 1 | Booth No: B89 Contact Person: Ashish Adalkha

Address: 2097/29, 1st floor, Balaji Market, Chah Indara, Bhagirath Palace, Delhi - 110006 **M:** +91 9971377633, 9810379752 | E: ashish.wire999@gmail.com | W: www.ashishwire.com

Brands: AWI, & Loud



ASIA LED EVENTS

Hall No: 1 | Booth No: L77 Contact Person: Kushal Kochrekar

Address: Mukadam Compound Near City Star Hotel Opposite Maharaja Tower, Film City

Road, Goregaon East, Mumbai - 400097 | M: +91 8898681274, 9702121381

E: info@asialedevents.com | W: www.asialedevents.com

Brands: Led Screen, Controller, accessories



ATI PRO AUDIO

Hall No: 1 | Booth No: I57 Contact Person: Gaurav Jain

Address: Shop No 1606, Diwan Hall (Near Moti Cinema), Chandni Chowk, Delhi - 110006

M: +91 9810173101 | E: Info@atipro.in | W: www.atipro.in

Brands: Atipro



AUDIO STAR SOUND SYSTEMS

Hall No: 1 | Booth No: C77

Contact Person: Abdul Talib, Nayan Mehta

Address: Ram Singhpura, Shikarpura Road, Sanganer, Jaipur - 302029

M: +91 9829764212, 9820360406 | E: talibabdul977@gmail.com, nm1906@yahoo.co.in

Brands: Audio Star





AUDIOPLUS

Hall No: 1 | Booth No: B29 Contact Person: Lincoln Jacinto

Address: A1/2 Giriraj Ind. Est, Mahakali Caves Rd., Andheri (E), Bombay - 400 093, India

T: +91-22-42869000/01 | E: Lincoln@audioplus-india.com
W: www.audioplus-india.com, www.studiomasterprofessional.com

Brands: Studiomaster Professional, RCF transducers



AUDIOTONE PROFESSIONAL

Hall No: 1 | Booth No: A99 Contact Person: Naved Akhtar

Address: Dadabari Rampura Road, Sanganer 303902 Jaipur

M: +91 9829255552 | E: info@audiotone.co.in | W: www.audiotone.co.in

Brands: Audiotone



AUDIO-X ELECTRONICS INDUSTRIES

Hall No: 1 | Booth No: D63, D64 Contact Person: Nazir Alam

Address: C11, Oblic 87, yumuna vihar, Delhi-110053

M: +91 9650203380 | E: audiox650@gmail.com | W: www. www.audiox.in

Brands: audio x, p tone pro



AV LOGIC

Hall No: 1 | Booth No: E89

Contact Person: Subash Rao (Che)/ Siva (Cbe) / Miller (Blre)/ Venkat (Mum)

Address: No. 5, Kalaimagal Nagar, 3rd Main Road, Ekkaduthangal, Guindy, Chennai - 600032

T: +91 9840631326/ 9843078999/ 9900175925/ 9320140541 | E: subash@avlogic.in

W: www.avlogic.in

Brands: YME Speakers



BAASSFX

Hall No: 1 | Booth No: B95 **Contact Person:** Shriyesh Patil

Address: B/GS - 5 Rich Ville Building, Colmorod Navelim, Margoa GOA

M: +91 9860030027 | E: info@baassfx | W: www.baassfx.in

Brands: BaassFx



BEETA 1 PROFESSIONAL PERFECT AUDIO SYSTEM CO.

Hall No: 1 | Booth No: D83 Contact Person: Farhan Malik

Address: B-46, SP Mukharji Market, New Rohatak road, Jhandewalan, New Delhi, 110055.

M: +91 9266126542 | E: vsnandure@gmail.com; farhan.malik4157@gmail.com

W: www.beeta1speakers.com

Brands: Beta one





BETA THREE AUDIO INDIA PVT. LTD.

Hall No: 1 | Booth No: E47 Contact Person: Akash Sharma

Address: 5/32, Kirti Nagar Industrial Area, New Delhi – 15

T: +91-11-45784407 | M: +91 81780 15937 | E: akash@beta3india.com

W: www.beta3india.com

Brands: Beta Three

BIG DIPPER LASER SCEIENCE AND TECHNOLOGY CO., LTD.

Hall No: 5 | Booth No: D45

Contact Person:

Address: No. 42, Caiyun Road, Longteng Industry Area, Ailian, Longgang District, Shenzhen,

China

T: +86-75581495280 | W: www.bigdipper-laser.com

Brands: BIG DIPPER



BOMBAY ELECTRIC

Hall No: 5 | Booth No: E69 **Contact Person:** Mr. Mustafa

Address: 75, Mangaldas Road, Opp Bharmal & Sons, Mumbai - 400002 **T:** +91-22-22087446/ 49137895 | M: +91 9323161831 / 9892038171 **E:** mmbootwala52@yahoo.com; abdulqadirbootwala@gmail.com | W: www.

Brands: Kasturi



BOMBAY ELECTRICAL SUPPLIERS

Hall No: 5 | Booth No: B81 **Contact Person:** Abbas Bootwala

Address: 69, Mangaldas Road, Lohar Chawl, Mumbai – 400002

M: +91 9323076935 | E: bootwala.huzee@gmail.com; bootwala.abbas@gmail.com

W: www.

Brands: SAIF



Electro-Voice

BOSCH LIMITED Demo Cube: No.5

Contact Person: Santosh Kumar V

Address: Security and Safety Systems Division, Post Box No.3000, Hosur Road, Adugodi, Bangalore – 560030 | T: +91-80 6752 8378 | E: boschsecuritysystems@in.bosch.com

W: www.electrovoice.com; www.dynacord.com

Brands: Electro-Voice; Dynacord



BOSE CORPORATION INDIA PRIVATE LIMITED

Hall No: 1 | Booth No: J19 | Demo Cube: No.4

Contact Person: Vishal Srivastav

Address: Third Floor, Salcon Aurum, Plot No. 4, Jasola District Centre, New Delhi 110025

T: +91-11-4659 9017 | M: +91 98711 71861 | E: vishal_srivastav@bose.com

W: www.pro.Bose.com

Brands: Bose





BROADCAST SOLUTION

Hall No: 1 | Booth No: B92

Contact Person: Shambu Krishna Jha

Address: Flat No 702, Bldg No 67, Evershine Millanium Paradise, Sector - 1, Thakur Village,

Kandivali, Mumbai - 400101

T: +91-22-2876 2447 | E: sjha@broadcastsolution.net | W: www.audiogear.in

Brands:



CALIBRE SOUND SYSTEMS PVT. LTD.

Hall No: 1 | Booth No: C51 **Contact Person:** Ajit Thakur

Address: Room No. 21, 290, Lamington Road, Grant Road, Mumbai – 400007 **T:** +91-22-43459006 | M: 9821036491 | E: ajit@mrhdigital.com | W: www.

Brands: Electro Voice/ Mi pro



CANARA LIGHTING INDUSTRIES PVT. LTD.

Hall No: 1 | Booth No: J63 **Contact Person:** Ajeet Khare

Address: Mulky-Kinnigoli, Airport Road, Mangalore-574150, India

T: +91-824 2290618 | E: ajeet@canaralighting.com | W: www.canaralighting.com

Brands: Canara Lighting



CANDESCENT EVENTS AND MEDIAWORKS PVT. LTD.

Hall No: 5 | Booth No: C81 **Contact Person:** Rupesh Kumar

Address: 169/3, Plot No 944 & 1147, Pawar Vasti, Aundh – Ravet Brt Road, Tathwade, Pune, Maharashtra 411033. | T: +91 9860585000, 9765944669 +86 13249153370 | E: info@candescentevents.com ; sales@candescentevents.com | W: www.candescentevents.com

Brands: Candescent Lighting



CAPITAL RADIO COMPANY

Hall No: 1 | Booth No: I63

Contact Person: Rupesh Kumar Singh

Address: B 6-4 Okhla Industrial Area Ph-II, New Delhi 110020

T: +91-11-26388196, 26384320 | M: +91 9873084555 | E: capitalradioco@gmail.com

W: www.capitalradio.in

Brands: Capital



CINE AUDO VISO EQUIPMENTS

Hall No: 5 | Booth No: B05 Contact Person: Kunal Mehta

Address: 1532, Bhagirath Palace, Delhi 110006

T: +91-11-23873709/ 10 | E: kunalmehta1696@gmail.com

W: www.stanlighting.com

Brands: Stan Lightings





CINETEKK / KV2 AUDIO

Hall No: 1 | Booth No: 137 Contact Person: Murali Manohar

Address: Plot No.18, Villianur Main Road, Balaji Nagar, Puducherry -605010 T: +91-44-43542791/90 | E: murali@cinetekk.co.in | W: www.cinetekk.com

Brands: Garman, Dolby, QSC, KV2



CIRCLE PRO AUDIO LLP

Hall No: 1 | Booth No: D47

Contact Person: Sachit Subramaniam

Address: A-511, Kailash Business Park,Park Site Road, Vikhroli West, Mumbai – 400 079 Mumbai | T: +91-22-2517 1568 | E: sachit@circleproaudio.com | W: www.circleproaudio.com

Brands: CIRCLE PRO AUDIO



CODE ELECTRONIC CO., LTD.

Hall No: 5 | Booth No: B44

Contact Person:

Address: 3rd floor, Southern of building 6, No.1 Huabaonan Road, Foshan, Guangdong, P.R.

China 528000

T: +86 757 82266417 | E: | W: www.codelight.com

Brands: CODE



D.S. STAGE CRAFT

Hall No: 1 | Booth No: C85 **Contact Person:** Daljeet Singh

Address: 2-7293, Old Rohtak Road, Azad Market, Delhi – 110006

M: +91 9650668188 | E: ds.stagecraft@gmail.com | W: www.dsstagecraft.com ;

www.dsstagecraft.com

Brands: DS STAGE CRAFT



DAGE STAGE LIGHTING MASTER CO., LIMITED

Hall No: 5 | Booth No: B37

Contact Person:

Address: No.6, Longxing East Rd., TaiheTown, Baiyun District, Guangzhou, China 510430

T: +86-020-367414159 | W: www.dagelight.com

Brands: DAGE

DE ACOUSTICS TECHNOLOGY CO., LTD. SHENZHEN

Hall No: 1 | Booth No: G77

Contact Person:

Address: NO 21-1, Xinlong Rd, Xitang, Dakang Community, Henggang Street, Shenzhen,

China

T: +86-755-22206350 | W: www.deacoustics.com

Brands: DE





DECIBEL PRO SYSTEMS

Hall No: 1 | Booth No: A19 Contact Person: Vishal Sancheti

Address: 4741/23, Ansari Raod, Near Idea Showroom, Daryaganj, New Delhi-110002

T: +91-11-43550004 | E: info@decibelpro.in | W: www.decibelpro.in

Brands: Celestion, Shure, Allen & Heath, Bose, Quest, QSC, JBL, Crown, Dbx, Soundcraft, Behringer, Krystals, G&S, Mackie, P-Audio, JTS, Dyantech, Pro Voice, Sanpro, NUMARK, ALESIS

<u> Dee-Tech</u>®

DEE-TECH (SHIVAM SOUND)

Hall No: 1 | Booth No: E99 Contact Person: Deepak Gupta

Address: 2515, Choori Walan, Bazar Sita Ram, Delhi - 110006 **T:** +91-11-23258689, 43382023 | M: +91 9811056665, 9250266889

E: deepakgupta5355@gmail.com | W: www.deetech.in

Brands: Dee-Tech



DELHI LIGHT & MUSIC CENTRE

Hall No: 1 | Booth No: G41

Contact Person: Pooran Singh Rawat

Address: P-2, Vikas Commercial Complex, Pillanji, Sarojini Nagar, New Delhi – 110023

T: +91-11-26885841, 26875841 | E: delhilight@rediffmail.com

W: www.delhilightandmusic.com

Brands: FBT, PLS, Pheonix, Taskar cables



DEV ELECTRONICS

Hall No: 1 | Booth No: A41, B41 Contact Person: Dilip Devjani

Address: 3/5/7, A One Building, Off Lamington Road, Proctor Rd, Grant Road East, Mumbai-400007 | T: +91-22-23800286/ 67438074/ 66348154 | E: info@develectronics.com, dev_

electronics@hotmail.com | W: www.develectronics.com

Brands: Harman, Yamaha, Pioneer DJ, QSC-Wharfadale PRO, Power X, Krystal, Shure, Sennheiser, PAudio, NXproton, RCF, Studiomaster,

Dynatech-Mackie-Behringher



DEVIL GROUP

Hall No: 5 | Booth No: D49 **Contact Person:** Akshay

Address: Plot No. 264, New HSIIDC, 124001, India

M: +91 9728788864 | E: deviltruss@hotmail.com | W: www.deviltruss.in

Brands: Devil truss, devil light, devil production



DI IMPEX

Hall No: 1 | Booth No: H57 Contact Person: Isha Gurnani

Address: A 428, Sumel Business Park 6, near Hanumanpura BRTS stand, Dudeshwar Road,

Ahmedabad-380004

M: +91 9978955570 / 9925596609 | E: info@diimpex.com | W: www.diimpex.com

Brands: DI, Magnimage



DIGISYNTHETIC COMPANY LTD.

Hall No: 1 | Booth No: G63

Contact Person:

Address: Tianzi Industrial Zone, Maan, Gaoyao, Zhaoqing, Guangdong, China

T: +86-7588315807 | E: | W: www.digisynthetic.com

Brands: Digisynthetic

DONGGUAN EAST ACCOR AUDIO CO., LTD.

Hall No: 1 | Booth No: H74

Contact Person:

Address: No.2, Guanchang West Road, Niushan Industrial Park, Dongcheng District,

Dongguan, China

T: +86-76988561585 | W: www.at-proaudio.com

Brands: AT



ELECTRO CABLETRONICS

Hall No: 1 | Booth No: G89 **Contact Person:** Kamlesh Agarwal

Address: 1, Kamat Bldg, 7, Shamrao Vitthal Marg, Lamington Road, Mumbai – 400007, India

T: +91-22-2380 4116 | E: electrocabletronics@yahoo.com
W: www.electrocabletronics.com , www.electrocabletronics.in

Brands: Chetan, Sumo, Belden, Neutrik



ELITE SCREENS

Hall No: 1 | Booth No: L95 Contact Person: P. SreeKumar

Address: 17, Emperor City, Pannimadai, Coimbatore - 641017. Tamilnadu

T: +91 73056 40567 | E: p.sreekumar@elitescreens.com; accounts.india@elitescreens.com

W: www.elitescreens.com

Brands: Elite Screens



ENPING AOMEI AUDIO CO., LTD.

Hall No: 1 | Booth No: E63

Contact Person:

Address: No.A3 The second area Jiangmen transfer industrial park Enping park area Enping

City, Guangdong, China

T: +86-7507821821 | W: www.aomei-audio.com/

Brands: AOMEI

ENPING BRUN AUDIO EQUIPMENT FACTORY

Hall No: 1 | Booth No: G79

Contact Person:

Address: The 3rd Floor, Building 2, No.4 Jiangnan Road, A3 Industrial Transfer Park of

Enping City

T: +86-7507370296 | W: www.binks.cc

Brands: Brun



CO NAME

Hall No: 1 | Booth No:

Contact Person:

Address:

T: +91-22- | E: | W: www.

Brands:

ENPING SHANGYU PROFESSIONAL AUDIO EQUIPMENT CO., LTD.

Hall No: 1 | Booth No: E63A

Contact Person:

Address: 2-3rd Floor, No.V12, No.2 Area, Enping Park, Jiangmen Industrial Park, Enping City

T: +86-0750-7112372 | E: | W: www.evltesand.com/

Brands: EVLTESAND



ENTERTAINMENT TECHNOLOGY ASIA

Contact Person:

Address: 51 Bukit Batok Crescent, #06-10 Unity Centre, Singapore 658077

T: +65-63162716 | F: +65 63162715 | E: admin@spinworkz.com | W: www.e-techasia.com



EVERGLOW LED DISPLAY SYSTEMS

Hall No: 1 | Booth No: J101

Contact Person: Inder Kataria, Shridhar Turaga

Address: 234, Neo Corporate Plaza, Ramchandra Lane Ext., Malad (W) Mumbai- 400 064.

India. T: + 91 22 2881 4000 / 4100 | M: +91 9892111636, +91 9820500411 **E:** info@everglowled.com | W: www.everglowled.com

Brands: EverGlow - XP 1.6, XP1.875, XP2.5, XP3, XP3.91, XP4, XP4.8, XP5.93, XP6, XP8, XP10.



EVERSHINE

Hall No: 5 | Booth No: A31 **Contact Person:** Navneet Mehta

Address: No: 1693/13-14, Sunder Bhawan, GaliJogdhiyan, 1st floor, bhagirath palace, Chandni

Chowk Road, Delhi, 110006

M: +91 9958306713 | E: navneetmehta3333@gmail.com | W: www.bsmsolutions.com

Brands: BSM



FALCON CABLES / HI-TECH PRODUCTS

Hall No: 1 | Booth No: A23 Contact Person: Veshal Gupta

Address: A-13, B-1, Extension, Mohan Coop. Industrial Estate, Badarpur, Mathura Road, New Delhi -110 044 | T: +91-11-26940422, 26956775 | Email: info@falconcables.in , falconcables@

gmail.com | W: www.falconcables.in , www.wireandcableindia.com

Brands: Falcon Cables





FEASTER INDIA

Hall No: 5 | Booth No: C76 Contact Person: Sanat Shende

Address: 4, Jai Malhar Estate, E.E. Highway, Kurla signal. Chembur Mumbai - 400071.

T: +91 9769711304 | M: +91 9811056665 **E:** fstrindia@gmail.com | W: www.fstr.co.in

Brands: Truss Master



FILM INDIA DIRECTORY

Hall No: 1 | Booth No: M84

Contact Person: Deepak Ramesh Malhotra

Address: Office 1 & 2, Dunhill Dome, St. John Road, Pali Naka, Opp. Hdfc Bank, Bandra (W),

Mumbai - 4000050.

M: +91 98210 27397 | E: thefilmindia@gmail.com | W: www.thefilmindia.com



FIVE CORE ELECTRONICS LIMITED

Hall No: 1 | Booth No: F39

Contact Person: Pramanshu Vasistha

Address: C -116, Fateh Nagar, New Delhi-110018

T: +91-11-28128000 | E: qc_manager@5core.in | W: www.5core.com

Brands: 5 Core



FOSHAN SHENGSE STAGE EQUIPMENT CO., LTD.

Hall No: 5 | Booth No: C29

Contact Person:

Address: No. B1, Dalisha Instrudial Park, Lishui, Nanhai District, Foshan, China **T:** ++86 0757 85622537 | M: +86 18927227200 | E: 564600079@qq.com

W: www.shengsetruss.com

Brands:



FURTADOS MUSIC INDIA PVT. LTD.

Hall No: 1 | Booth No: G47 **Contact Person:** Nitesh

Address: 201, Town Centre II, Andheri – Kurla Road, Marol, Andheri (East) Mumbai-400 059, INDIA | T: +91-22-42875000 | E: info@furtadosmusic.com | W: www.furtadosonline.com

Brands: König & Meyer



FYLFOT CABLE INDUSTRIES PVT. LTD.

Hall No: 1 | Booth No: F89

Contact Person: Pramod Tayal / Mayank Tayal

Address: B-11/3-B, JHILMIL Industrial Area, Delhi - 110095

M: +91-9599333959 / 9810888096 | E: query@fylfotcables.in | W: www.fylfotcables.in

Brands: Fylfot Cables, Secure Globe





GINNI SPECTRA PVT. LTD.

Hall No: 1 | Booth No: F91 **Contact Person:** Nitin Poddar

Address: 85/86, Burmese colony, near Pink Square Mall, Jaipur - 302004 **T:** +91-141-2600068 | E: jaipur.ginni@gmail.com | W: www.nowofill.com

Brands: NOWOFILL: Sound & Heat Insulation



GIRJA SOUND SOLUTION

Hall No: 1 | Booth No: A75

Contact Person: Dilip Jha, Ramesh Jha

Address: Shop No1, Patiti Building, Ali Bhai Premji Marg, Opp Grant Road Railway Station,

Mumbai - 400007 | M: +91 9967696536, 9821824121 | E: dilip.jha1182@gmail.com;

rameshjha988@gmail.com | W: www.girjasoundservices.com

Brands: GS Audio



GKS ASSOCIATES

Hall No: 5 | Booth No: C78 Contact Person: Rajan

Address: No.3 Laxmi Sree Building Balaji Nagar Sokkampudur, Coimbatore - 641039 T: +91 98426-77200, 98422-56988, 0422-4975896 | E: gksprofessional@gmail.com, gkspro@

yahoo.com | W: www.ivo.studio.com

Brands: Gks



GLOBAL PRO-AUDIO MANAGEMENT

Hall No: 1 | Booth No: F29 Contact Person: Gaurav Malvai

Address: E 12, Green Park extension. New Delhi-110016

T: +91-22- | M: +91 9811225230 | E: gaurav@globalpro-audiomanagement.com

W: www.globalpro-audiomanagement.com

Brands: Outline



GM AUDIO TECHNICS

Hall No: 1 | Booth No: E19

Contact Person: Udayanarayan / Nagesh Address: 14, Woods Road, Chennai – 600002

T: +91-44-28613369, 28613223 | E: gmaudio@vsnl.com | W: www.gmaudio.co.in

Brands: DAS AUDIO, EIGHTEEN SOUND, BMS SPEAKERS, UNIVERSAL TRUSS, HYL LIGHTING, DB MARK, TONY LEE AMPLIFIERS, SMITHS

AMPLIFIERS



GOLDEN CENTURY SCIENCE & TECHNOLOGY CO., LIMITED

Hall No: 5 | Booth No: D38

Contact Person:

Address: No. 7, Lanhua Street, Dagang Village, Shijing Town, Guangzhou, China

T: +86 755 84271413 | W: www.gc-light.com

Brands:



GOLDEN STAR LASER TECHNOLOGY CO., LTD.

Hall No: 5 | Booth No: D43

Contact Person:

Address: B302, Zibian No.2 Building, Mawu, Huangshi West Road, Baiyun District,

GuangZhou, China

T: +86-18665726853 | W: www.goldenstarlaser.com

Brands:



GREEN POWER & TECHNOLOGY CO.

Hall No: 5 | Booth No: B69 **Contact Person:** Mr. Aditya

Address: First floor, Plot no. L24, MIDC, Phase 3, Akola, 444104

M: +91 7768987640 | E: greenpowertech.co@rediffmail.in | W: www.nexusledlight.com

Brands: Nexus

GUANGDONG MCMYK ELECTRONIC FACTORY

Hall No: 1 | Booth No: H71

Contact Person:

Address: No. F2, Zone F, Foreign & Private Investment Industrial Park

T: +86 750 7371838 | E: | W: www.mcmyk.com

Brands: ATMCMYK

GUANGZHOU COLOR IMAGINATION LED LIGHTING LIMITED

Hall No: 5 | Booth No: D37

Contact Person:

Address: A302, No. 288, Guangzhu Rd, Pingwen, Lanhe Town, Nansha District, Guangzhou,

China

T: +86-20-84992310 | W: www.color-imagination.com/

Brands:

GUANGZHOU EVER FAMOUS ELECTRONIC CO., LTD.

Hall No: 5 | Booth No: C46

Contact Person:

Address: 3/F,A1 Building 3rd Longhu Industrial Area, Shijing Avenue, Shijing Town, BaiYun

istrict, Guangzhou, Guangdong, China T: +86-13302277566 | W: www.hmlite.com

Brands: goldbright



GUANGZHOU HARMAN AV TECHNOLOGY CO., LTD.

Hall No: 1 | Booth No: H65

Contact Person:

Address: No.30 Shixin Road, Shiqiao Street, Panyu District, Guangzhou City, Guangdong

Province, China

T: +8620-22635255/8620-22635266 | W: www.gzhmst.cn/

Brands: Realtronix



GUANGZHOU HI-LTTE ELECTRONICS TECHNOLOGY CO., LTD.

Hall No: 5 | Booth No: C44

Contact Person:

Address: 6 Building MeidongArea SandongAvenue, Huadu District, Guangzhou, Guangdong,

China

T: +86-2037700858 | W: www.hi-light.com.cn

Brands: Hi-LTTE

GUANGZHOU JINNAITE LIGHTING AUDIO CO., LTD.

Hall No: 5 | Booth No: C40

Contact Person:

Address: First Floor, Building 2, No.5 Team 19, Guangtang Village Xinya Street, Huadu

District

T: +86-20-83780875 | W: www.jinnaite.com

Brands: JINNAITE

GUANGZHOU LEES ELECTRONICS CO., LTD.

Hall No: 5 | Booth No: D44

Contact Person:

Address: Room No. 8, Pingbu Avenue West, Huadu, Guangzhou, China

T: +86 20 66286682 | W: www.litelees.com

Brands: Litelees

GUANGZHOU MAIJUNBAO AUDIO EQUIPMENT CO., LTD.

Hall No: 1 | Booth No: G80

Contact Person:

Address: No.8, Nanyangnan Street, Chadong Village, Shiji Town, Panyu Ditrict

T: +86-20-31137282 | E: | W: www.abl-power.com

Brands: ABL

GUANGZHOU MAOYUAN LIGHTING & ELECTRICAL TECHNOLOGY CO., LTD.

Hall No: 5 | Booth No: C43

Contact Person:

Address: No.10 Miaoqi Road, Jiannan Village, Renhe Town, Baiyun District, Guangzhou, China

T: +86-20-36041618 | E: | W: www.newcaiyi.com

Brands: NEWCAIYI

GUANGZHOU MING JING STAGE LIGHT EQUIPMENT CO., LTD.

Hall No: 5 | Booth No: C38

Contact Person:

Address: No.7 Erheng Road, Sutai Road, Changhong Village, Baiyun District, Guangzhou

T: +86-18620505102 | W: www.mjinglight.com

Brands: MJ



GUANGZHOU MINGTU PHOTOELECTRIC CO., LTD.

Hall No: 5 | Booth No: C37B

Contact Person:

Address: Building B, Sanweiwei Industrial Park No. 8, Shisha Road, Shijing Town, Baiyun Dist.,

Guangzhou City, Guangdong, China

T: +86-20-86026793 | W: www.china-mingtu.com

Brands: Mingtu

GUANGZHOU MUSHERM ELECTRO-ACOUSTICAL TECHNOLOGY CO., LTD.

Hall No: 1 | Booth No: G64

Contact Person:

Address: Pingxi Village, National Highway 106, Huashan Town, Huadu District

T: +86-2086060080 | W: www.musherm.en.alibaba.com

Brands:

GUANGZHOU SCENSE OPTOELECTRONICS TECHNOLOGY CO., LTD.

Hall No: 5 | Booth No: C37A

Contact Person:

Address: Building B, Sanweiwei Industrial Park No. 8, Shisha Road, Shijing Town, Baiyun Dist.,

Guangzhou City, Guangdong, China

T: +86-20-36006546 | W: www.lishenglight.com.cn

Brands: Lisheng



GUANGZHOU SHUYANG ELECTRONIC EQUPMENT CO., LTD.

Hall No: 5 | Booth No: D40

Contact Person:

Address: Building B8 No.63 Zhugang road Shingmen street Baiyun district, Guangzhou City,

China

T: +86 020 62922528 | E: sales@shuyangligths.com | W: www.shuyanglights.com

Brands:



GUANGZHOU WANCHANG SOUND CO., LTD.

Hall No: 1 | Booth No: G71

Contact Person:

Address: #10, BS 2nd rd., JH rd., HUADU DIST., Guangzhou China 510800

T: +86-20-66821794 | W: www.pajsl.com/

Brands:



GUANGZHOU YESLIGHT CO., LIMITED

Hall No: 5 | Booth No: B45

Contact Person:

Address: No.33 Tianmei Road, Xinhua Huadu, Guangzhou of China

T: +86-18620083453 | W: www.ledstagelightings.com

Brands:





H AUDIO

Hall No: 1 | Booth No: K71 **Contact Person:** Anjana Sharma

Address: Plot No73, Kavuri Hills, Hyderabad- 5000081

T: +91-04048553205 | E: info@haudioworld.com | W: www.haudioworld.com

Brands: Void



H V & COMPANY

Hall No: 1 | Booth No: H83 Contact Person: Hemal Bhatt

Address: Opp. Jain Balashram, near Gandhiji's Statue, Mahuva, Gujarat-364290

T: +91-2844-222558 | M: +91-9898869933 | E: hemal696@gmail.com ; hvmahuva@gmail.com

W: www.hvmhv.in

Brands: PRV Audio Brazil



HANGZHOU BAISHUN IMPORT & EXPORT CO., LTD

Hall No: 5 | Booth No: B46

Contact Person:

Address: No71, Gouyun Road, HangZhou City, Zhejiang, China.

T: +86 0571 88647606-803, +86-137-5718-3974 | W: www.hzbsmy.en.alibaba.com

Brands:



HARI INDUSTRIES

Hall No: 1 | Booth No: B86 Contact Person: Sarthak Singhal

Address: 21/262, Indra Mill Compound, Jeoni Mandi, Agra 282004 UP India

T: +91 9760032125, 9837293444 | E: info.hariexim@gmail.com

W: www.granotone.con

Brand: Granotone



HARMAN INTERNATIONAL (INDIA) PVT. LTD.

Hall No: 1 | Booth No: D09 Contact Person: Pallavi Gupta

Address: Prestige Technology Park, 4th Floor – Jupiter (2A) Block, Marathahalli Ring Road,

Bangalore - 560103 | T: +91-22-33427368 | E: Harish.Nair@harman.com

W: www.pro.harman.com

Brands: JBL Professional, AKG, dbx, BSS, Crown, Soundcraft, Digitech, Studer, Martin Professional, Lexicon, AMX



HIFI DECO INDIA PRIVATE LIMITED

Hall No: 1 | Booth No: E95 **Contact Person:** Vijay Rai

Address: Mauryapuram Ranibagh, Bargo Road, Rustampur, Gorakhpur, Uttar Pradesh - 273016

T: +918800318183 | E: vijay@hifideco.com | W: www.hifideco.com





HI-LUX LIGHTS

Hall No: 5 | Booth No: E37 **Contact Person:** Nitin Chandok

Address: C1/12 Second Floor, Mianwali Nagar, Paschim Vihar, New Delhi 110087

M: +91 9810821949 | E: hiluxdisplay@gmail.com | W: www.hi-lux.in

Brands: HI-LUX



HIMALAYAN ACOUSTICS

Hall No: 1 | Booth No: K101 Contact Person: Mohit Munshi

Address: Kool Pack & Allied Industries, Subathu Road, Dharampur - 173 209, Distt. Solan,

Himachal Pradesh | T: +91-1792-264028

M: +91 98160 44049 | E: sales@kpaiindia.com | W: www.himalyanacoustics.com

Brands: Himalayan Acoustics



HITEC DJ ACADEMY

Hall No: 1 | Booth No: L101 Contact Person: Samir Dhrolia

Address: 3rd Floor, A-303, Oberoi Chambers Commercial Premises CSL, New Link Road,

Andheri West, Mumbai Suburban, Maharashtra, 400053

T: +91-22-61278454 | M: +91 9820058725 | E: hello@hitecdj.com | W: www.hitecdj.com

Brands: Achademy (own)



HI-TECH AUDIO PVT. LTD.

Hall No: 1 | Booth No: H29, | Demo Qube No.1

Contact Person: Rajan Gupta

Address: F-12, Okhla Industrial Area, Phase 1, New Delhi – 110020 | T: +91-11-43174317, UP:

+91-120-4327571, Mumbai: +91 22 26863200 | E: rajan@hitechaudiosystems.com

W: www.hitechaudiosystems.com

Brands: BOSE, RCF, L-ACOUSTICS, DIGICO, SENNHEISER, CHRISTIE, BOSCH, KLOTZ

HUI ZHOU HAIYUN ELECTRONICS CO., LTD.

Hall No: 1 | Booth No: 191

Contact Person:

Address: Rong Da Industrial Park LI LIN Town

T: +86 752 5755998 | E: Chen@haiyun.biz | W: www.HaiYun.Biz

Brands:



HUNAN YESTECH OPTOELECTRONIC CO. LTD.

Hall No: 1 | Booth No: F57 **Contact Person:** Mary Guo

Address: 108 Qing Zhuhu Road, Kaifu District, Changsha City, Hunan Province, China

T: +86-731-84511685 | E: Sarali @yes-led.com | W: www.yes-led.com

Brands: YES TECH





IA STANDS PVT. LTD.

Hall No: 1 | Booth No: H99 Contact Person: Vishal Shetty

Address: Unit no.4, Tariq Estate, Opp.Universal Business Park, Saki Vihar Road. Sakinaka,

Andheri (East). Mumbai-400072

T: +91 8767967005 | E: sales@iastands.com | W: www.iastands.com/

Brands: IA Stands



IMAX LIGHTING COMPANY

Hall No: 5 | Booth No: A57

Contact Person: Gaurav Arora / Amjad

Address: 5/48, 1st Floor, West Punjabi Bagh, New Delhi – 110026, India **T:** +91 9810513934/ 9885121375 | E: imaxlightingcompany@gmail.com

W www.imaxlighting.com

Brands: IMAX, IMAX DIGITAL, LIVESTAR, HYPER LASER, DJ POWER, ICTC



INDIAN TELEVISION DOT COM PVT. LTD.

Contact Person: Rishi Chugh

Address: C-350, Oshiwara Industrial Centre, Opp. Oshiwara Bus Depot, New Link Road,

Goregaon West, Mumbai, Maharashtra 400104

M: +91 9821070744 | E: rishi.chugh@indiantelevision.co.in | W: www.indiantelevision.com



INDIAN VOICE-OVERS

Hall No: 1 | Booth No: L102 Contact Person: Juliana

Address: G/F Laxmi Building, 23 Goa Street, Ballard Estate, Fort, Mumbai 400038 **M:** +91 9096206661 | E: info@indian-voice-overs.com | W: www.ivo.studio.com

Brands: ivo.studio



INDIN ROAR LLP

Hall No: 1 | Booth No: H92

Contact Person: Akshay Patwardhan/ Rahul Dhole

Address: A-6 Juhu Heavens, Near ISKCON Temple, Juhu Mumbai, PinCode - 400049 **T:** +91 9220601860/ 9820515539 | E: akshay@indianroar.com | W: www.holoroto.com

Brands: holoroto



INTERNATIONAL COLLEGE OF MUSIC (ICOM)

Hall No: 1 | Booth No: L104

Contact Person:

Address: Wisma ICOM, Lot 126, Section 85A, Lorong Setapak, 53000 Kuala Lumpur, Malaysia

T: +603-4023 6000 | F: +603-4023 4344 | W: www.icom.edu.my

Brands:





JAISONS ELECTRONICS

Hall No: 1 | Booth No: B51 Contact Person: Vishal Jaisingh

Address: 2B/2C-52-A, Chhotani building, Proctor road, Grand Road, Mumbai-400007

T: +91-22-23877669/ 66336679 | E: vishaljaisingh4@gmail.com | W: www.

Brands: Lane, Seetronic, Sunrise



JHM CASE CRAFT

Hall No: 1 | Booth No: F96 Contact Person: Hemal Chhadwa

Address: Gala No 25 B, Chaudhari Compound, Dahisar East, Mumbai 400068

E: hhemal.chhadwa@icloud.com

Brands: JHM Casecraft



JIA LIGHTING & AUDIO EQUIPMENTS CO.

Hall No: 5 | Booth No: A41, B49 Contact Person: Gagan Bajaj

Address: No. 1690 / 3, Sunder Bhawan, Gali Jog Dhian, Bhagirath Palace, ChandniChowk,

Delhi- 110006, India

T: +91-11-23876830 | E: info@jia.in; lights.audio@gmail.com | W: www.jia.in

Brands: JIA, SHAINA, PROLUX, SOVA



JINALI ENTERPRISE

Hall No: 1 | Booth No: C83 **Contact Person:** Jayesh Doshi

Address: Jinali Enterprise. Shop No 10, D R Shopping center, Near HDFC Bank, Datapada

road, Borivali (East). Mumbai 400066. | M: +91 9833755586

E: jinalienterprise@yahoo.com; sales@jinalicomputers.com | W: www.jinalicomputers.com

Brands: Jinali

JINSHENG ELECTROACOUSTIC FITTINGS CO., LTD.

Hall No: 1 | Booth No: G66A

Contact Person:

Address: Ju Long Science & Industrial Park, Tian Xin Village, Huang Jiang Town, Dong Guan

City, China

T: +86-769-33369227 | W: www.shijinsheng.cc

Brands: Jinsheng



KADENCE

Hall No: 5 | Booth No: B17 **Contact Person:** Chithra Manoj

Address: No 9/1, Varsha Windsor Court, 1st Cross Lalbagh Road, Bengaluru

T: +91-80-41233985 | E: chithra@kadence.in | W: www.kadence.in

Brands: Kadence



KOBBLE PEARL DIGITAL ELECTRONIC CO., LTD.

Hall No: 1 | Booth No: F71

Contact Person:

Address: No.7 Baoyun Road, Yundonghai Town, Sanshui, Foshan, Guanddong, China

T: +86-75783603301 | E: | W: www.

Brands: APP / KOBBLE



KRIPA ELECTRONICS (INDIA) PVT. LTD.

Hall No: 1 | Booth No: E77 Contact Person: Soham Chawla

Address: Main Ave, Vithaldas Nagar, Santacruz West Mumbai, Maharashtra 400052 T: +91-22-26051781 | M: +91 9930140118 | E: soham@keihifi.com | W: www.keihifi.com

Brands: Elle Systems, Audac, Gravity Stands



KRYSTAL CABLES INDIA PVT. LTD.

Hall No: 1 | Booth No: K57 Contact Person: Manuraj Kapoor

Address: Plot No. 261, Sector - 6, IMT Manesar, Gurgaon, Haryana - 122050

M: +91 9810399876 | E: krystalindia@gmail.com; manuraj@krystals.in; saleskrystals@gmail.com

W: www.krystals.in

Brands: KRYSTALS, KWIK TRUSS

LAKSHMI METAL COILS HYDERABAD

Hall No: 1 | Booth No: F90 Contact Person: Uday Rangrez

Address: 501, Krishna tea res. DD. Colony . Sivam Road. Hyderabad. 500007.

M: +91 95816 16296 | E: udayanand1@yahoo.co.in | W: www.

Brands: Crystal voice coils



LASERWORLD INDIA

Hall No: 5 | Booth No: B31

Contact Person: V S Giridhar Kumar

Address: Plot no: 56, Shalini Homes, F1, Vallalar Street, Camp Road, Selaiyur, Chennai -

600073 M: +91 9841167685 | E: giri@laserworld.com , info@laserworld.in

W: www.laserworld.com , www.laserworld.in

Brands: Laserworld



LED WORLD

Hall No: 1 | Booth No: K63 Contact Person: Sahil Shah

Address: 23, Najivan Society, Unique Hospital, Char Rasta, BRTS Canal Road, Surat - 395002, Gujarat, | M: +91 9727255457 | E: sahilsshah7@gmail.com ; led_world_india@yahoo.com

W: www.led-world.co.in

Brands: LED World





LEDS CONCEPT

Hall No: 5 | Booth No: B29 **Contact Person:** Gurmeet Arora

Address: A-403, Royal Sands, Behind Citi Mall, Andheri (w), Mumbai, Maharashtra 400053

T: +91-22-24900270 | M: +91 9820556084 | E: buntyarora@ledsconcept.com

W: www.ledsconcept.com

Brands: Matrix, Own



LIUYANG XIAOWEN ELECTRONIC TECHNOLOGIES CO., LTD.

Hall No: 5 | Booth No: D39

Contact Person:

Address: Building B1, Changsha E Center No.18, Xiangtai Road, Liuyang Economic

Development Zone, Changsha City, Hunan Province.

T: +86-731-83833068 | E: info@showven.com | W: www.showven.com

Brands:

MAGNETIC GROUP (HK) LIMITED

Hall No: 1 | Booth No: H77

Contact Person:

Address: No. 1 Building South, Shayingang Industrial Zone, Zhangbian, Nancun town, Panyu

District, Guangzhou, China

T: +86-20-39199808 | W: www.magneticaudio.com

Brands:



MAX ELECTRONICS

Hall No: 1 | Booth No: E71 Contact Person: Raju Patel

Address: A/1, B/2, Anur Estate, Opp. M M Vohra Showroon, Near Soma Talav, Char Rasta

Dabhio Road, Vadodara | T: +91-0265280504 | E: max_baroda@yahoo.co.in

M: +91 9825959026

Brands: ME



MICKLE AUDIO EQUIPMENT CO., LTD.

Hall No: 1 | Booth No: H63

Contact Person:

Address: F22-23, Foreign and private industrial zone, Enping city, Guangdong, China

T: +86-0750-7815862 | W: www.mickle.cn

Brands:



MICRO ELECTRONICS INDIA

Hall No: 1 | Booth No: 177 Contact Person: Udit Gupta

Address: 3846, Sadak Prem Narain, Chooriwalan, Delhi- 110006

T: +91-11-49875007 | E: micro_electronics1975@yahoo.co.in | W: www.micro-acoustic.com

Brands: QUBE, MICRO





MISHTI ENTERPRISES

Hall No: 1 | Booth No: D95 **Contact Person:** Ashish Jain

Address: B28, Panchil Garden, Naveen Shahdara, New Delhi- 110032 M: +91 9311977066 | E: ashishjain77066@gmail.com | W: India Mart

Brands: MST



MISHTI OVERSEAS

Hall No: 5 | Booth No: D65

Contact Person: Antima Gupta / Sanjeev Mittal Address: D-43, Gali No.- 2, Bhajanpura, Delhi - 110053 M: +91 9711898353/ 7053266430 | E: mstoverseas@gmail.com

Brands: MST



MODERN STAGE SERVICE

Hall No: 5 | Booth No: D17, C24, C18

Contact Person: Sahil Wadhwa

Address: 35, New Municipal Market, Double Storey Market, Lodhi Road, New Delhi 110003 **T:** +91-11-24619643/743 | M: +91 8010144444 | E: sahil@1neup.com; sahil462@gmail.com;

sahil@modernstageservice.in W: www.modernstageservice.in

Brands: MagicFX, MA Lighting, Prolyte, Prolyft, Antari, Altair, Sholite



MODERN STAGE SERVICES PVT. LTD.

Hall No: 1 | Booth No: J45

Contact Person: Davinder Wadhwa, Pratik Wadhwa

Address: F27/5, Okhla Industrial Area, Phase 2, New Delhi 110020

M: +91 9811314206/ 9312976000/ 9811514206 | E: Davinder.wadhwa@gmail.com; w.pratik@gmail.com; davinder@mssworld.com; pratik@mssworld.com | W: www.mssworld.com

Brands: PR, Sunlight, Entec, Ferbe



MODI DIGITAL

Hall No: 1 | Booth No: C71 Contact Person: Nishant

Address: 4, Ashraf Mahal, J.P Road, Andheri West, Mumbai - 400058 **M:** +91 9967062276 | E: sales@modidigital.com; adimodi@modidigital.com

W: www.modidigital.com

Distribution Brands: Eve Audio, RME, Drawmer, Tube Tech, Merging Technologies, Sonodyne, WSDG Acoustics, Teenage Engineering, Solomon Microphones; **Partner Brands:** Trinnov Pro, Peplink, Blu-Sound



MTEK SOLUTION

Hall No: 1 | Booth No: G95 Contact Person: Kamlesh Makhija

Address: Gr-1/6, Glasswalla Building, Bandra West, Mumbai 400050

M: +91 9820090894 / 9322238120 | E: km22_31@yahoo.co.in | W: www.mteksolution.in

Brands: Magnimage, Esdlumen





MUSIC & MORE DISTRIBUTION CO. PVT. LTD.

Hall No: 1 | Booth No: L83 Contact Person: Bharat Sabharwal

Address: B189, Shed no.3, Phase 2, Noida-201305, Uttar Pradesh

M: +91 9811268090 | E: finance.omf@gmail.com ; musicnmoreindia@gmail.com

W: www.onstageindia.in

Brands: Akai Professional, Alesis, Numark, ROLI, Fender, Ampeg, Fractal, Line-6, Onstage Stands, Gator bags, RokSak bags.



MX - MDR TECHNOLOGIES LTD.

Hall No: 1 | Booth No: F09

Contact Person:

Address: 5-K, Laxmi Industrial Estate, Link Road, Andheri (West), Mumbai - 400053, India.

T: +91-22-40227539 | E: mdrelect.sk@gmail.com | W: www.mdrelectronics.com

Brands: MX - MDR



NARAIN AUDIO & LIGHTING LLP

Hall No: 1 | Booth No: B09

Contact Person: Manoj Motwani/ Jahan Motwani

Address: 7, Dongre Building, Kiln Lane, Off Lamington Road, Mumbai 400007.

T: +91-22-43458000 | E: info@narain.in ; manoj@narainindia.com ; jahan@narainindia.com

W: www.narain.in; www.nxaudio.com; www.satanlighting.com

Brands:



NEUTRIK INDIA PRIVATE LIMITED

Hall No: 1 | Booth No: C30 Contact Person: Ketan Anklesaria

Address: Level 3, Neo Vikram, (Above Audi Show Room), New Link road Andheri West, Mumbai – 400058 | M: +91 8655017555 | E: india@neutrik.com | W: www.neutrik.com

Brands: NEUTRIK



NEW ELITE ELECTRICALS

Hall No: 5 | Booth No: D06 **Contact Person:** Sumit Shinde

Address: 1847, C Ward, Opp Mutton Market, Khatik Chowk, Kolhapur-416012, Maharashtra **T:** +91-231-2644241, 2643780, 2641220 | M: Sumit +91888628880, Sandeep +919850125797

E: neweliteelectricals92@gmail.com | W: www.eliteele.com

Brands: ELITE, Range Lite, DJ Power (FOG), Gloshine (LED Screen)





NEWTECH VIDEO SYSTEMS PVT. LTD.

Hall No: 1 | Booth No: J57 Contact Person: Gaurav Khurana Address: 1220, Rithala, Rohini, 110085

M: +91 9810103697 | E: newtechvideosystems@yahoo.com

W: www.mvsledwall.com

Brand: Newnetech



NICOLAUDIE GROUP

Hall No: 5 | Booth No: B76 **Contact Person:** Satya Indukuri

Address: Warehouse 4, 16B street, Ras Al Khor 2, duabai, UAE

T: +971 553087754 | E: dubai@nicolaudie.com | W: www.nicolaudiegroup.com

Brand: STICK, SUNLITE, DASLIGHT, SLESA, DMXSOFT, ARCOLIS, SUSHI

NINGBO JINCHUANG ELECTRONICS CO., LTD.

Hall No: 1 | Booth No: H73

Contact Person:

Address: No 255, Yindongnanlu, Binhai Center, Yinzhou, Ningbo, Zhejiang, China

T: +86-574-55227776 | W: www.akejinchuang.cn

Brands: AKE



NOVASTAR

Hall No: 1 | Booth No: B77

Contact Person: Aashiq, Rajan Malhan

Address: 15/1, Krishnamachari Ave, Baktavatsalm Nagar, Adyar, Chennai, Tamil Nadu-600020

M: +91 9600090511, 9560666055 | E: aashiq@novastar.tech; rajan@jonaled.com

W: www.novastar.tech/

Brands: NOVASTAR



OCTUNE ELECTRONICS LLP

Hall No: 1 | Booth No: B57 Contact Person: V. K. Jain

Address: 29/1 B, Chandi Chowk Street, Bimla Chowk Building, 3rd Floor, Kolkata - 700072 **T:** +91-33-23726255 | M: +91 9831011477/ 9903869783/ 7044411300 | E: sweton@gmail.com

W: www.swetonspeakers.com

Brands: Sweton

OORJA TECH INTERFACING EXPERTS PVT. LTD.

Hall No: 1 | Booth No: E37 Contact Person: Ravi Bhalla

Address: No.6, 7, 8, 9, Classic Garden-A, Opposite Bharati Vidyapeeth, Katraj, Pune - 411046,

Maharashtra, India.

T: +91-20-24360807 | E: ravi@oorjatech.com | W: www.oorjainteractive.com

Brand: Oorja





OPAL OVERSEAS PVT. LTD.

Hall No: 5 | Booth No: C49 Contact Person: Gagandeep Singh

Address: G-1 A, Rajouri Garden, New Delhi – 110027

T: +91 9810150689 | E: musesickindia@gmail.com | W: www.opaloverseas.com

Brands: Scintilla, Dvon

OSRAM

OSRAM LIGHTING PVT. LTD.

Hall No: 5 | Booth No: B23 **Contact Person:** Kapildev Saikia

Address: 1st Floor, IFFCO Surinder Jakhar Bhawan, Plot no. 3, Sector - 32, Gurgaon, Haryana

- 122001, India

M: +91 9899123468 | E: k.saikia@osram.com | W: www.osram.com

Brands: Osram

overtone

OVERTONE AUDIO PVT. LTD.

Hall No: 1 | Booth No: C101

Contact Person: Vinod Subramanian & Ravisankar Nadiyam

Address: A203 Kshitij GE Links, Ram Mandir Rd, Goregaon W, Mumbai - 400104 **M:** +91 9930903737 & 9884082246 | E: vin@overtone.audio & ravi@overtone.audio

W: www.overtone.audio

Brands: AATON, AUDIO LTD, AMBIENT, CEDAR AUDIO, CINELA, DAN DUGAN, HAWK-WOODS, KTEK, LECTROSONICS, PSC, RYCOTE,

SCHOEPS, SOUND DEVICES, TENTACLE SYNC, WISYCOM, SANKEN



PAARTHKABLECONNECT PVT. LTD.

Hall No: 1 | Booth No: C95 **Contact Person:** Vikas Agarwal

Address: 5, Kamla Niwas, Proctor Road, Off Lamington Road Mumbai-400007

T: +91 +91 9322404998 / 9022074222 | E: paarthkable@gmail.com

W: www.platinumpurrple.com

Brand: platinum purrple



PARAS ELECTRONICS

Hall No: 1 | Booth No: D78 Contact Person: Naman Shah

Address: 393 Sir Mangaldas House, Naaz Cinema Compound, Lamington Road, Mumbai -

400 004 | T: 022-23879200 / 2387 9300

M: +91 7715846787 | E: naman@paraselectronics.com | W: www.paraselectronics.com

Brands: Pioneer, Numark, Fender, Line 6, Alesis, Akai DJ, Markbass, Ibanez, JVCKenwood, Hitachi, TCL, Onkyo. We also sell parts for:

Panasonic, Sony, Denon DJ etc.



PERSANG ENTERTAINMENT PVT. LTD.

Hall No: 1 | Booth No: H89 Contact Person: Farhad Ghadiali

Address: 201/203 Siddharth Excellence, Opp Dmart, Vasna Road, Vadodara-390007, Gujarat

M: +91 9662053483 | E: farhad@persang.in | W: www.persangkaraoke.com

Brand: Persang





PINK NOISE PROFESSIONALS PVT. LTD.

Hall No: 1 | Booth No: C41 Contact Person: Vijay Sinha

Address: 202, 2nd Floor, 50 Community Centre, Naraina Industrial Area, Phase-1 New

Delhi-110028

M: +91 9650205180 | E: vijaysinha@pinknoisepro.com | W: www.pinknoisepro.com

Brands: Work Pro, Revolabs, Mark, Studiologic, Xilica, Prodipe, Icon Pro Audio, Avantone Pro, Logic Systems UK



PINTO ELECTRONICS

Hall No: 1 | Booth No: B37 Contact Person: Deokar Mawesh

Address: Gat No. 816 Devjali, Hivre Tarfe Narayangaon, Tal: - Junnar, Dist: - Pune - 410 504 **T:** +91 9860202520/ 9766648499 | E: pintohifi@yahoo.com;office.pintoelectronics@gmail.com

W: www.pintoelectronics.com

Brand: Pinto



PIONEER INDIA ELECTRONICS PVT. LTD.

Hall No: 1 | Booth No: D29 **Contact Person:** Nishank

Address: 2216, 2nd Floor, Time Tower, M.G.Road, Gurugram, Haryana – 122002 **T:** +91-124 4636166 | E: manvir_ahuja@pioneer.com.sg | W: www.pioneer-india.in

Brands: PIONEER DJ

PLEASING ELECTRONIC CO., LTD.

Hall No: 1 | Booth No: G73

Contact Person:

Address: No.B8 Second Area, Industry Transfer Park, Enping City Guangdong, China

T: +86-750-7810238 | W: www.pls-pleasing.com

Brands: Pleasing



POPE PROFESSIONAL ACOUSTICS LIMITED

Hall No: 1&5 | Booth No: J23, E65 | Demo Qube: No.2

Contact Person: Ravi Kumar

Address: No. 89, Rajiv Gandhi Nagar, Phase-1, 80 Feet Road, B.R. Layout, Sowripalayam,

Coimbatore - 641 028, Tamilnadu, India (South).

M: +91 9042822444 | E: gm@pope-pro.com | W: www.pope-pro.com

Brands: POPE



PPX ELECTRONICS

Hall No: 1 | Booth No: B83 Contact Person: Sushil Bhansali

Address: 9/62, Bagichi Goli, 60 Feet Road, Vishwas Nagar, Delhi-32 **M:** +91 9434113244 | E: ppxconnect@gmail.com | W: www.ppx.co.in

Brand: PPX





PREMIER PRO GROUP

Hall No: 1 | Booth No: C19 Contact Person: Kiran Sanghvi

Address: 35, Vijay Chambers, 1st Floor, Opp Dreamland Cinema, Tribhuvan Road, Off. Lamington Road, Mumbai – 400003 | M: +91 9820125356 | E: premier.ind.imp@gmail.com;

sales.premier.ind.imp@gmail.com | W: www.premierprogroup.com

Brands: APART, B&C, FISCHER AMPS, KLARK TEKNIK, KIND, LAB GRUPPEN, MIDAS, SENNHEISER, TANNOY, TURBOSOUND, TC

ELECTRONICS, XTA, ANTARI, ACME, K Star, PULSAR, Silver Star



PRO AVL ASIA

Hall No: 1 | Booth No: 192 Contact Person: Sue Gould

Address: 17 Upper Grosvenor Road, Tunbridge Wells, Kent TN1 2DU, UK.

T: +44 1892 676280 | E: sgould@provl-asia.com

W: www.proavl-asia.com



Professional Sound System www.betafour.in

PRO SOUND INC.

Hall No: 1 | Booth No: F99 Contact Person: Bikarmjit Singh

Address: F-32, Okhla Industrial area, Phase-I, New Delhi-110020 India

T: +91-11-11-42575425, 011-41406996 | E: info@betafour.in | W: www.betafour.in

Brands: Beta Four & Studiomaker



PROLINE

Hall No: 1 | Booth No: B41 Contact Person: Sunny Devjani

Address: B-113-Safal-4, Near Kalupur Bridge, Ahmedabad - 380001

M: +91 9825051858/ 9429062175 | E: sunnydevjani61@gmail.com | W: www.

Brand: Wharsedale



PRO-TECH AUDIO

Hall No: 1 | Booth No: A81 Contact Person: Tushar Kalra

Address: 1682/6, J.H Building, Bhagirath Palace, Delhi - 110006 T: +91-9582237669 / 9818037666 | E: protechaudiotushar@gmail.com

W: www.protechaudio.in

Brands: Soundstandard, PAudio, HC design IT series speakers, DJS, Seetronic



QSC, LLC - INDIA BRANCH OF LLC

Hall No: 1 | Booth No: J71 Contact Person: Deepak Gracias

Address: EVOMA, #14 Bhattrahalli, Suite #187, Old Madras Road, K.R. Puram, Bengaluru –

560 049, Karnataka, India

M: +91 9108997876 | E: Deepak.Gracias@qsc.com; Ashok.GS@qsc.com | W: www.qsc.com/in/

Brands: QSC



QUTUB STAGE

QUTUB STAGE

Hall No: 1 | Booth No: E72 Contact Person: Shadab Khan

Address: 1088/B 1, Mehrauli New Delhi - 110030

E: gutubstage@yahoo.com | M: +91 9811219123 | W: www.gutubstage.com



R. S. SOUND & COMPANY

Hall No: 1 | Booth No: E84 Contact Person: Navneet Taradava

Address: Shop no. 3, Chitra Kut Shopping Centre, Near Uma School, Nikol - Naroda Road,

Nikol, Ahmedabad - 382350

T: +91 9510861836 | E: rssound1991@gmail.com | W: www.rssoundindia.com

Brands: RS Sound, Lion Brother Acoustic



RAJDEEP ELECTRONICS

Hall No: 1 | Booth No: D89 **Contact Person:** Vijay Chhabria

Address: No 2, Muniswamappa Lane, SP Road, Bangalore 560002

T: +91-80-41479475 | E: vijay@rajdeepelectronics.com | W: www.jnmaudio.com www.

rajdeepelectronis.com

Brand: JNM



RAJHANS TECHNOLOGIES

Hall No: 1 | Booth No: B90 Contact Person: Mr. Suril

Address: Unit No. 24, Mehra Industrial Premises, Next to Aditi Hotel, Saki Naka, Andheri-

Kurla Rd, Andheri (E). Mumbai - 400 072.

T: +91-22-28503445 | M: +91 9820039162 | E: suril@rajhansav.com | W: www.hirender.in

Brands: hi-render



REAL IMAGE, (A DIVISION OF QUBE CINEMA TECHNOLOGIES PVT. LTD.)

Hall No: 1 | Booth No: H91 Contact Person: Vinay Engineer

Address: 42 Dr. Ranga Road, Mylapore, Chennai - 600 004 | T: +91-44-42041505

Mum: Aver Plaza, B/13, 4th Floor, Opp. Citi Mall, Link Road, Andheri W, Mumbai-400 053

T: +91-22-2674 7280 | E: vinay@realimage.com | W: www.realimage.com

Brands: Avid, Neumann, Sennheiser, DiGiGrid, Waves, Yamaha, Studio Technologies, QSC Cinema, Izotope, Antares, McDSP, Minnetonka, Metric Halo, Mutec, Nugen, Sonnox, Sound Ideas



REVERIE CONSTRUCTIONS & SOLAR SOLUTIONS PVT. LTD.

Hall No: 5 | Booth No: B75 **Contact Person:** Ms. Zaina

Address: 1st Floor, Mathew Paulo Arcade, KMK Junction North Paravur, EKM (Dist),

Kerala-683513 | M: +91 9747548694 | E: zaina@reveriesolar.com

W: www.reveriesolar.com; www.maakled.com

Brands: Maak





RIDDHI FLIGHT CASE

Hall No: 1 | Booth No: B72 Contact Person: Anil Chaurasia

Address: 288/183, Arya Nagar, Naka, Lucknow, Uttar Pradesh, 226004. **T:** +91 9648890009 | E: riddhiflightcase90009@gmail.com | W: www.

Brands:



RIVERA DIGITEC INDIA PVT. LTD.

Demo Qube: No.3

Contact Person: Jayanta Bordoloi

Address: No. 409/411, Nirman Kendra, Dr. E Moses Road, Mahalaxmi, Mumbai 400011

T: +91-23-24983080/81/82 | E: jb@riveradigitec.in | W: www.riveradigitec.in

Brands: dBTechnologies



RIVERA INTERNATIONAL

Hall No: 1 | Booth No: C37 Contact Person: Prasad Patil

Address: Office No. 7, 397A-1B Mangaldas House, Naaz Cinema Compound, Lamington

Road, Mumbai – 400004 | M: +91 9821027287 | E: riverainternational@gmail.com

 $\pmb{W\text{:}}\ www.riverainternational.com$

Brands: Nova Acoustics, Reloop DJ, Kling & Freitag, Tone-Art Audio.



RONTEK SYSTEMS

Hall No: 1 | Booth No: B85 Contact Person: Jacob Abraham

Address: # T4 Petra Radiance, 3, Kathalipalya Main Road, Sarvagnanagar, Bangalore - 560038

M: +91 8065831810/ +91 9845047290 +91 81230 31810

E: jacob.rontek@gmail.com; roger.rontek@gmail.com | W: www.rontek.in

Brands: RONTEK, AVIRON



RK ELECTRONICS INDIA

Hall No: 1 | Booth No: 183 Contact Person: Yuvraj Bamba

Address: E-166, Lajpat Nagar - 1, New Delhi - 110024, India **T:** +91-11-41070173 | M: +91 9899927112 | E: rkelecindia@gmail.com

Brands:



SAI SYSTEM (MATRIX COMMUNICATION)

Hall No: 1 | Booth No: H53 Contact Person: Mehul Patel

Address: Greenland Party Plot, Greenland Circle, Rajkot-360003.

T: +91 076982 22250 | E: info@saiaudio.in, mail@matrixcreative.in | W: www.saltacoustics.com

Brands: SALT Acoustics





SAINATH SOUND SYSTEM

Hall No: 1 | Booth No: B84 Contact Person: Bharat Khatri

Address: Shop No. 9, Matruchayya Building, Agashi Road, Virar(W), Pincode- 401303

T: +91 9892342851 | E: pb9audio@gmail.com | W: www.soldar.com

Brand: Soldar



SANAEYA

Hall No: 1 | Booth No: I78 Contact Person: Rajesh Prajapati

Address: B58, Maruthi industrial park, opp Naroda fire station, Near shell petrol pump,

Naroda road, Ahmedabad - 380025 | M: +91 9824517156/ 9824077156 E: info@sanaeya.com, rajesh@sanaeya.com | W: www.sanaeya.com

Brands: Ewing true sound



SANMING AUDIO ENTERPRISE (KUNSHAN) CO. LTD.

Hall No: 1 | Booth No: H79A

Contact Person:

Address: NO.7 Jinshajiang south road, economic development zone,kunshan city, jiangsu

Province, China.

T: +86 512 36613052 | W: www.sanmingaudio.cn

Brands:



SANNUTHI SOUND AND LIGHT SOLUTIONS

Hall No: 1 | Booth No: C79 **Contact Person:** Prakash Raj

Address: #22, J S Complex, Main Road, Chirala, Andhra Pradesh - 523155. **M:** +91 85942 35922 | E: prakashraj70@yahoo.co.in; prakashrajjm@gmail.com

W: www.sannuthi.com

Brands: Fedyco



SENNHEISER ELECTRONICS INDIA PVT. LTD.

Hall No: 1 | Booth No: D19 **Contact Person:** Shilpa Saini

Address: 104A, B, C, First Floor, Time Tower, M. G. Road, Sector 28, Gurgaon – 122001

T: +91-124 4187800 | E: Shilpa.Saini@sennheiser.com | W: www.sennheiser.com

Brands: Sennheiser, Apart & Neumann



SHARP TRADERS

Hall No: 1 | Booth No: E57

Contact Person: Asif Lalani, AlMansoor

Address: Sharp traders, Behind Timki Bazaar Police Chowki, Near nuri press, Mominpura,

Nagpur, 440018 | M: 7887567987, 9822703346

E: asiflalani123@gmail.com; sharp.traders2011@gmail.com

Brands: Sharp Audio





SHENZHEN ATENTI TECHNOLOGIES CO., LTD.

Hall No: 1 | Booth No: F77

Contact Person:

Address: 308, Duchuangyungu Building, The Third Industrial Area, Baoshi South Road, Shiyan

Town, Baoan District, Shenzhen

T: +86-755-23075334 | W: atenti-leddisplay.com/

Brands:

SHENZHEN HONGMAO YUAN ZE OPTOELECTRONICS CO. LTD.

Hall No: 1 | Booth No: G65

Contact Person:

Address: 6F, building A3, Zhongtai info&tech indulstrial park No.2 Dezheng Road, longhua

district, Shenzhen

T: +86-755-8539-6595 | W: www.chinaenbon.com

Brands: Enbon

SHENZHEN LAYU OPTOELECTRONIC TECHNOLOGY CO., LTD.

Hall No: 5 | Booth No: D46

Contact Person:

Address: Room 2, 4th Floor, Building B, Yicheng Industrial Park, Tiegang Neighborhood

Committee, Xixiang St., Bao'an District, Shenzhen, Guangdong, China

T: +86-755-27696755 | E: | W: www.szlayu.com

Brands: LAYU



SHENZHEN LIANTRONICS CO., LTD.

Hall No: 1 | Booth No: F63

Contact Person:

Address: Liantronics Bldg., Antongda Industrial Zone, Liuxian Rd, 68 Block Baoan

T: +86-755-29746681 | E: | W: www.liantronics.com

Brands:



SHENZHEN RONG ELECTRIC TECHNOLOGY CO., LTD.

Hall No: 1 | Booth No: E98

Contact Person:

Address: Building B, the 1st Industrial Area, Tangwei Community, Gongming Town, Guangming New District, Shenzhen, China. 518132 | T: +86 0755 61828776 **E:** brina@rong-electric.com sales@rong-electric.com | W: www.rong-electric.net

Brands:



SHINE CONCEPTS PVT. LTD.

Hall No: 1 | Booth No: M76 Contact Person: Prakash Panjabi

Address: Office No 521, B Wing, Lodha Supremus Ii, Road No 22, Wagle Estate, Thane,

400604

M: +91 9920020588 | E: prakash@shineplusled.com | W: www.shineplusled.com

Brands: Shine





SHIV INDUSTRIES

Hall No: 5 | Booth No: E49

Contact Person: Uttam Vaghela, Mahesh Vaghela

Address: W-35, MIDC, Taloja, District Raigad Raigad 410218

M: +91 9820934934, 9820339559 | E: shiv_ind2008@yahoo.com | W: www.miw.in

Brands: Aluminium Truss



SHREE GANESH ELECTRICALS

Hall No: 5 | Booth No: C06 **Contact Person:** Amar Gupta

Address: A-1568, (G-5) Bhagirath Palace, Chandni Chowk, Delhi 110006

T: +91-11-23874482 | M: +91-9599192950 | E: info@bigdeeper.in | W: www.bigdeeper.in

Brands: Own



SHREE PITHAD TRADING COMPANY

Hall No: 1 | Booth No: C97 Contact Person: Tejas Pithadiya

Address: 11- B, Ghanshyam Estate, Nr.Viratnagar Cross Road, Margha Farm Road, Bapunagar,

Ahmedabad - 380024

M: +91 9327016921/ 9428910141 | E: | W: www.

Brands: Goldwing speaker system



SIGHTLY ELECTRONIC TECHNOLOGY CO., LTD.

Hall No: 5 | Booth No: B43

Contact Person:

Address: 201, Building1, Hetai Road, Hebian Village, HeLong Street, Baiyun District,

Guangzhou

T: +20-81991150 | W: www.sightly.cn

Brands:



SIROCCO CAB N CORDS

Hall No: 1 | Booth No: C89 Contact Person: Kanishk Singhal

Address: G-1, 1432, Rampura Mundana riico Industrial Area Bhiwadi -301019

M: +91 7891703032 | E: kanishk@sirocco.in | W: www.sirocco.in

Brands: Kolight, Komcord



SKE AUDIOTECH

Hall No: 1 | Booth No: B63 **Contact Person:** Lovely Arora

Address: G-18B, 2nd Floor, Kalka Ji, New Delhi-110019,

T: +91-11-49049414 | M: +91 9599620040 | E: arora@skeaudiotech.com

W: www.skeaudiotech.com; www.audio-technica.co.in; www.casio-intl.com/in/en/

Brands: Audio Technica, Casio, Fiero, Alice





SKYKING IMPEX PVT. LTD.

Hall No: 1 | Booth No: 195 Contact Person: Dinesh Bharwani

Address: Shop No 2, K.K Building, 324, Lamington Road, Mumbai - 400007

T: +91-22-23871297 | E: skykingindia@rediffmail.com | W: www.

Brands: Senge Electronics, BMY Spea



SONODYNE INTERNATIONAL PVT. LTD.

Hall No: 1 | Booth No: G37

Contact Person: Sukanya Mukherjee

Address: 98 NB Block E, New Alipore, Kolkata 700053, INDIA

M: +91 9830855259 | E: smukherjee@sonodyne.com | W: www.sonodyne.com

Brands: Sonodyne, Australian Monitor



SONOTONE

Hall No: 1 | Booth No: A03, B19 Contact Person: Karan Nagpal

Address: 102, Savoy Chambers, Above Mini Cooper Showroom, Linking Road Extension,

Opposite Masjid, Santacruz (West), Mumbai 400054

T: +91-22-66439999 | E: karan@sonotone.in | W: www.sonotone.in

Brands: P.Audio, DynaTech, Mackie, JTS, Marani



SOUND EMPORIUM

Hall No: 5 | Booth No: D29 **Contact Person:** Nawal Agarwal

Address: 5/32, Kirti Nagar Industrial Area, New Delhi - 110005

T: +91-11-45028730 | M: +91 9811074405 | E: nawal@soundemporium.co.in

W: www.soundemporium.co.in

Brands: A Pro, Osram, XMLite, Novacorp, OHM



SOUND LAND

Hall No: 1 | Booth No: A67 Contact Person: Arshad/ Dilshad

Address: New No 123, old No: 50, Singanna chetty street, Chintadripet, Chennai - 600002

T: +91-44-28547557/7557/7667/7887 | E: info@soundland.in ; sales@soundland.in

W: www.soundland.in

Brands: Montarbo, Palco plus., FiveO, FaitalPro, ARX, Aifapro, Exxo, Digisounds, LiveAudio, AW professional, Power light, AM Pro.



SOUND SOLUTIONS

Hall No: 1 | Booth No: A23

Contact Person: Yogesh Mehndiratta

Address: 6 Krishna Market, Lajpat Nagar – 1, New Delhi 110024

T: +91-11-29816213 | E: sound_solutions2002@yahoo.com aplusaudios02@gmail.com

W: www.aplusaudios.com

Brands: A-PLUS





SOUND TEAM

Hall No: 1 | Booth No: D72 Contact Person: Shiv Sood

Address: B-2, A/3 Nalanda Usha Colony, Ramchandra Ext. Lane, Malad (w), Mumbai 400 064. **T:** +91 22 2881 4041 | F: +91 22 2881 0374 | E: info@soundteam.in | W: www.soundteam.in

Brands: Genelec Oy, Solid State Logic, Manley Labs, Vertigo Sound, Grace Design, Chandler Ltd., Brauner Microphones, Bricasti Design, Reference Labs



SOUND WAVES ENTERPRISES

Hall No: 5 | Booth No: B51 **Contact Person:** Amit Gogawale

Address: Sr. no - 11/3, Jadhav Nagar, Vrundavan Society Part - 2, Mangadewadi, Katraj,

Near Saideep Hotel, Old Katraj Tunnel Road, Pune

M: +91 9881417886 E: amitgogawale4@gmail.com | W: www.swcases.com

Brands: SW



SOUNDGLITZ

Hall No: 1 | Booth No: A57 Contact Person: Siddharth Patwa

Address: 95, Crescent Eminence, Brigade Road, After Joseph Commerce College, Bangalore –

560025 | M: +91 9886754864/ 08041470284 **E:** sp@soundglitz.com | W: www.soundglitz.com

Brands: Pioneer, Sennheiser,



SOUNDXPERTS

Hall No: 1 | Booth No: A89 Contact Person: Amninderjit Singh

Address: SCO-33, District Shopping Complex, B-Block, Ranjit Avenue, Amritsar-143001 Punjab T: +91-183-2505548 | M: +91 98152-12548 | E: info@soundxperts.com soundxperts@gmail.

com | W: www.soundxperts.com

Brands: Harman, JBL, AKG



STAR AUDIO SYSTEMS

Hall No: 1 | Booth No: D71 **Contact Person:** Kapil Rajput

Address: Plot No.501, Udyog Kendra Extn-II, Ecotech-III, Greater Noida, Uttar Pradesh - 201306 **M:** +91 9650500494, 9910335594 | E: staraudiosystem@gmail.com | W: www.staraudios.com

Brand: Star Professional



STAR DIMENSIONS INDIA PVT. LTD.

Hall No: 5 | Booth No: B57, B65

Contact Person: Jay Mathuria, Ashish Mehta

Address: 303, Mathuria Apartment, Sir M. V. Road, Above Bank of India, Andheri (E), Mumbai – 400069 | T: +91-22-26837016 / 26830326 | E: jay@stardimensionsindia.com, ashish@

stardimensionsindia.com W: www.stardimensionsindia.com

Brands: Global Truss, Elation, Smoke Factory, M series Console (Elation)





STAR MEGATECH (A DIVISION OF PREMIER WHOLESALER PVT. LTD.)

Hall No: 1 | Booth No: F47 Contact Person: Prakash Mori

Address: 'Devraj Farm', B/H. Minotti Show Room, Sindhu Bhavan Rd, Bodakdev, Ahmedabad

- 380054 | T: +91-79-65141122 | E: prakashmori@premierwholesaler.in **W:** www.premierwholesaler.in/starmegatech , www.staracoustics.com

Brands: Star Acoustics, RCF, Sennheiser, Digico

ST您NEWATER

STONEWATER & PRECISION DEVICES

Hall No: 1 | Booth No: D57 **Contact Person:** Vikram Shetty

Address: 113, Bhawani Peth, Gul Ali, Pune - 411042

T: +91 9822265000, 9922265000 | E: vikram@stonewaterindia.com, sushant@stonewater.com

W: www.stonewaterindia.com

Brands: Stone water, Precision Devices (U.K.)



SUN BROADCAST EQUIPMENTS PVT. LTD.

Hall No: 1 | Booth No: D66 Contact Person: Kapil Verma

Address: 2/5 West Patel Nagar, New Delhi 110008

M: +91 7827807468 | E: kapilverma@sungroup.net; vinit@sungroup.net

W: www.sungroup.net/sunbroadcast/

Brands: TASCAM, VITEC GROUP, SONY, CALREC, CANARE, IMAGINE, ZEISS, TEKTRONIX, WACOM.



SUNIL ELECTRIC COMPANY

Hall No: 1 | Booth No: L103 **Contact Person:** Dhaval Jariwala

Address: Kanji Gokuldas Bldg, 158, Lohar Chawl, Mumbai - 400002

T: +91-22-22087248 | E: dhaval@sunilelectricco.com

W: www.sunilelectricco.com

Brands: Neptune Bals, KEI, Schneider Electric



SUNRISE LED TECHNOLOGY

Hall No: 1 | Booth No: K77 Contact Person: Sachin Chapaneri

Address: 201, Blue Bell Commercial Complex , Chinchpada, Vasai East - 401208

T: +91 9819880606, 7700949551/2/3/4/5 | E: info@sunriseledtech.com

W: www.Sunriseledtech.com

Brands: SUNRISE LED



SUVIRA INTERNATIONAL

Hall No: 1 | Booth No: B101 Contact Person: Gagan Wadhawan

Address: 115-HSIIDC Industrial Estate, Ambala - Jagadhri Highway, Ambala Cantt-133006,

Haryana, India.

M: +91 9996363888 | E: gagan@suvirainternational.com | W: www.suvirainternational.com

Brands: SUVIRA, EURROS





SV CASE CRAFT

Hall No: 1 | Booth No: D96 Contact Person: Shiva Vishwakarma

Address: A-1, Jay Baman Dev Nagar, Uttam Road, Murdha Village, Bhayandar (West),

Mumbai.

M: +91 98204 42448/ 93237 30482 | E: svcasecraft@gmail.com | W: www.svcasecraft.com

Brands: SV CASE CRAFT



SYNQ AUDIO RESEARCH INDIA PVT. LTD.

Hall No: 1 | Booth No: H37

Contact Person: Mr. Sundar and Mr. Vikram

Address: 301, Sai Jyothi Residence, Kondapour, Hyderabad, Telangana.

M: +91 9940172454, 7675875872 | E: sundar.raj@synq-india.com; vikram@synq-india.com

W: www.beglec-india.com, www.pioneer-lighting.com

Brands: BEGLEC, BRITEQ, SYNQ, Audiophony, Contest, Play2Run and JB Systems.



SYSTEM & SYSTEM

Hall No: 1 | Booth No: E96 Contact Person: Charanbir Singh

Address: 29, Kanhiya Nagar,Nilothi Ext.New Delhi 110041 **M:** +91 9811352031/ 9818554320 | E: sunnyarey@hotmail.com

Brands: SNS



THE SCORE MAGAZINE

Hall No: 1 | Booth No: M94

Contact Person: Pragash VM / Sneha Ramesh Address: R-10, 6th Avenue, Anna Nagar, Chennai-40

M: +91 9500012975 | E: contactus@highonscore.com | W: www.highonscore.com





THE TRUE SCHOOL OF MUSIC

Hall No: 1 | Booth No: I90 **Contact Person:** Mr. Nilesh

Address: 107, Sun Mill Compound, Opp Hanuman Temple, Lower Parel, Mumbai - 400013

T: +91-22 6624 3200 | E: nilesh@trueschool.in | W: www.trueschool.in

Brands:



TOA ELECTRONICS INDIA PVT. LTD.

Hall No: 1 | Booth No: G51 **Contact Person:** S. Raghuram

Address: 232, Spazedge Building Tower B, Sector 47, Sohna Road, Gurgaon - 122001

T: +91-124 411 5336 | E: raghuram@toa.co.in | W: www.toa.co.in

Brands: TOA & Trantec.





TRADE4INDIA

Hall No: 1 | Booth No: M102 Contact Person: Vikram Sachdeva

Address: 5, Old Market, Ramesh Nagar, New Delhi – 110015

M: +91 98117 40558 | E: vikram01718@gmail.com

W: www.trade4india.com



TRADEINDIA.COM

Hall No: 1 | Booth No: M104

Contact Person: GH Biswal (Sr. Manager)

Address: Infocom Network Ltd, A-86 Okhla Industrial Area Phase-2, New Delhi - 110020

M: +91-9871807074 | E: biswal@tradeindia.com | W: www.tradeindia.com



TRIMAC PRODUCTS PRIVATE LIMITED

Hall No: 1 | Booth No: J29

Contact Person: Pooja Chauhan, Ravi Ranjan Agarwal

Address: D-40, DSIIDC Packing Complex, Kirti Nagar Delhi 110015

M: +91 85869 80923, 85869 80920 | E: ravi@trimacppl.com; pankaj.kumar@trimacppl.com;

marketing@trimacppl.com | W: www.trimacppl.com

Brands: Adam Audio, Alto Professional, Aphex, Apogee, Axiom, Cerwin Vega, Denon DJ, Dexibell, Hosa, Hawk, HZ Audio, IK

Multimedia, ISO Acoustics, KRK Systems, M-Audio, Marantz, MXL, Proel, Radial, Rode, Stanton



ULTRACOUSTIC

Hall No: 1 | Booth No: E41 Contact Person: Roohi Parasher

Address: 504, Jupiter, Gaurav Galaxy, Phase II, Mira Road (E), Mumbai- 401107

M: +91 9820049661, 7208907208 | E: info@ultracousticin.com

W: www.ultracousticin.com

Brands: Ultracoustics



VARDHAMAN MEGATECH PRIVATE LIMITED

Hall No: 1 | Booth No: C01 Contact Person: Dinesh Mandot

Address: Hakoba Mills, Dattaram Land Road, Kalachowki, Mumbai - 400033. T: +91-22-43432222 | E: dinesh@vmt.in; jeff@vmt.in | W: www.vmt.in

Brands: British Acoustics, Lab Audio, Adamson



VARUN EXPERT SALES

Hall No: 1 | Booth No: D77 Contact Person: Manjeet Jhangra

Address: D-9/1496, New Deshmesh Avenue, Opp. Khalsa College, Amritsar, Punjab-143001

M: +91 9815308262 | E: audiotrackasr@yahoo.com **W:** www.audiotrack.in, www.audiotrack.co.in

Brands: Audiotrack





VERLINDE

Hall No: 5 | Booth No: A73

Contact Person: Jean-Yves Beaussart

Address: 2, boulevard de l'Industrie - B.P. 20059 ; 28509 Vernouillet cedex - France **T:** +33 (0)237389670, 33(0)237389626, 33(0)607531043 | E: jean-yves.beaussart@verlinde.com

W: www.stagemaker.com

Brands: Stagemaker



VIABHAV INDITECH

Hall No: 1 | Booth No: H84 Contact Person: Vipul Nanda

Address: Plot No. 10 Industrial area, Opp Annapurna export, Panipat - 132103, Haryana

T: +91-01802653750 | M: +91 9255966606 | E: vaibhavinditech@gmail.com

W: www.vaibhavinditech.com

Brands:



VIJAY ENTERPRISES

Hall No: 1 | Booth No: D84 Contact Person: Vikas Saluja

Address: Shop No. 68, Old Lajpat Rai Market, Delhi-110006 **T:** +91-11-40115950/ 011-23861184 | E: vikassaluja@yahoo.com

Brands: Maisha



VISION DISPLAY PVT. LTD.

Hall No: 1 | Booth No: I71

Contact Person: Hemant Chapaneri, Nisshant

Address: S4, Sidharth Nagar Bldg No 5, Next to Gayatri Mata Temple, Borivali (E), Mumbai -

400 066. | T: +91 9320365005 / 9320365006 / 9819484847 | E: info@visiondisplay.in

W: www.visiondisplay.in

Brands: Video wall display screen



VOW LED (LED INDIA)

Hall No: 1 | Booth No: K95 Contact Person: Shivam Kothari

Address: 1/12, DSIDC Indl. Shed Opp. Police Station, Pocket-2, Mayur Vihar Phase 1, New

Delhi-91

T: +91-9953275143 / +91-9717099757 | E: sales@ledindia.in | W: www.ledindia.in

Brands: Vow LED, LED India



VSHINE TECHNIK

Hall No: 5 | Booth No: C50

Contact Person: Damandeep Singh

Address: CST 4, LBS ROAD, KURLA WEST MUMBAI

T: +91 8291410007 | E: daman_singh2006@yahoo.com | W: www.vshine.co

Brands: Vshine





YAMAHA MUSIC INDIA PVT. LTD.

Hall No: 2B & 2C

Contact Person: Harisha Gn / Pallav Jerath

Address: P-401, JMD Megapolis, Sector-48, Sohna Road, Gurgaon-122018, Haryana, India **T:** +91-124-4853300 | E: harisha.gn@music.yamaha.com; pallav.jerath@music.yamaha.com

W: www.in.yamaha.com/

Brands: Yamaha, Steinberg, Nexo



YODN LIGHTING CORP

Hall No: 5 | Booth No: C58 **Contact Person:** Peter Hsiao

Address: 6F, No.1, Creation Rd. II, Science-Based Industrial Park, Hsin-chu City, 30077 Taiwan

T: +886-3-5637218 | E: **W:** www.yodnlighting.com

Brands: YODN



ZHENGWEI INDUSTRY HK CO., LIMITED

Hall No: 1 | Booth No: H79B

Contact Person:

Address: 13B North, Guangye Building, No.110 Fuhua Road, Futian District, Shenzhen City,

GuangDong China

T: +755-83983660 | W: www.zwee.hk

Brands:



ZYPHER POWER LAB PVT. LTD.

Hall No: 1 | Booth No: B57

Contact Person: Sanjay Singh Sisodia

Address: EA-9, Scheme No 54, Vijay Nagar, Indore (MP) India - 452010

T: +91 7314090787 | E: info@zypherlabs.com

W: www.zypherlabs.com

Brands: ZYPHER LABS



EON LIGHTING

Hall No: 5 | Booth No: A05 **Contact Person:** Nitin Talwar

Address: Plot no. 66, Basement, Shivaji Enclave, Rajouri Garden, New Delhi – 110027 **M:** +91 9891539393 | E: nitin.talwar@hotmail.com | W: www.eon-lighting.com

Brands: litelees, cy lighting, eon lighting



GLOBAL COMMUNICATION.COM

Hall No: 1 | Booth No: J89 **Contact Person:** Jitendra Joshi

Address: Plot No. 65, Opp. Sat Hanuman Temple, Ahmedabad Rajkot National Highway, Rajkot – 360 007 | T: +91-281-2702401/02/50/51 | E: jitendra@globalcommunication.co.in ; jitendra@bmaxled.com ; sr@globalcommunication.co.in | W: www.globalcommunication.co.in

Brands: Global LED





MEGA INDIA

Hall No: 1 | Booth No: D37 **Contact Person:** Rahul Gupta

Address: 20 Mahila Udhyami Park Part 2, Ecotech III, Greater Noida, Uttar Pradesh 201306

T: +91-120-235-3590 | E: guptarahul7@gmail.com | W: www.mproindia.com

Brands: MPRO



PAWAN ELECTRONICS

Hall No: 1 | Booth No: H100

Contact Person: Pawan Kumar SMghal

Address: 580/37, Onkar Nagar-C, Tri Nagar, Delhi -35 **M:** +91 9313541829, 7011368367 | E: simoncoltd@ymail.com

Brands:



VIDEO WALL INDIA PVT. LTD.

Hall No: 1 | Booth No: L63

Contact Person: Manisha Anil Girkar/ Manoj Joshi

Address: B-301, Virwani Indl. Estate, Off Western Express Highway, Goregaon East,

Mumbai-400063 | T: +912242568888/ 93221 37003/ 9321137004

E: anil@videowallindia.com ; manisha@videowallindia.com | W: www.videowallindia.com

Brands:



LBT ELECTRONICS PVT. LTD.

Hall No: 5 | Booth No: D57

Contact Person: Eshdeep Singh Basin / Simrandeep Singh

Address: B – 12, Kirti Nagar, Delhi - 110015

T: +91-11-45390332 | E: info@lbtpro.com, eventsolutionindia@yahoo.com

W: www.lbtpro.com

Brands: LBT



GUANGZHOU SHINESTAGE TECHNOLOGY CO., LTD.

Hall No: 5 | Booth No: B24 **Contact Person:** Andy Lee

Address: No. 7, Jiuheng Road, Dongxian Industrial, Kengtou Village, Nancun Town, Panyu

District, Guangzhou, China

T: +86-2034882437 | E: sales10@shinestage.com | W: www.shinetruss.com

Brands: SHINETRUSS



SHIVA SYSTEMS

Hall No: 5 | Booth No: A13 **Contact Person:** Sumit Aggarwal

Address: B-602, Mansarovar, Suchidham, Film City Road, Next to Dindoshi Bus Depot, Malad

East, Mumbai - 400097 | T: +91 8850375415 E: shivasound@gmail.com | W: www.shivas.co.in

Brands: S-PRO





SHENZHEN GLOSHINE TECHNOLOGY CO., LTD.

Hall No: 1 | Booth No: J77 Contact Person: Holix Huo

Address: No.10, North Fuping Road, Pingdi Town, Longgang District, Shenzhen, China

T: +86 13534211951 | E: sales626@gloshine.cn | W: www.gloshine.com

Brands: GLOSHINE



EPSON INDIA PVT. LTD.

Hall No: 1 | Booth No: J37 Contact Person: Harish AK

Address: 12th floor, The Millenia, Tower A, No. 1, Murphy Road, Ulsoor, Bangalore–560 008.

T: +91-80–3051 5000 | E: harish@eid.epson.co.in | W: www.epson.co.in

Brands: Epson



PREETI TRADING CORPORATION

Hall No: 1 | Booth No: J41 **Contact Person:** Vijay Dhingreja

Address: 3, Shubhangini Building, 51, Milan Subway Road, Santacruz (West), Mumbai - 400054 | T: +91-22-26108820 / 9820644435 | E: vd@preetiglobal.com ; kd@preetiglobal.com

Brands: ATI, Artison, KONIG, Accuphase, LW Speakers, McIntosh



SOUNDIDEAZ ACADEMY PVT, LTD.

Hall No: 1 | Booth No: H95 Contact Person: Dhiren Khantwal

Address: 7/B Shah Industrial Estate, Next to Zee TV Office, Off. Veera Desai Road, Andheri (W), Mumbai - 400053 | T: +91 7045781805/ 7045781807 | E: info@soundideazacademy.com

, dhiren@soundideazacademy.com | W: www.soundideazacademy.in

Brands: Audio Education



FINLABS AUDIO

Hall No: 1 | Booth No: J83 Contact Person: Lalit Chopra

Address: C176 Industrial Area, Phase 8B, Mohali – 160071, India

T: +91-172-2236154 | E: lalit_chopra@harnessasia.com

W: www.cscaudio.co.uk

Brands: Creative Sound Systems



BROADCAST VIDEO PRODUCER

BROADCAST VIDEO PRODUCER

Hall No: 1 | Booth No: D100 Contact Person: Mrinmai Shinde

Address: 530, Laxmi Plaza, 5th Floor, Laxmi Industrial Estate, New Link Road, Andheri (W),

Mumbai - 400 053. | T: +91 22 4286 3909 | M: +91 9867821447

E: mshinde@broadcastvideoproducer.in | W: www.broadcastvideoproducer.in

PALM technology

PALM TECHNOLOGY

Hall No: 1 | Booth No: D99

Contact Person: Smita Rai, Ankita Bhadrawale, Karan Bhardwaj

Address: 530, Laxmi Plaza, Laxmi Industrial Estate, New Link Road, Andheri (West), Mumbai-53 | T: +91-22-42863878 | M: +91 9820943398. | E: srai@palmtechnology.in ; abhadrawale@palmtechnology.in ; kbhardwaj@palmtechnology.in | W: www.palmtechnology.in



TAKARA

Hall No: 1 | Booth No: G100

Contact Person: Harpreet Singh/ RS Arora

Address: B-176 Tagore garden extension, New Delhi - 110027 **T:** +91 9818419988/ 9971800580 | E: reshampreet@gmail.com

W: www.takaraindia.in

Brand: takara



MAXWORTH TRADING COMPANY

Hall No: 1 | Booth No: F100 **Contact Person:** Rakesh. T

Address: Budhaji Niwas, 91/c, Chandiwala Compound, Near Triveni Sangam School, Beside

Hanuman Temple, MP Marg, Curry Road (E), Mumbai-12 | T: 09322011457

M: +91 9820694591 | E: maxworthtradingco@gmail.com | W: www.maxworthtrading.com



DIGIKORE STUDIOS

Hall No: 1 | Booth No: 189 **Contact Person:** Abhishek More

Address: Kundan Bhavan, Kundan Nagar, Mumbai – Pune Road, Dapodi, Pune - 411012

M: +91 9822094656 | E: info@digikore.com

Brands:



ENPING HAIGE AUDIO EQUIPMENT FACTORY

Hall No: 1 | Booth No: E91 Contact Person: Angela

Address: No.13, Block1, Jinrunhuating, No.7 Jinqian Road, Enping City, Guangdong, China

T: +86 13422004734 / 86-750-7779110/7778211 | E: zhengfangli@hotmail.com

Brands: Sound Must





INTEGRATED ENTERTAINMENT SOLUTIONS

Hall No: 1 | Booth No: H19 / I19

Contact Person: Rasesh Parekh / Kekul Sheth

Address: #13, Lal Chimney Compound, Dr. A. B. Nair Rd, Mumbai Cntrl, Mumbai 11 **M:** +91 9821125579/ +91 9867325586 | E: iesolns@gmail.com | W: www.iesolns.com

Brands: ROBE Lighting, Anolis, Avolites, Seachanger, Lumen Radio, Pani Projection, Robert Juliat, IES, MADRIX, Jands, Capture, Luminex,

Martin Audio, HK Audio, Penton, Electrovoice, Powersoft, VMB Prolifts, Le Maitre



ONLINE SOUND WORLD - FS AUDIO

Hall No: 1 | Booth No: E83 **Contact Person:** Shyju Antony

Address: Sumithra Building; Pipe Line Junction, N.H.BY Pass, Palarivattom, Kochi-24

M: +91 9388998006 | E: antonyshyju@gmail.com | W: www.fs-audio.co.in

Brand: FS AUDIO



SILENCE ACOUSTIC

Hall No: 1 | Booth No: H96 Contact Person: Nafiz Ansari

Address: Bungalow 47/47, Opp. Jankidevi public school, Gate no 1, Sardar Vallabhai Patel

Nagar, 4 Bungalows, Andheri West, Mumbai - 400047 | M: +91 9833943494 **E:** sales@silenceacoustic.com, info@silenceacoustic.com | W: www. silenceacoustic.com

Brand: Silence Acoustic



SUN INFONET PVT. LTD.

Hall No: 1 | Booth No: J09 Contact Person: Hemant Gaba

Address: Sun House, Corp Office: 2/5, West Patel Nagar, New Delhi - 110 008

T: +91-11-49808939 /05 | E: info@sungroup.net, neeraj@sungroup.net , hemant@sungroup.net

W: www.suninfonet.net

Brands: Shure, Allen & Heath, Quest, Audio Focus, Meyer Sound



THE INVENTORY

Hall No: 1 | Booth No: H47 Contact Person: Tanseer Jabbar

Address: 102/145, Luz Church Road, Mylapore, Chennai - 600004

T: +91-9840064063/ +91-7708607732 | E: info@theinventory.in | W: www.theinventory.in

Brands: Ableton, Arturia, Audient, Dynaudio, Lauten Audio, Lewitt, Moog, Nektar, PreSonus, Strymon, Rupert Neve Designs,

Ultimate Support, Jam Stands, Warm Audio



TRADE LINK MEDIA PTE. LTD.

Contact Person: Eric Ooi

Address: 101 Lorong 23 Geylang, #06-04 Prosper House, Singapore 388399 M: +65 6842 2580 | E: info@tradelinkmedia.com.sg | W: www.tradelinkmedia.com.sg





MUSICIANS MALL

Hall No: 1 | Booth No: M70 Contact Person: Raunaq Bhargava

Address: Laud Mansion, 21 Maharishi Karve Road, Opp Charni road station (east), Next to

Saifee Hospital, Mumbai - 400004

T: +91-22-23852385 | E: bhargavaraunaq@gmail.com

Brands:

HS D J SOUND CENTRE

Hall No: 1 | Booth No: B71 Contact Person: Hussain Shaikh

Address: Hill no. 3, Ashok Nagar, Near BMC School, Sunder Baug, Kurla Kamani - 400070

M: +91 9819995489/+91 99307 84060



PROTECTING IPR

Protection of Original Brand and Product Identity

New technology and design are introduced at Trade expos. With a view to provide a Neutral and independent platform that recognizes this need and opportunity to support new pro audio and lighting development and their success in the market, the PALM India is making an initiative that will clearly define the PALM India Expo as a platform that supports copyright in product design and technology.



PALM Expo, India Supports ORIGINAL BRAND and DESIGN.

We work closely with all international brands and global companies who are affected with such copyright violation. We want the Indian market to be proudly supporting the use of original products made available through regular channels at internationally competitive prices.

We will coordinate and liaison with the Indian bodies and organizations which can ensure your brand and design is protected.





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Aerons HD Series power amplifier is for middle-high level professional fixed installation market and touring market with very high quality/price ratio.

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